

THE
UNIVERSITY AND CITY
GUIDE,

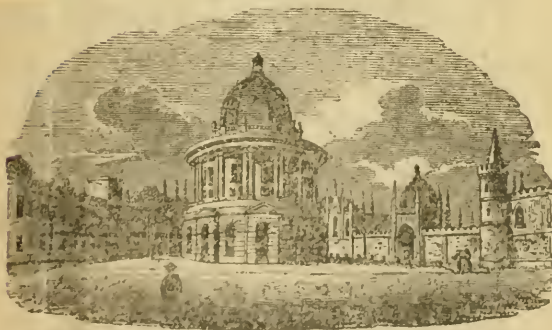
ON A NEW PLAN;

TO WHICH IS ADDED,

DESCRIPTION OF BLENHEIM,
THE ROMAN VILLA, &c.

~~~~~  
A NEW EDITION,

WITH ENGRAVINGS AND A PLAN OF OXFORD.



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THE GREAT WESTERN RAILWAY



(T. G. C.)

# OXFORD.

## UNIVERSITY, AND CITY GUIDE.

*A New Edition,  
with numerous Engravings.*



Printed by J. G. C.

London: J. G. C.



THE OXFORD  
UNIVERSITY AND CITY  
GUIDE,

ON A NEW PLAN:

Containing

A FULL DESCRIPTION OF THE COLLEGES, HALLS, PUBLIC  
BUILDINGS, LIBRARIES, GARDENS, WALKS,  
PICTURES AND STATUES, IN OXFORD;

With an Account of the

DRESSES, EXAMINATIONS, DEGREES,

*Distinctive Ranks, Manners, Customs, &c.*

OF

**The Members of the University.**

---

To which is added,

A GUIDE TO BLENHEIM,

THE SEAT OF

**His Grace the Duke of Marlborough.**

---

A NEW EDITION,

With considerable Additions.

*Illustrated with a Plan of Oxford, and numerous Engravings  
on Steel.*

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OXFORD:

HENRY SLATTER,

PRINTING OFFICE, 2 & 3, HIGH STREET.

1841.

**Entered at Stationers' Hall, according  
to Act of Parliament.**

JOHN SHUTE AND PHILIP BURY DUNCAN

OF NEW COLLEGE OXFORD

BROTHERS

EMINENTLY AND EQUALLY DISTINGUISHED

BY

THEIR PATRONAGE OF THE FINE ARTS

MUNIFICENT DONATIONS TO ALMA MATER

AND

UNWEARIED EFFORTS TOWARDS THE

EXTENSION OF BENEVOLENCE AND VIRTUE

THE AUTHOR

WITH SENTIMENTS OF GRATITUDE

DEDICATES THIS SMALL WORK

THUS FOLLOWING THE ANCIENT PRECEPT

ΑΡΧΟΜΕΝΟΥΣ Δ' ΕΡΓΟΥ ΠΡΟΣΩΠΟΝ

ΧΡΗ ΘΕΜΕΝ ΤΗΛΑΥΓΕΣ.

112759



## Colleges and

|                     |                   |
|---------------------|-------------------|
| A Worcester Coll.   | I. New College    |
| B St John's Coll.   | M Wadham Coll     |
| C Trinity Coll.     | N Queen's Coll    |
| D Bathol Coll.      | O Magdalen Coll   |
| E Jesus Coll.       | P University Coll |
| F Exeter Coll.      | Q Oriel Coll      |
| G Lincoln Coll.     | R Christ Church   |
| H Brazen Nose Coll. |                   |
| I All Souls Coll.   |                   |



- r Magdalen Bridge  
 s Folly Bridge  
 t High Bridge

## Colleges and Halls.

|                |                   |                    |
|----------------|-------------------|--------------------|
| A Balliol Coll | L New College     | S Exeter Coll      |
| B John Coll    | M Wadham Coll     | T Magdon Coll      |
| C Trinity Coll | N Queens Coll     | U Corpus Christi C |
| D Balliol Coll | O Magdon Coll     | V St Mary's Hall   |
| E Jesus Coll   | P University Coll | W Magdon Coll      |
| F Exeter Coll  | Q Christ Coll     | X Edmund Hall      |
| G Lincoln Coll | R Christ Church C | Y New Inn Hall     |
| H Balliol Coll |                   |                    |

## Streets and Lanes.

|               |                     |                     |
|---------------|---------------------|---------------------|
| 1. High Lane  | 10. St. John Street | 17. St. Mary's Lane |
| 2. Broad Lane | 11. Broad Lane      | 18. St. Mary's Lane |
| 3. Broad Lane | 12. Broad Lane      | 19. St. Mary's Lane |
| 4. Broad Lane | 13. Broad Lane      | 20. St. Mary's Lane |
| 5. Broad Lane | 14. Broad Lane      | 21. St. Mary's Lane |
| 6. Broad Lane | 15. Broad Lane      | 22. St. Mary's Lane |
| 7. Broad Lane | 16. Broad Lane      | 23. St. Mary's Lane |
| 8. Broad Lane | 17. Broad Lane      | 24. St. Mary's Lane |
| 9. Broad Lane | 18. Broad Lane      | 25. St. Mary's Lane |

## Public Buildings.

a The Theatre  
 b The Theatre  
 c The Theatre  
 d The Theatre  
 e The Theatre  
 f The Theatre  
 g The Theatre  
 h The Theatre  
 i The Theatre  
 j The Theatre  
 k The Theatre  
 l The Theatre  
 m The Theatre  
 n The Theatre  
 o The Theatre  
 p The Theatre

## Churches.

|              |
|--------------|
| a St. Andrew |
| b St. Andrew |
| c St. Andrew |
| d St. Andrew |
| e St. Andrew |
| f St. Andrew |
| g St. Andrew |
| h St. Andrew |
| i St. Andrew |
| j St. Andrew |
| k St. Andrew |
| l St. Andrew |
| m St. Andrew |
| n St. Andrew |
| o St. Andrew |
| p St. Andrew |

## Streets and Buildings.

|              |              |
|--------------|--------------|
| 26. The Lane | 27. The Lane |
| 28. The Lane | 29. The Lane |
| 30. The Lane | 31. The Lane |
| 32. The Lane | 33. The Lane |
| 34. The Lane | 35. The Lane |
| 36. The Lane | 37. The Lane |
| 38. The Lane | 39. The Lane |
| 40. The Lane | 41. The Lane |
| 42. The Lane | 43. The Lane |



## INTRODUCTION.

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THIS Description of Oxford is principally intended for Strangers; the object in view, therefore, has been to make it a *real* Guide, a plain Directory, which will enable persons entirely ignorant of the place to visit every College, Hall, and Public Building with the utmost facility, from any part of Oxford. The plan is a regular Itinerary, taking the places according to their situation, by which new method the University and City may be easily and speedily perambulated. The author has not confined his object to Buildings only; but has entered into a short account of the Government, Dresses, Degrees, Examinations, distinctive Ranks, and Manners and Customs of the Members of the University : in fact, every thing that can elucidate and explain the nature of the University, and afford information respecting its technical and local terms; its Buildings, Walks, Statues, Pictures, &c. he has laboured to present to his Readers in a concise and plain manner, preceded by a Table of Routes from the different points at which the Visitor may be stationed.

Those Colleges and Public Buildings which are usually considered most worthy the attention of Strangers, are marked thus (☞), and they are strongly recommended to visit the places which are distinguished by that mark. But the whole Tour of the University may, by the assistance of this Guide, be made in a short space of time, and the Visitor will be amply repaid for his trouble by the numerous interesting objects he will meet with in his walks. The situation of the Porter's Lodge of every College and Hall is pointed out, the Porter being the proper person to apply to in order to see the College, or to find the residence of any of its Members.

HIGH-STREET, OXFORD.

# ROUTE I.

FROM THE

JUNCTION OF THE TWO LONDON ROADS.

|                               | Page |                             | Page |
|-------------------------------|------|-----------------------------|------|
| Magdalen Bridge . . .         | 25   | All Saints' Church . . .    | 109  |
| Botanic Garden . . .          | 25   | The Market . . .            | 110  |
| ☞ Magdalen College . . .      | 28   | ☞ Trinity College . . .     | 110  |
| ☞ Queen's College . . .       | 39   | Balliol College . . .       | 115  |
| St. Edmund's Hall . . .       | 45   | ☞ St. John's College . . .  | 118  |
| St. Peter's-in-the-East Ch. . | 45   | Radcliffe's Infirmary . . . | 124  |
| ☞ University College . . .    | 46   | Observatory . . .           | 124  |
| ☞ All Souls' College . . .    | 51   | House of Industry . . .     | 126  |
| St. Mary's Church . . .       | 56   | New Printing Office . . .   | 126  |
| ☞ Radcliffe's Library . . .   | 58   | New District Church . . .   | 127  |
| Brasenose College . . .       | 61   | Worcester College . . .     | 127  |
| The Schools . . .             | 63   | St. Mary Magdalen Ch. .     | 130  |
| ☞ Bodleian Library . . .      | 64   | St. Michael's Church . . .  | 131  |
| ☞ Picture Gallery . . .       | 67   | New Inn Hall . . .          | 131  |
| The Arundel Marbles . . .     | 73   | St. Martin's (or Carfax)    |      |
| Pomfret Statues . . .         | 75   | Church . . .                | 132  |
| Divinity School . . .         | 77   | Carfax . . .                | 132  |
| ☞ Theatre . . .               | 77   | The Town Hall . . .         | 134  |
| The Clarendon . . .           | 82   | St. Aldate's Church . . .   | 135  |
| ☞ New College . . .           | 82   | Pembroke College . . .      | 135  |
| Magdalen Hall . . .           | 90   | ☞ Christ Church . . .       | 139  |
| Wadham College . . .          | 91   | Oriel College . . .         | 158  |
| ☞ Ashmolean Museum . . .      | 95   | St. Mary Hall . . .         | 161  |
| Exeter College . . .          | 101  | Corpus Christi College .    | 163  |
| Jesus College . . .           | 104  | ☞ Merton College . . .      | 166  |
| Lincoln College . . .         | 106  | Alban Hall . . .            | 171  |

## ROUTE II.

FROM THE ANGEL INN.

On leaving this Inn, turn  
on the right, pass by  
the row of Elms, and  
opposite the beautiful

Tower of Magdalen  
College, is  
The Botanic Garden . . . 25

Continue the same as Route I.

## ROUTE III.

### FROM THE STAR AND ROEBUCK INNS.

*And also the Three Goats, the Cross, the Three Cups, and the New Inn.*

|                                                                                                                                                     | Page |                                                                       | Page |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|------|-----------------------------------------------------------------------|------|
| To Carfax, or the centre<br>of the four streets . . .                                                                                               | 132  | of which lane, by turn-<br>ing on the right, we<br>soon arrive at the |      |
| Town Hall . . . . .                                                                                                                                 | 134  | Botanic Garden . . . .                                                | 25   |
| Thence according to Route<br>I. regularly to                                                                                                        |      | Whence we proceed by<br>Route I. to                                   |      |
| Alban Hall . . . . .                                                                                                                                | 171  | Magdalen College . . .                                                | 28   |
| Then pass under the<br>Chestnut Trees of Mer-<br>ton Garden, and turn<br>on the left into the<br>lane which leads to the<br>High-street, at the end |      | and onwards to<br>Carfax . . . . .                                    | 132  |
|                                                                                                                                                     |      | which is near the afore-<br>mentioned Inns                            |      |

## ROUTE IV.

### FROM THE MITRE INN.

|                                                  |     |                                                   |     |
|--------------------------------------------------|-----|---------------------------------------------------|-----|
| Up the High-street to<br>Carfax . . . . .        | 132 | turning on the left to<br>Trinity College . . . . | 110 |
| and proceed, as in last<br>Route: or, take first |     | as may be deemed most<br>convenient               |     |

## ROUTE V.

### FROM THE KING'S ARMS INN.

|                                                       |     |                                                 |    |
|-------------------------------------------------------|-----|-------------------------------------------------|----|
| To Wadham College . . .                               | 91  | and by Route I. pro-<br>ceed until we arrive at |    |
| By Route I. to                                        |     | New College . . . . .                           | 82 |
| Alban Hall . . . . .                                  | 171 | which is near the King's<br>Arms Inn            |    |
| Thence, as in Route III. to<br>Botanic Garden . . . . | 25  |                                                 |    |

## ROUTE VI.

### FROM THE WHEATSHEAF INN.

|                                                                                                 |     |                                              |     |
|-------------------------------------------------------------------------------------------------|-----|----------------------------------------------|-----|
| Proceed up the street<br>called St. Aldate's, and<br>on the left, opposite<br>Christ Church, is |     | Alban Hall . . . . .                         | 171 |
| Pembroke College . . .                                                                          | 135 | Thence to the<br>Botanic Garden . . . .      | 25  |
| Thence, regularly on-<br>wards, by Route I. to                                                  |     | and onwards to the<br>Town Hall . . . . .    | 134 |
|                                                                                                 |     | which is situated in St.<br>Aldate's-street. |     |

\* \* \* These six Routes will conduct strangers, without inquiry, to the different places in the University, &c. By referring to the Index, any particular College, Hall, or Inn, may be found, when it will be easy to proceed by turning to the page.

# Present GOVERNORS of the COLLEGES and HALLS.



| <i>Colleges.</i>  |                                                            |                  | Elected |
|-------------------|------------------------------------------------------------|------------------|---------|
| <i>All Souls'</i> | Rev. Lewis Sneyd, M.A.                                     | <i>Warden</i>    | 1827    |
| <i>Balliol</i>    | Richard Jenkyns, D.D.                                      | <i>Master</i>    | 1819    |
| <i>Brasenose</i>  | { Ashhurst Turner Gilbert, }<br>{ D.D. }                   | <i>Principal</i> | 1822    |
| <i>Ch. Ch.*</i>   | { Thomas Gaisford, D.D. }<br>{ Regius Professor of Greek } | <i>Dean</i>      | 1831    |
| <i>Corpus</i>     | Thomas Edw. Bridges, D.D.                                  | <i>President</i> | 1823    |
| <i>Exeter</i>     | Jos. Loscombe Richards, B.D.                               | <i>Rector</i>    | 1838    |
| <i>Jesus</i>      | Henry Foulkes, D.D.                                        | <i>Principal</i> | 1817    |
| <i>Lincoln</i>    | John Radford, D.D.                                         | <i>Rector</i>    | 1834    |
| <i>Magdalen</i>   | M. J. Routh, D.D.                                          | <i>President</i> | 1791    |
| <i>Merton</i>     | Robert Marsham, D.C.L.                                     | <i>Warden</i>    | 1826    |
| <i>New</i>        | David Williams, D.C.L.                                     | <i>Warden</i>    | 1840    |
| <i>Oriel</i>      | Edward Hawkins, D.D.                                       | <i>Provost</i>   | 1828    |
| <i>Pembroke</i>   | George William Hall, D.D.                                  | <i>Master</i>    | 1809    |
| <i>Queen's</i>    | John Fox, D.D.                                             | <i>Provost</i>   | 1827    |
| <i>St. John's</i> | Philip Wynter, D.D.                                        | <i>President</i> | 1828    |
| <i>Trinity</i>    | James Ingram, D.D.                                         | <i>President</i> | 1824    |
| <i>University</i> | Fred. Chas. Plumptre, D.D.                                 | <i>Master</i>    | 1836    |
| <i>Wadham</i>     | Benj. Parsons Symons, D.D.                                 | <i>Warden</i>    | 1831    |
| <i>Worcester</i>  | { Richard Lynch Cotton, }<br>{ D.D. }                      | <i>Provost</i>   | 1839    |

## *Halls.*

|                 |                             |                  |      |
|-----------------|-----------------------------|------------------|------|
| <i>Alban</i>    | Edward Cardwell, D.D.       | <i>Principal</i> | 1831 |
| <i>Edmund</i>   | Anthony Grayson, D.D.       | <i>Principal</i> | 1824 |
| <i>Magdalen</i> | John David Macbride, D.C.L. | <i>Principal</i> | 1813 |
| <i>New Inn</i>  | John Antony Cramer, D.D.    | <i>Principal</i> | 1831 |
| <i>St. Mary</i> | Renn Dickson Hampden, D.D.  | <i>Principal</i> | 1833 |

There are nineteen Colleges and five Halls in the University, and the number of Members on the books of these Societies is upwards of 5400.

\* *Canons.*—Fred. Barnes, D.D. Sub-Dean; E. C. Dowdeswell, D.D.; Godfrey Faussett, D.D. Margaret Professor of Divinity; William Buckland, D.D. Reader in Mineralogy and Geology; Edward Bouverie Pusey, D.D. Regius Professor of Hebrew; Richard Wm. Jelf, D.D.; John Bull, D.D.; and Renn Dickson Hampden, D.D. Regius Professor of Divinity.

*Chancellor.*

1834 His Grace the DUKE of WELLINGTON.

*High Steward.*

1838 Right Hon. William Courtenay, Earl of Devon.

*Vice-Chancellor.*

1840 Philip Wynter, D.D. President of St. John's College.

*Proctors.*

1840 Rev. E. A. Dayman, M.A. Exeter College.

Rev. J. F. Crouch, M.A. Corpus Christi College.

*Representatives in Parliament.*

T. G. B. Estcourt, Esq. D.C.L. Corpus Christi College.

Sir R. H. Inglis, Bart. D.C.L. Christ Church.

*Regius Professor of Divinity.*

Renn Dickson Hampden, D.D. Canon of Christ Church.

*Regius Professor of Civil Law.*

Joseph Phillimore, D.C.L. Christ Church.

*Regius Professor of Medicine.*

John Kidd, D.M. Christ Church.

*Regius Professor of Hebrew.*

Edward Bouverie Pusey, D.D. Canon of Christ Church.

*Regius Professor of Greek.*

The Very Rev. the Dean of Christ Church.

*Margaret Professor of Divinity.*

Godfrey Faussett, D.D. Magdalen College.

*Professor of Natural Philosophy.*

George Leigh Cooke, B.D. Corpus Christi College.

*Savilian Professor of Geometry.*

Rev. Baden Powell, M.A. Oriel College.

*Savilian Professor of Astronomy.*

Rev. G. H. S. Johnson, M.A. Fellow of Queen's College.

*Radcliffe Observer.*

Manuel John Johnson, Esq. Magdalen Hall.

*Professor of Moral Philosophy.*

Rev. William Sewell, M.A. Fellow of Exeter College.

*Camden's Professor of Ancient History.*

Edward Cardwell, D.D. Principal of St. Alban Hall.

*Professor of Music.*

William Crotch, Doctor of Music.

*Archbishop Laud's Professor of Arabic.*

Wyndham Knatchbull, D.D. All Souls' College.

*Regius and Sherardian Professor of Botany.*

C. Giles Bridle Daubeny, D.M. Magdalen College.

*Professor of Poetry.*

Rev. John Keble, M.A. Oriel College.

*Regius Professor of Modern History and Modern Languages.*

Edward Nares, D.D. Merton College.

*Anglo-Saxon Professor.*

Rev. H. B. Wilson, B.D. Vice-President of St. John's Coll.

*Vinerian Professor of Common Law.*

Philip Williams, D.C.L. New College.

*Lord Lichfield's Clinical Professor.*

James Adey Ogle, D.M. Trinity College.

*Lord Almoner's Prælector in Arabic.*

J. D. Macbride, D.C.L. Principal of Magdalen Hall.

*Aldrichian Professor of Medicine.*

James Adey Ogle, D.M. Trinity College.

*Aldrichian Professor of Anatomy.*

John Kidd, D.M. Christ Church.

*Aldrichian Professor of Chemistry.*

C. Giles Bridle Daubeny, D.M. Magdalen College.

*Drummond's Professor of Political Economy.*

Herman Merivale, M.A. late Fellow of Balliol College.

*Boden Professor of Sanscrit.*

Horace Hayman Wilson, M.A. of Exeter College.

*Lee's Lecturer in Anatomy, &c.*

John Kidd, D.M. Christ Church.

*Reader in Experimental Philosophy.*

Rev. Robert Walker, M.A. Tutor of Wadham College.

*Prælector of Logic.*

Rev. Richard Michell, B.D. Fellow of Lincoln College.

*Reader in Mineralogy.*

William Buckland, D.D. and Canon of Christ Church.

*Reader in Geology.*

William Buckland, D.D. and Canon of Christ Church.

*Public Orator.*

J. A. Cramer, D.D. Principal of New Inn Hall.

*Bodleian Librarian.*

Bulkeley Bandinel, D.D. New College.

*Keeper of the Archives.*

Rev. Philip Bliss, D.C.L. St. John's College.

*Keeper of the Ashmolean Museum.*

Philip Bury Duncan, M.A. Fellow of New College.

*Radcliffe's Librarian.*

John Kidd, D.M. Christ Church.

*Registrar of the University.*

Rev. Philip Bliss, D.C.L. St. John's College.

## UNIVERSITY OFFICERS.

*Esquire Bedels.*

Henry Forster, M.A. New College, of Divinity.

George Valentine Cox, M.A. of Medicine and Arts.

William Miller, B.A. of Law.

*Yeomen Bedels.*

Mr. John Brown, of Medicine and Arts.

Mr. John Holliday, of Divinity.

Mr. Thomas James, of Law.

*Organist*

Mr. Walter Vicary, B. Mus.

*Bailiff*

Mr. Edmund Grove.

*Clerk of the Schools*

Mr. George Purdue.

*Divinity Clerk*

Mr. John Pater.

*Verger*

Mr. Richard Norris.

*Marshal*

Mr. Moses Holliday.

## OXFORD TERMS.

1841.

Hilary Term begins Jan. 14th, ends April 3rd.

Easter Term begins April 21st, ends May 29th.

Trinity Term begins June 2nd, ends July 10th.

Michaelmas Term begins Oct. 11th, ends Dec. 17th.

For a History of the University, and its manners and customs, we refer our readers to page 173, &c.

MEMBERS OF THE COUNCIL,  
AND  
OFFICERS  
OF THE  
CITY AND BOROUGH,

*&c. &c.*



*Mayor.*

Charles Tawney, Esq.

*High Steward.*

His Grace the Duke of Marlborough.

*Recorder.*

James Manning, Esq.

*Representatives in Parliament.*

Donald Maclean, Esq.

William Erle, Esq.

*Magistrates.*

|                               |                      |
|-------------------------------|----------------------|
| The Mayor for the time being. | Thomas Wyatt, Esq.   |
| Richard Sheen, Esq.           | Lawrence Wyatt, Esq. |
| Charles James Sadler, Esq.    | Thomas Taylor, Esq.  |
| William Henry Butler, Esq.    | Thomas Mallam, Esq.  |
| Jonathan Sam. Browning, Esq.  |                      |

*Aldermen.*

|                                  |                                  |
|----------------------------------|----------------------------------|
| <i>For Six Years, from 1835.</i> | <i>For Six Years, from 1838.</i> |
| Richard Sheen, Esq.              | J. S. Browning, Esq.             |
| Thomas Wyatt, Esq.               | Lawrence Wyatt, Esq.             |
| W. H. Butler, Esq.               | Charles Tawney, Esq.             |
| Charles James Sadler, Esq.       | Richard Dry, Esq.                |
| Thomas Mallam, Esq.              | William Fisher, Esq.             |

*Sheriff.*

Mr. James Hunt.

*Councillors—Central Ward.*

|                     |                  |
|---------------------|------------------|
| Mr. Thomas Sheard.  | Mr. John Thorp.  |
| Mr. Thomas Randall. | Mr. Richard Cox. |
| Mr. James Hunt.     | Mr. James Wyatt. |

*North Ward.*

|                     |                     |
|---------------------|---------------------|
| Mr. John Cox.       | Mr. John Taylor.    |
| Mr. William Ward.   | Mr. R. C. Godfrey.  |
| Mr. William Glover. | Mr. Joseph Weaving. |

*South Ward.*

|                       |                    |
|-----------------------|--------------------|
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| Mr. George Hitchings. | Mr. Thomas Dry.    |
| Mr. John Hastings.    | Mr. William Walsh. |

*West Ward.*

|                        |                            |
|------------------------|----------------------------|
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| Mr. John Chaundy.      | Mr. Richard Dry, Jun.      |
| Mr. William Latchmore. | Mr. Richard Chaundy.       |

*East Ward.*

|                       |                            |
|-----------------------|----------------------------|
| Mr. Nathaniel Penson. | Mr. John Matthew.          |
| Mr. William Thorp.    | Mr. Geo. Henry Warburton.  |
| Mr. John Matthews.    | Mr. Samuel Young Griffith. |

*Town Clerk and Clerk of the Peace*—Mr. George P. Hester.

*Solicitor*—Mr. Percival Walsh.

*Coroner*—Mr. George Cecil.

*Treasurer*—James Morrell, Esq.

*Auditors*—Mr. John Coleman, Mr. Henry Jacob

*Revising Assessors*—Mr. John Looker, Mr. H. Jacob.

*Mayor's Auditor*—Mr. Thomas Randall.

*Ward Assessors.*

*Central Ward*—Mr. R. Bartlett, Mr. Fred. B. Thompson.

*North Ward*—Mr. J. Bridges, Mr. Ambrose Smith.

*South Ward*—Mr. T. Davenport, Mr. Jas. Josiah Faulkner.

*West Ward*—Mr. Henry Jacob, Mr. R. Wharton.

*East Ward*—Mr. Robert Mallam, Mr. John Musgrove.

*Lecturers.*

- 1 Rev. William Firth, B.D.
- 2 Rev. Charles Henry Cox, M.A.
- 3 Rev. John Perkins, M.A.
- 4 Rev. William Simcox Bricknell, M.A.

*Commissioners of the Market.*

|                    |                          |
|--------------------|--------------------------|
| Rev. Dr. Gilbert.  | Alderman C. J. Sadler.   |
| Rev. Dr. Symons.   | Alderman Lawrence Wyatt. |
| Dr. Macbride.      | Alderman Butler.         |
| Dr. Marsham.       | Alderman Browning.       |
| Rev. Dr. Bliss.    | Alderman Mallam.         |
| Rev. C. Wightwick. | Alderman Tawney.         |

*Commissioners of Sewers.*

|                    |                    |
|--------------------|--------------------|
| Rev. Dr. Hawkins.  | Alderman Sadler.   |
| Rev. Dr. Plumptre. | Alderman Tawney.   |
| Rev. Dr. Barnes.   | Alderman Butler.   |
| Dr. Macbride.      | Alderman Browning. |

*Clerk to Magistrates*—Mr. H. Jacob.

## CITY OFFICERS.

*Mace Bearer*—Mr. William Giles.

*Mayor's Sergeants*—Mr. John Atkins, Mr. Joseph Liddell.

*Sheriff's Sergeant*—Mr. George Cooke.

*City Marshal*—Mr. Thomas Lucas.

The Post Office is in the High-street, No. 123, opposite the Mitre Inn. Letters are forwarded to London every night, except Saturday; to other places, every night. In December, 1839, a Day Mail was established, and by a recent regulation it was ordered that the Box for the receipt of Letters should be closed as under :—

|                                 | Hour | Min. | Past. |
|---------------------------------|------|------|-------|
| For the London Day Mail ..      | 12   | 30   | A.M.  |
| For the Cheltenham Day Mail ..  | 12   | 30   | P.M.  |
| For the North Mail ..           | 4    | 30   | P.M.  |
| For the South and West Mail ... | 6    | 0    | P.M.  |
| Final Close at Night ..         | 9    | 30   | P.M.  |

The Mails are despatched at the following hours—

|                             | Hour | Min. | Past. |
|-----------------------------|------|------|-------|
| London Day Mail ... ..      | 1    | 30   | P.M.  |
| Cheltenham ditto ... ..     | 1    | 30   | P.M.  |
| North ditto ... ..          | 5    | 30   | P.M.  |
| South and West ditto ... .. | 6    | 30   | P.M.  |

\* \* \* The fee on all Letters by the Day Mail is 1d. for the first half-hour, afterwards 2d. till time of closing; but those Posted after half-past Nine o'clock at Night, 2d. till the time of closing finally at Eleven o'clock.

## CITY AND BOROUGH OF OXFORD.

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THE New Corporation consists of a Mayor, High Steward, Recorder, ten Aldermen, a Sheriff, thirty Councillors, a Town Clerk, who is also Clerk of the Peace, Solicitor, Coroner, Treasurer, three Auditors, ten Assessors, a Clerk to the Magistrates, a Mace Bearer, two Mayor's Sergeants, a Sheriff's Sergeant, Marshal, Police Officers, &c. The Mayor is elected annually by the Aldermen and Councillors, from their own body. The Aldermen and Sheriff are elected by the Council, from their own body, or from such Burgesses as are qualified to be Councillors. The Councillors are elected from the Burgesses, whose property amounts to at least one thousand pounds, or whose premises are of the annual value of £30 or upwards. The Sheriff, Town Clerk and Clerk of the Peace, Solicitor, Coroner, Treasurer, and all the other Officers are elected by the Council, with the exception of the Recorder, who is chosen by the Crown, one Auditor by the Mayor, and the other two Auditors and the Assessors, who are elected by the Burgesses.

Oxford is divided into five Wards, two Aldermen and six Councillors to each. At the end of three years five Aldermen go out of office, in rotation, and their vacancies, except they should be re-elected, are filled for the space of six years. Two Councillors, in rotation, of each Ward go out of office every year, and their vacancies are supplied by their re-election, or from among the qualified Burgesses. Extraordinary vacancies, occasioned by death or other removal, must be filled within ten days, and the person so elected remains in office for the period the vacancy occasioned.

The City of Oxford sends two Members to Parliament. It has a separate Court of Quarter Sessions, at which the Recorder sits as sole Judge. Four Lecturers, who are resident members of the University, are appointed to preach in weekly rotation before the Mayor and Corporation in St. Martin's (or Carfax) Church.

In the City and Suburbs of Oxford there are fifteen parishes, viz. :—

|                           | Population<br>in 1831. | Value<br>per annum. | Patronage.          |
|---------------------------|------------------------|---------------------|---------------------|
| St. Aldate, R. . . .      | 1789                   | £137                | Pembroke College.   |
| All Saints, C. . . .      | 560                    | 65                  | Lincoln College.    |
| Binsey . . . .            | 74                     | 90                  | Christ Church.      |
| St. Ebbe, R. . . .        | 3123                   | 111                 | The King.           |
| St. Giles, V. . . .       | 2491                   | 160                 | St. John's College. |
| Holywell, C. . . .        | 944                    | 80                  | Merton College.     |
| St. Clement . . . .       | 1836                   | 92                  | The King.           |
| St. John, C. . . .        | 122                    |                     | Merton College.     |
| St. Mary-the-Virgin .     | 419                    | 38                  | Oriel College.      |
| St. Mary Magdalen, V.     | 2440                   | 145                 | Christ Church.      |
| St. Martin, R. . . .      | 490                    | 62                  | The King.           |
| St. Michael, C. . . .     | 971                    | 100                 | Lincoln College.    |
| St. Peter-le-Bailey, R.   | 1236                   | 104                 | The King.           |
| St. Peter-in-the-East, V. | 1126                   | 147                 | Merton College.     |
| St. Thomas, V. . . .      | 3277                   | 105                 | Christ Church.      |

These parishes, with the exception of St. Giles's, St. John's, Binsey, and St. Clement's, were consolidated by an Act passed in the year 1771, and a Workhouse for their paupers was soon afterwards erected. The money raised annually by rates for the support of this house and the out-poor, is about ten shillings in the pound on the nominal rentals. The whole population of Oxford, at the census of 1831, including the University, in number 1634, the House of Industry, 219, and the Radcliffe Infirmary 145, was 22,896. The number of houses was 3852.

The Churches not described in the body of this Guide, on account of their not coming within the regular perambulation, are as follows :—

1st, St. Clement's, in the eastern suburbs of the City. It is a Rectory, in the gift of the Crown. In consequence of the great increase of the inhabitants of this parish, it was lately found necessary to have a much larger church, and very liberal subscriptions enabled the parishioners to effect this desirable object. Sir Joseph Lock gave a piece of ground at the eastern extremity of the parish, near the Cherwell, for its site. It is a handsome edifice, in the Anglo-Norman style, built by Mr. Hudson, from the designs of Mr. D. Robertson, and was

consecrated by the late Dr. Lloyd, Bishop of Oxford, on the 14th of June, 1828.

2nd, Holywell, situated near the street of that name, at the north-east extremity of the City. It is about 70 feet long, consisting of a nave and chancel, a small chapel dedicated to the Virgin Mary, on the southern side of the chancel, and an embattled tower, containing six bells. The tower was finished about the year 1464. The church is more ancient. The parish is named from a very ancient well near the church.

3rd, St. Peter's-in-the-Bailey, situated at the west end of the City, not far from the County Gaol. It was opened for Divine Worship in 1740, and in 1753 a neat gallery was added to it, at the expense of Daniel Flexney, a carpenter. The entire length of the fabric is about 70 feet, and the breadth 38. In the tower are two bells only.

4th, St. Thomas's, which is situated at the western extremity of the City, on the right of the entrance into the City, on the Cheltenham road. It consists of a nave and a chancel, measures about 100 feet in length, and has, at the west end, a neat embattled tower, containing six bells. The church was founded by the Canons of Osney, in 1141. It has lately been very much improved, and newly pewed.

There are four Dissenting Chapels in the City of Oxford:—the Baptist, on the New-road, which has lately been considerably enlarged; the Independent, lately erected in George-street, a large, handsome Gothic edifice, from the plans, and under the direction of Mr. Greenshields; Mr. Bulteel's large Chapel, finished in 1832, built by Mr. Fisher, of Oxford; and a handsome Wesleyan Methodist Chapel, in New Inn Hall Lane, built by Mr. Evans, and opened in February, 1818. In St. Clement's, in the suburbs of the City, is a small neat Roman Catholic Chapel.

A Savings Bank was established in Oxford in 1816, and was enrolled and placed under the new Act, in January, 1818.

A well-conducted and very useful Dispensary contributes to the relief of such as are unable to pay

for medical assistance. It is supported by annual subscribers, and by Mr. Goring's munificent donation of fifteen hundred pounds.

A Self-supporting Dispensary has recently been established, which contributes to the comfort of those who possess a praiseworthy desire to be independent of charitable institutions, and object to derive medical assistance from any other source than the savings of their own industry.

Several Charity Schools are established in this City ; and a very large one for boys, on Dr. Bell's plan, is supported at the expense of the University. There are also several well-founded Alms Houses in the City and Suburbs.

On Monday, the 14th of September, 1818, the foundation-stone of the buildings for making gas, for the purpose of lighting the University and City, was laid by four Gentlemen of the Gas-light Committee. These buildings are erected on the banks of the Isis, in a ground near Littlegate, called the Friars, from its formerly being the site of a Monastery of the Franciscan or Grey Friars. On the 6th of September, 1819, the brilliant and pure illumination with gas became general throughout the University and City.

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#### *Bankers.*

Messrs. Parsons and Co., on Hammersley and Co.  
Sir Joseph Loek and Co., on Willis, Percival, and Co.  
Messrs. Morrell, on Jones, Loyd, and Co.  
Messrs. Wootten, Tubb, and Co., on Masterman and Co.  
Messrs. Davenport, Walker, and Davenport, on Dorrien and Co.

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Between the celebrated walk, called Headington Hill, and the Cowley Road, has recently been erected, by subscription, a large and airy building called the Radcliffe Lunatic Asylum. It was built by Mr. Evans, from the designs of Mr. Ingleman, and is extremely well adapted for persons suffering under a derangement of intellect. No establishment of this kind in the kingdom is conducted upon a better plan, nor more carefully watched over and attended to.

*The Distances of various Places from Oxford.*

To *Bath*, through Kingston Inn, Faringdon, (18 miles), Lechlade, Fairford, Cirencester, Tetbury, Didmarton, and Cross Hands :—69 miles and 5 furlongs.

Ditto, through Burford, (18½ miles,) Bibury, and Cirencester :—68 miles.

Ditto, through Faringdon, Highworth, Swindon, Wotton Bassett, and Chippenham :—65 miles.

To *Bristol*, through Kingston Inn, Faringdon, Highworth, Luckington, Pucklechurch, and Mangotsfield :—66 miles and 5 furlongs.

To *Birmingham*, through Woodstock, (8 miles,) Enstone, Shipston, Stratford-on-Avon, and Henley-in-Arden :—62 miles.

To *Bicester*, (12 miles,) and thence to Buckingham,\* 11.

To *Cambridge*, through Thame, (13 miles,) Aylesbury, (22 miles,) Leighton Buzzard, Woburn, Ampthill, Bedford, Eaton Socon, and St. Neot's :—86 miles.

Ditto, through Weston-on-the-Green, (9 miles,) Middleton-Stoney, (12 miles,) Barley Mow, Buckingham, (26 miles and a half,\*) Stony Stratford, Newport Pagnell, Olney, Bedford, (57 miles) :—87 miles.

To *Cheltenham*, through Ensham, Witney, (12 miles,) Northleach, Frogmill Inn, and Dowdeswell :—40 miles.

To *Chichester*, through Wallingford, (12½ miles,) Streatley, Pangbourn, (22 miles,) Aldermaston, Basingstoke, Alton, Petersfield, and Havant :—86 miles.

Ditto, through Petersfield, South Harting, and Mid Levant :—79 miles.

To *Coventry*, through Hopcroft's Holt, (12 miles,) Deddington, (16½ miles,) Adderbury, Banbury, (23 miles,) and Southam :—50 miles.

To *Gloucester*, through Cheltenham :—49½ miles.

To *Hungerford*, through Wantage, (14 miles,) and West Shefford :—31 miles.

To *London*, through Wycombe :—54 miles : through Henley :—58 miles.

To *Northampton*, through Middleton Stoney, Buckingham, Brackley, (22 miles,) and Towcester :—42 miles.

To *Reading*, through Wallingford, Streatley, and Pangbourn :—28 miles.

To *Salisbury*, through Abingdon, (6 miles,) East Ilsey, (17 miles,) Newbury, (27 miles,) and Andover :—60 miles.

To *Southampton*, through Newbury, Whitechurch, and Winchester, (53 miles) :—64½ miles.

To *Warwick*, through Deddington, Adderbury, Banbury, and Southam : 47 miles.

Two miles from Warwick is *Leamington Priors*, celebrated for its Medicinal Waters.

To *Worcester*, through Enstone :—57 miles.

\* Two miles from Buckingham is Stowe, the magnificent Seat of the Duke of Buckingham.

## A List of Books,

Illustrative of the

### HISTORY OF THE COUNTY, UNIVERSITY AND CITY OF OXFORD.

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PLOT's Natural History of Oxfordshire, second edition, 1705, folio.

Brewer's Description of the County of Oxford, 8vo. 1813.

Kennett's Parochial Antiquities; containing an Account of Ambrosden, Burcester, and other places, 2 vols. *Oxford*, 1718, 4to.

Dunkin's History and Antiquities of Bicester, 1816, 8vo.

Dunkin's History and Antiquities of the Hundreds of Bullington and Ploughley, 3 vols. 1823, 4to.

Skelton's Engraved Illustrations of the principal Antiquities of Oxfordshire, 4to. 1823.

Warton's History of Kiddington, 1815, 4to.

Schola Thamensis ex Fundatione Joannis Williams, 1575, fol.

Swaine's Memoirs of Osney Abbey, 1769, 8vo.

Mavor's Description of Blenheim, 1837, 8vo.

Pointer's Account of a Roman Pavement at Stunsfield, 1713, 8vo.

Sibthorpe's Flora Oxoniensis, 1794, 8vo.

Walker's Flora Oxoniensis, 8vo. 1833.

Young's View of the Agriculture of Oxfordshire, 8vo.

Davis's General View of ditto, 1794.

An Account of the University of Oxford is contained in some Rhyming Verses, by Trevyttan, or Trevytham, a Franciscan Friar, in the reign of Henry VI. published by Hearne at the end of "Hist. Vitæ Ric. II." 1729, 8vo.

Caii Assertio Antiquitatis Oxoniensis Academiae, published by Hearne. *Oxford*, 1730, 2 vols. 8vo.

Dodwelli Dissertatio de Parma Equestri Woodwardiana, published by Hearne, 1730, 8vo.

Fierberti Oxoniensis Acad. Descriptio, 1602, 12mo.

Twyni Antiquitatis Acad. Oxon. Apologia, 1608, 4to.

At the end of Hearne's Textus Roffensis is an account of the University and City, by Hutten, written in 1559.

Fulman, Notitia Oxoniensis Academiae, 1675, 4to.

Collegiorum, Scholarumque Publicarum Acad. Oxon. Typographica Delineatio, per Tho. Nelum, published by Hearne.

- Langbaine on the Foundation of the University of Oxford, 1651, 4to.
- Wood, *Historia et Antiquitates Universitatis Oxoniensis*, 2 vols. 1674, folio. This is a Translation into Latin of Wood's Work in English, which original English has since been published, with much additional matter in 5 vols. 4to. by the Rev. J. Gutch, the late University Registrar.
- Peshall's History of the University of Oxford, to the Death of William the Conqueror, 1772, 8vo.
- Peshall's History of the University of Oxford, from the Death of William the Conqueror to the Demise of Queen Elizabeth, 1773, 4to.
- \* \* The above two Works are chiefly taken from Wood.
- Wood's *Athenæ Oxonienses*, 2 vols. 1721, folio, lately republished in 4to. with additions and a continuation, by the Rev. Dr. Philip Bliss, of St. John's College, Oxford.
- Lives of Leland, Hearne, and Wood, 2 vols. 1772, 8vo.
- Memorials of Hearne, 1736, 8vo.
- Ayliffe's Ancient and Present State of the University, 2 vols. 1714, 8vo.
- \* \* An Account of his Prosecution for writing this book was published in 1716, 8vo.
- Terræ Filius; or the Secret History of Oxford, by Amherst, 2 vols. 1754, 12mo.
- Pointer's Antiquities of the University of Oxford, 1749, 12mo.
- Chalmers' History of the Colleges, Halls, &c. of the University of Oxford, with numerous plates, 2 vols. 1810, 8vo.
- History of the University of Oxford, with numerous plates, published by Ackermann, 2 vols. 1814, 4to.
- Oxonia Explicata et Ornata; an interesting Work, in English, pointing out the means of improving and beautifying Oxford, written by Dr. Tatham, late Rector of Lincoln College, first in 1773, and newly written and republished in 1820.
- Aubry, *Oxonii Dux Poeticus*, 1795, 12mo. A Translation of this was published at Louth a few years since.
- The Statutes of the University are published in 4to. and a Selection of them in 12mo.
- Faber's Portraits of the Founders of the Colleges in Oxford, folio.
- Portraits of the Founders, published by Ackermann, in 1816, 4to.
- Loggan, *Oxonia Illustrata*, 1675, folio.
- Williams, *Oxonia Depicta*, 1733, folio.
- Malton's Views of Oxford, 1810, folio.
- Specimens of Gothic Architecture, selected from Buildings in Oxford, &c. by Mackenzie and Pugin, 4to.
- Smith's Annals of University College, 1728, 8vo.
- Savage's *Balliofergus*, 1668, 4to.
- Lowth's Life of William of Wykeham, Founder of New College, 1777, 8vo.

- Historica Descriptio, complectens Vitam, &c. Gulielmi Wicami, 1690, 4to.
- Chandler's Life of Waynflete, Founder of Magdalen College, 1811, 8vo.
- Duck's Life of Chichele, Founder of All Souls' College, 1699, 8vo.
- Spencer's Life of Chichele, 1783, 8vo.
- Genealogical Account of the Families derived from Chichele, 1765, 4to.
- Churton's Lives of the Founders of Brasennose College, 1800, 8vo.
- The Statutes of Brasennose College, in Latin, 1772.
- Fiddes' Life of Cardinal Wolsey, 1724, folio.
- Warton's Life of Sir Thomas Pope, Founder of Trinity College, 1780, 8vo.
- Oxoniana; being a Collection of Curious Anecdotes, &c. relative to Oxford, 4 vols. 12mo.
- Memorials of Oxford; containing Accounts of the Colleges, Halls, Churches, and other Public Buildings, edited by Dr. Ingram, President of Trinity College. Illustrated with numerous fine engravings and woodcuts, 2 vols. 4to. and 3 vols. 8vo. 1836.
- Oxford Delineated; or a Sketch of the History and Antiquities, and a General Topographical Description of that celebrated University and City; illustrated by a Series of Views of the Colleges, Halls, and other Public Buildings, &c. 4to. 1833.
- A Catalogue of the Collection of Pictures in the Library at Christ Church, and of the Portraits in Christ Church Hall, 1833.
- The Oxford Guide in Miniature, 18mo. 1831.
- Curia Oxoniensis; containing severe remarks on the Statutes relative to the University Court, the Inquisitorial Power of the Proctors, &c. by the Rev. John Walker, B.C.L. of New College, 8vo. 1825.
- An Abstract of the Report of the Commissioners for enquiring concerning the Charities of the City and Suburbs of the City of Oxford, 8vo. 1823.
- Whitlock's Topographical and Historical Description of the University and City of Oxford, illustrated by plates, 4to. 1828.
- Letters taken from the Bodleian Library, 3 vols. 8vo. 1813.
- The Oxford Sausage; consisting of Witty Poems, by Members of the University.
- The Oxford Spy, a Satire.
- Salmon's Present State of the University of Oxford, 1744, 8vo.
- Wade's Walks in Oxford, with seventy-two Engravings, 2 vols. 12mo. and 8vo.
- Oxford University Calendar, *annually*.
- Skelton's Oxonia Antiqua Restaurata, 4to. 1822.

Peshall's Ancient and Present State of the City of Oxford; from Wood, 1773, 4to.

King's Vestiges of Oxford Castle, 1796, folio.

In Hearne's *Annales de Dunstaple*, and his *Liber Niger*, there are several Charters granted to the City; and some curious Historical Anecdotes of Oxford, during the Rebellion, are also in the *Annales de Dunstaple*.

At the end of Boyle's History of the Air, is an Account of the changes of Air observed in Oxford, from 1660 to 1677.

In the Gentleman's Magazine, vol. 41, p. 285, is a curious Article concerning Godstow. In Hearne's *Spicil. ad G. Neubrig.* are Anecdotes of Godstow and Binsey, near Oxford.

The "Customs of the Mannor of Woodstock" is in the Preface to the 8th vol. of Leland's *Itinerary*, and a Roll relative to this Manor is at the end of Hearne's *Robert de Avesbury*.

In 1761, Huddesford published a Catalogue of Anthony Wood's Manuscripts.

An Account of the Visit of George the IVth, the Emperor of Russia, the King of Prussia, &c. to the University, in 1814, was published at Oxford, and given to the Members of Convocation and others.

Forty-two Views in Oxford; containing all the Colleges, Halls, and Public Buildings.

The Pæan of Oxford, a Poem, by Wm. C. Townsend, M.A. of Queen's College, 8vo. 1826.

Oxford. A Poem, by R. Montgomery, B.A. of Lincoln College. Fourth edition, 8vo. 1835.

Oxford University and City Guide. 1839.

The Student's Guide to a Course of Reading necessary for obtaining University Honours. By a Graduate of Oxford. 12mo. 1837.

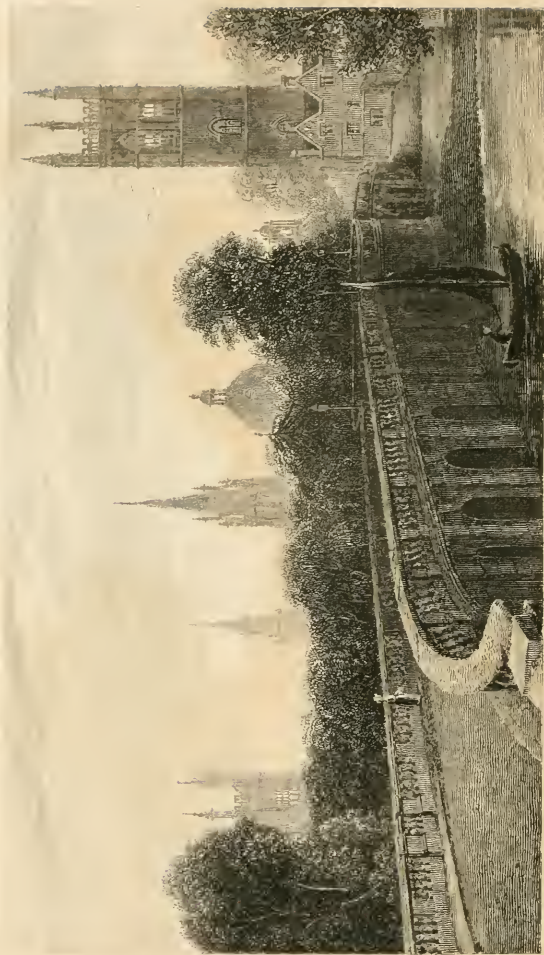
Oxford in 1888, a Fragmentary Dream. 8vo. 1838.

\* \* \* For a more particular Account of Books relative to Oxford, see Gough's Catalogue, printed at the Clarendon Press, in 1814.



Engraved by J. C. Smith

VIEW OF OXFORD,  
FROM MAGDALEN BRIDGE.



Printed by J. C. Smith

## THE OXFORD GUIDE.

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ACCORDING to the plan proposed in the Introduction, we commence our walk at the eastern or London entrance into Oxford. The Henley and Wycombe Roads from the Metropolis meet at

### MAGDALEN BRIDGE.

This handsome stone Bridge, over the Cherwell, is 526 feet in length, and was built, under the direction of Mr. Gwynn, in 1779. On the right-hand is a view of Magdalen Walk; on the left is seen, at a greater distance, part of the beautiful Walk belonging to Christ Church.

Near this Bridge are the new and very handsome WARM and COLD BATHS, erected by Mr. A. H. Richardson, of St. Clement's, which are equal to any establishment of the kind in the kingdom. The cold bath is of an oval shape, 83 feet long and 44 wide; the bottom and sides are lined with Bath stone, and the basin contains 129,000 gallons of the most pellucid water, which is kept in a perpetual state of change by means of machinery. There are eighteen dressing-rooms, a large reading-room, and a convenient place for gymnastic exercises.

Immediately after passing over this Bridge, on the left hand, is

### THE BOTANIC GARDEN,

Which was founded by Henry Lord D'Anvers, Earl of Danby. The first stone of the walls was laid by the Vice-Chancellor, on the 25th of July, 1622; they were finished in 1633, are

fourteen feet high, and cost about 5000*l*. The fine gateway was built by Nicholas Stone, sen. from a design by Inigo Jones; the charge for its construction was upwards of 500*l*. It is ornamented with a bust of the Earl of Danby. On the right and left are statues of Charles I. and II. which were purchased with the money arising from a fine levied on the Oxford Antiquary, Anthony à Wood, for having libelled the character of the Earl of Clarendon, in the first edition of his *Athenæ Oxonienses*. This Garden has recently been very much improved, under the directions of the liberal and learned Professor, Dr. Daubeney. At his suggestion a public subscription was entered into, to which the Radcliffe Trustees contributed 500*l*. To this subscription was added the donation of the late Professor, Dr. Williams, amounting to 453*l*. 2*s*. 6*d*. Altogether was raised the sum of 2974*l*. 8*s*. 10*d*., and this money has been most judiciously expended in effecting alterations and improvements, of which the following is a sketch:—On the left of the gateway a small neat Porter's Lodge has been erected. Near it is a new building, in which are the Library and the Professor's Study. The former contains a good collection of books on botany and other branches of natural history. The old Library, facing the Garden, is converted into a LECTURE ROOM: it corresponds with a Green-house on the opposite side. In this Lecture-room are the celebrated herbariums of Sherard and Dillenius. Some new apartments have recently been erected for the Professor, near this room. There are now three Green-houses, two on the right of the gateway, and one on the left. Beyond the Lecture-room is a new Hot-house; and another, or a Conservatory, will very soon be erected on the opposite side, from a plan which will render

it superior to those already built, and thus facilitate the cultivation of such plants as may be presented to, or procured for, this establishment. Without the walls, eastward of the Garden, is a small ancient Hot-house, now used as a Green-house only, the plants which were formerly kept in it being removed to the new Hot-house before mentioned. Near it are the rock-plants and the experimental Garden. In the open parts of the Garden is a good collection of hardy plants. Those on the left of the centre walk from the gateway are arranged according to the Linnæan system: on the right is the natural arrangement. In the centre of the walk is an Aquarium, or basin for aquatic plants. On each side of this (in the summer season) are kept the Alpine plants, in pots, placed on a series of shelves of solid brickwork, in form of an amphitheatre, and backed by rock-work composed partly of coral rag from the vicinity of Oxford, and partly of curious perforated stone from the neighbourhood of Cirencester, in Gloucestershire. Without the wall, on the south, is another basin for aquatic plants; to the left of which will be found specimens of the various grasses; and at a short distance from this spot are cultivated the plants which are employed in Medicine, Agriculture, and the Arts. The ground on which the Garden stands was formerly a burying-place for the Jews, who resided in great numbers in Oxford until they were driven from England by Edward I. in 1290. This Garden is the oldest establishment of the kind in England. William Sherard, D.C.L. some time Fellow of St. John's College, bequeathed 3000*l.* to the University for the endowment of a Professorship, which is in the gift of the College of Physicians. In 1793, a Regius Professorship was established. Dr. Sibthorpe,

who was Professor from 1784 to 1795, resided some years in Turkey and Greece, and enriched the collection with many plants from those parts. Persons who are fond of the study of botany, may receive minute information respecting the plants in this Garden, from the intelligent assistant to the Professor, who is always on the spot, for the purpose of conducting strangers to the different walks, the Green-houses, and the Hot-houses. The assistant resides without the walls, at the south-west angle of the Garden, leading towards Christ Church Meadow.

Almost opposite to the Garden, at the commencement of the row of elms, is the entrance to

### MAGDALEN COLLEGE.\*

\* \* \* The Porter's Lodge is at the right hand corner of the entrance Court.

The entrance to the first Court is through a modern gateway of the Doric order, decorated with a statue of Waynflete: in a corner of this Court, near the Chapel, is an ancient stone pulpit, from which the anniversary sermon, on the festival of St. John the Baptist, was formerly preached; on which occasion the Court was fitted up with green boughs, in allusion to the preaching of St. John in the Wilderness. This sermon is now delivered before the University in the Ante-Chapel. On the left side of this Court are the President's Lodgings, erected in 1485, and altered in 1769. Near the Lodgings is the old entrance, now disused: it is decorated with statues of the Founders of St. John's Hospital and the College, and their patron Saints, beneath canopies of exquisite workmanship;

\* It may be useful to strangers who are unaccompanied by one of those persons who show the University, to inform them, that by inquiry at the Porter's Lodge of any College they may learn where the persons who show the different parts of the College may be found.

Waynflete kneeling in prayer, King Henry III., Mary Magdalen, and St. John the Baptist. The apartment over this original entrance has always been called the Founder's Chamber.

The CHAPEL, which is opposite to the gateway, remained in the state in which the Founder left it, with the exception of the injury its furniture and decorations sustained at the Reformation, till the year 1635, when it was fitted up according to the prevailing taste of those times. The Choir was paved with black and white marble; new seats for the undergraduates and an organ screen were erected, and an organ provided, all exhibiting the most indiscriminate and barbarous mixtures of style.

The College for many years had in contemplation the removal of these incongruities, and the restoration of the interior to its primitive magnificence, for which purpose several designs were given by various architects. Those of Mr. Cottingham, of London, have been adopted. In 1833 the restoration, under the direction of Mr. Cottingham, was finished, and nearly the whole of the Choir, with the exception of the windows, may be said to be new. The limits of this small work will not admit of a full description of the chaste and beautiful decorations of this Chapel. Over the altar are carved stone figures, by Chantrey, of Christ appearing to Mary, in the garden. When the altar-piece, by Fuller, was removed in 1829, the indications of three tiers of niches, of thirteen in each tier, were discovered. The style of these has been imitated with Painswick stone, for here all is real; no stuccoed work has been admitted. The fine picture of Christ bearing his Cross, over the Communion-table, ranks among the best paintings in Oxford; but the connoisseurs have been divided in their opinions respecting the master

who produced it. Some attributed the work to Guido, and others to Ludovico Caracci; but it is now given to Morales, called *El Divino*, a Spanish Artist, who flourished in the sixteenth century. The figures in the back ground are said to be from another pencil; but whose hand guided it is a matter of doubt among the judges of the arts. It was brought from Vigo in 1702, by the last Duke of Ormond, and afterwards coming into the possession of William Freeman, Esq. of Hamels, in Hertfordshire, he presented it to the College. Its frame has recently been very handsomely gilt. Sherwin's beautiful engraving from this picture is well known. The small oratory at the north end of the Communion-table has been restored; its ceiling is of the most exquisite workmanship. In this oratory is an altar tomb of alabaster, of Richard Patten, the father of the Founder, lately brought from the Church of Waynflete, in the county of Lincoln, the birth-place of the Founder, and from which he took his name. The stalls, wainscoting, seats, standards, desks, and partitions in the Chapel are entirely new, and made of foreign oak of the best quality. The clustered columns over the stalls add greatly to their beauty. The seats of the President and Vice-President are of very rich workmanship, and merit the closest inspection, as they contain very fine specimens of carving in wood. The organ screen is of Painswick stone, elegantly carved with appropriate devices, showing the forms of the most ancient musical instruments. The folding doors which separate the choir from the Ante-Chapel are extremely handsome, and the Gothic appendages, even in their most minute parts, exhibit the excellent taste of the architect. They are glazed with the best plate glass. The organ, originally given to the Society by Mr. Freeman,

has been completely rebuilt by Mr. Blyth, of Isleworth, and his sons; the compass of the instrument has been increased to the modern scale, with additional connecting movements; sixteen feet double diapasons are added to the pedals, and many other improvements have been made, the whole combining a sublimity and beauty of effect not surpassed in this country. The choir has been newly paved with Dorsetshire marble, in party colours; the steps of the altar are of solid marble. Near the altar are two large handsome candelabra, of bronze, by Summers, from the designs of Cottingham. In the centre of the Chapel stands a large brass eagle, of fine workmanship and great antiquity, probably coeval with the College. It is used as a desk from which the lessons are read.

In the Ante-Chapel are nine painted windows. The large or west window, painted in *chiar' oscuro*, was executed after a design of Christopher Schwartz, as appears from a print of it, engraved by Sadeler: its subject is the Last Judgment. It received great injury from a high wind, in 1703: in 1794, it was restored to its original beauty by Eggington. The other eight were designed and executed by Eggington, and display the figures of the two patron Saints, St. John the Baptist and St. Mary Magdalen; King Henry III. by whom the Hospital of St. John the Baptist was refounded; Henry VI. by whom that Hospital and its possessions were conveyed to this College; William Waynflete, the Founder, and William of Wykeham, the Founder of New College, of which Society Waynflete is generally thought to have been a member; Bishop Fox, Founder of Corpus Christi, and Cardinal Wolsey, the original Founder of Christ Church, both of whom were Fellows of Magdalen College. The other com-

partments of the windows are enriched with representations of Christ's Baptism, the Adoration at the Sepulchre, with the Arms of the College, and those of the Kings and Prelates already mentioned, and other appropriate decorations. There are ten painted windows in the Choir, which represent the figures of the Apostles, the primitive Fathers, Saints and Martyrs, all in *chiar' oscuro*. Eight of them, executed in 1635, were removed from the Ante-Chapel in 1741. The two next the altar were added by the younger Price, who died in 1765. The fine columns which support the roof of the Ante-Chapel merit attention. In the Ante-Chapel are several monuments, one of which is to the memory of the two sons of Sir T. Lyttelton, members of this College, who were bathing in the river Cherwell, when one of them, being in danger of drowning, cried out for aid : his brother immediately rushed to his assistance, but unfortunately they both perished. Cowley, the poet, wrote an elegy on the elder of these two brothers. Under the small west window are two very neat white marble monuments, recently erected as memorials of the Rev. Dr. Tate and the Rev. Dr. Shaw, both Fellows of this Society : and on the south side there is one to the memory of Dr. Loveday, who was also a Fellow of this College. On the west side, near the entrance, a very neat monument, to the memory of the Rev. William Mills, B.D. late Fellow of this Society, has recently been erected at the expense of two of his pupils, Mr. George William and Mr. James Robert Hope of Christ Church. The old stalls from the choir are now placed in the Ante-Chapel. The University sermons are preached here on the festivals of St. Mark and St. John the Baptist.

In the year 1793, the old roof being decayed,

a new one was placed on the Chapel and the Hall, under the direction of Mr. Wyatt, which cost the College upwards of 4000*l.*, paid out of the incomes of the President and Fellows. With the same liberal spirit, they furnished the funds for defraying the expense of the windows in the Ante-Chapel, to the amount of 1400*l.* Over the western entrance are five small figures, which are among the finest specimens of ancient sculpture in Oxford, and are coeval with the Chapel. They represent St. John the Baptist, St. Mary Magdalen, Henry III. William of Wykeham, and the Founder. The latter and Henry III. are in a kneeling posture. Service is performed in this Chapel at ten in the morning and at four in the afternoon, except on Sundays and Holydays, when the morning service begins at eight o'clock.

On leaving the Chapel, we enter the GREAT QUADRANGLE, with its fine cloister, which was begun by the Founder, in 1473, and until lately retained its primitive figure as Waynflete left it, with the exception of the south ambulatory, which was added after his death, in 1490. It is formed by the Chapel, Hall, and Library, the ancient part of the President's Lodgings, and the apartments of the Fellows and Demies. The Kitchen is very ancient, and was a part of St. John's Hospital. The interior of the Quadrangle is remarkable for the hieroglyphics which decorate it, the singular devices of which have employed the conjectures of the curious antiquary. They were originally coloured. The following description of them is abridged from a manuscript preserved in the Library ;—

“ Beginning from the south-west corner, the first two figures are the Lion and the Pelican. The former of these is the emblem of Courage and Vigilance, the latter of Parental Tenderness

and Affection : both of them express the complete character of a good Governor of a College. Accordingly, they are placed under the window of those Lodgings which originally belonged to the President, as the instruction they convey ought particularly to regulate his conduct.

“Going on to the right hand, on the other side of the gateway, are four figures, viz :—The Schoolmaster, the Lawyer, the Physician, and the Divine. These are arranged on the outside of the Library, and represent the duties and business of the students of the House. By means of learning in general they are to be introduced to one of the three learned professions ; or else, as hinted by the figure with cap and bells in the corner, they must turn fools in the end.

“On the north side of the Quadrangle, the first three figures represent the history of David, his conquest of the Lion and Goliath : whence we are taught not to be discouraged at any difficulties that may stand in our way, as the vigour of youth will easily enable us to surmount them. The next figure to these is that of Hippopotamos, or the River Horse, carrying his young one upon his shoulders. This is the emblem of a good Tutor, or Fellow of a College, who is set to watch over the youth of the Society, and by whose prudence they are to be led through the dangers of their first entrance into the world. The figure immediately following represents Sobriety or Temperance. The whole remaining train of figures are the Vices we are instructed to avoid. Those next to Temperance are the opposite Vices of Gluttony and Drunkenness. Then follow the Lucanthropos, the Hyæna, and Panther, representing Violence, Fraud, and Treachery : the Griffin, representing Covetousness ; and the next figure, Anger or

Moroseness. The Dog, the Dragon, and the Deer—Flattery, Envy, and Timidity; and the last three, the Mantichora, the Boxers, and the Lamia—Pride, Contention, and Lust.”

The greater part of this Quadrangle has very recently been rebuilt, and its original appearance restored as nearly as possible; for the Society, not having sufficient apartments for its members before the opposite New Building was erected, many years since caused several rooms to be built over the cloisters, without regard to architectural propriety, which destroyed the harmony of the whole.

The interior of the LIBRARY, which occupies the western side of the Cloisters, has recently undergone a complete reparation and refitting; the stalls for the books are of English oak. The room is of considerable extent, and, were it more lofty, would not be excelled by any of a similar nature in the University.

On the south side of the Chaplains' Court rises the majestic TOWER, the stately form of which, its fine proportions, admirable simplicity, and picturesque effect, delight the eye, in whatever point of view it is contemplated. The foundation of this structure was laid, August 9th, 1492, by Dr. Richard Mayew, President: and it was finished in 1498. In this Tower are ten fine-toned bells.

Previously to the Reformation, a mass was performed every May-day morning, at an early hour, on the top of this Tower, for the repose of the soul of Henry VII. who had honoured the College with a visit in 1488. The Choristers continue to execute, in the same place, and on the same day, at five in the morning, certain pieces of choir music; for which harmonious service the Rectory of Slymbridge, in Gloucestershire, pays the yearly sum of 10*l*.

The Chaplains' Court was begun soon after the Tower was completed; but not finished till about the first of Henry VIII. At the same time the range of building, which forms the south side of the first court, was altered and improved. The buildings at the east end of the Hall were erected in 1635; and in 1783, those on the north side of the Kitchen, which had originally been part of the Hospital, and appropriated to the Lodgings of the Divinity Lecturer, junior Demies' Common Room, &c. were taken down, and the present buildings erected, partly at the expense of the trustees of Thomas West, D.D. formerly Fellow of this College.

The HALL, which was built by the Founder, is of spacious proportions, and decorated with armorial bearings, transferred from his Chamber, and from the Election Chamber, which was taken down in 1770. The wainscot, which is of oak, painted, was originally brought from Reading Abbey. It is decorated with several grotesque figures, carved in wood; in the centre are nine compartments, six of which represent the history of Mary Magdalen, viz.:—1. St. Mary anointing our Lord's feet. 2. Christ sitting at a table, with Martha and Mary on either side: above them, on a scroll, "*Martha sollicita es, turbaris erga plurima, Maria optimam partem elegit*"; underneath, the date 1541. 3. Mary pouring ointment on our Saviour's head. 4. Our Lord appearing to her after his Resurrection, inscribed "*Noli me tangere*," and "*Rabboni*," on scrolls. 5. Mary relating to the Disciples Christ's appearance, with the words "*Vidi Dominum*" inscribed on a scroll. 6. St. John Baptist and Mary standing by him, with same date. The other three are King Henry VIII. with the royal arms and the Prince's plume on the right and left. On the

top of it is an inscription in Latin, from the third chapter of St. Paul's Epistle to the Colossians, the 16th and 17th verses. In this Hall are the following portraits, some of which are whole-lengths, and others of less dimensions:—

|                               |                            |
|-------------------------------|----------------------------|
| Bp. Waynflete, the Founder    | and Founder of C.C.C.      |
| Wm. Freeman, D.C.L.           | Dr. Boulter, Archbishop of |
| Dr. Edw. Butler, President    | Armagh                     |
| Sir Edmund Isham, Bart.       | Prince Rupert              |
| D.C.L. Fellow                 | Dr. Warner, Bishop of Ro-  |
| Dr. Henry Hammond, Chap-      | chester                    |
| lain to Charles I.            | Dr. Hough, Bishop of Wor-  |
| Henry, Prince of Wales, eld-  | cester, President          |
| est son of James I.           | Mr. Addison, Demy          |
| Dr. Smalbroke, Bishop of      | Dr. Sacheverell, Fellow    |
| Lichfield and Coventry        | Cardinal Wolsey, from the  |
| R. Fox, Bishop of Winchester, | original in Ch. Ch. Hall,  |
| a Fellow of this College,     | by Holbein.                |

To these may be added, a small whole-length of St. Mary Magdalen, which has been attributed to Guercino; but some connoisseurs have considered it to be the work of a superior pencil. In the windows of this room are the armorial bearings of the Founder, of Cardinals Wolsey and Pole, and of several Bishops educated in this College: they were mostly put up under the direction of Dr. Humphry, in 1566, in the Founder's Chamber, and removed thence to the Hall; three or four only were broken and destroyed. The See of Gloucester, *Nicholson*, and of Rochester, *Warner*, with some others, are added to those brought from the Founder's Chamber. In the upper window, on the right, are very fine heads of Charles I. and his Queen Henrietta Maria; near which are some curious specimens of old painting on glass, rarely noticed, viz.:—a boy learning to swim on bladders, a falling skater, a woman churning, and some others. These merit the close attention of the stranger. In the Founder's Chamber all the arms had appropriate inscriptions, some of

which remain, such as the See of Hereford, *Harley*:—

“Flos Domus Harleus Socius, Ludique Magister  
“Celsus deinde Throno, Celsior inde Polo.”

In 1838 the Hall was repaired, and a new oak floor placed over the old one.

On the 27th of September, 1733, the first stone of the NEW BUILDING, on the north of the grand Quadrangle, was laid. This building is three stories, containing as many ranges of lofty and spacious apartments, of equal dimensions. The front, which presents an elevation of stately simplicity, is supported by an arcade, forming a handsome cloister. It was erected after a design of Edward Holdsworth, M.A. Fellow, author of the *Muscipula*, and other ingenious writings.

The WALKS on the banks of the Cherwell, belonging to this College, are pleasant, and kept in excellent order. The shade they afford, the variety of objects which they command, the stream, amidst whose different branches they wind; with the mill, its rush of waters, and the charming shaded walk, called by the name of ADDISON'S WALK, compose a most delightful academic retirement. The Water Walk and the Grove near it, called by Pope “Mandlin's learned Grove,” are supposed to have been first formed in the reign of Elizabeth. This Grove, with its numerous deer, and picturesque and park-like appearance, the view of which from the north side of the grand Quadrangle has been lately very much improved, adds greatly to the beauty of this fine College. At the entrance of the Water Walk there formerly stood a very large and ancient oak, which fell down in 1789. Of the timber of this tree a very handsome chair was made, which is an article of furniture in the President's Lodgings.

This College was founded in 1456, by William of Waynflete, Bishop of Winchester, and Lord Chancellor in the reign of Henry VI. for a President, forty Fellows, thirty Demies (Scholars so called on account of their originally being entitled to half-commons only), a Schoolmaster, an Usher, four Chaplains, an Organist, eight Clerks, sixteen Choristers, two Porters, and other servants. Henry VI. in 1456 and 1457, licensed the Hospitallers of St. John the Baptist to surrender their Hospital, with all its manors, lands, and possessions, into the hands of the President and Brethren of Waynflete College. St. John's Hospital extended, in buildings and grounds, from east-bridge to east-gate, on both sides of the street, its burying-ground being on the site of the present Botanic Garden.

The number of members on the books is about one hundred and seventy. The Livings in the gift of the President and Fellows are numerous and valuable.

*Visitor*—The Bishop of Winchester.

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From Magdalen College we proceed, under a row of elms, into the High-street, and pass the ANGEL INN, which is on the left, or southern side of the street. This large and splendid Inn and Hotel was the residence of Queen Adelaide, when she visited Oxford, in October, 1835. Here her Majesty's Levee and Drawing Room were held; and here was her numerous suite accommodated. The splendid Coffee Room was her Majesty's Dining Room. Attached to the Inn is an Office for the Worcester and Gloucester mails, and for coaches to all parts of the kingdom.

A short distance from this Inn, and on the northern side of the High-street, is

### QUEEN'S COLLEGE.

\*. \* The Porter's Lodge of this College is at the further right-hand corner of the first quadrangle, at the narrow entrance opposite to St. Edmund's Hall.

This splendid structure is opposite to University College. The whole area on which it is built forms an oblong square of three hundred feet in length, and two hundred and twenty in

breadth, which is divided, by the Chapel and Hall, into two spacious courts. The foundation-stone of the south court or quadrangle (the front of which produces a striking effect in the View of the High-street) was laid February 6th, 1710, the birth-day of Queen Anne, by Dr. William Lancaster, Provost. It is one hundred and forty feet in length, by one hundred and thirty in breadth, having a lofty cloister, supported by square pillars, on the east, west, and south sides. Over the west cloister are two stories, containing the apartments of the Fellows, the Provost's Lodgings, and a gallery communicating with the Hall and Common Room. In the east are also apartments for the different members of the Society ; and on the north are the Chapel and Hall. The south part presents to the street the lateral fronts of the east and west sides, with their pediments and statues, which are connected by a decorated wall, enriched with a central gateway, or grand entrance, above whose arch rises an open cupola, containing the statue of Queen Caroline, the consort of George II. The north side is occupied by a grand Doric elevation. It consists of a rich central pediment, supported by four lofty columns, with their appropriate entablatures, flanked by the Chapel and Hall, with large windows, finishing in a circle, and pilasters between them. The whole is crowned with a balustrade and an elegant cupola, of the Ionic order. This quadrangle possesses, when viewed from the High-street, a general resemblance to the Palace of the Luxembourg, in Paris. On the front of it are six figures ; the two on pediments are Jupiter and Apollo ; the remaining four are subjects which we conceive to be emblematical of Mathematics, Geography, Medicine, and Religion.

Hawksmoor is the nominal architect of this

quadrangle; but, from its superiority to his other works, the design has been referred to his great master, Sir Christopher Wren. The interior court, or north quadrangle, is one hundred and thirty feet by ninety. The north, east, and south sides contain apartments for the Society; and the Library occupies the west. The entrance to it is through a passage between the Hall and Chapel.

Very considerable sums had been given, and bequests made, towards the building of this College; but, from various causes, they were not found sufficient to complete it. To forward this object, Queen Caroline, who was herself an admirer of learning, gave, in the year 1733, 1000*l.*; and the east side was chiefly built by the bounty of John Michel, Esq. Early in the morning of December 18th, 1778, a fire broke out in the attic chamber in the staircase No. 2, adjoining to the Provost's Lodgings; and, in a few hours, the west wing of the front quadrangle was destroyed, the shell only remaining. Towards the repairs of the loss sustained by this destructive fire, Queen Charlotte was pleased to subscribe 1000*l.* The Society also received voluntary contributions from many distinguished persons, collegiate bodies, and others, towards the reconstruction of this fine building.

The HALL is sixty feet long and thirty broad, with an arched roof of a proportionate height, and decorated with the Doric order. The chimney-piece is of marble, on which stands a bust of Aristotle, generally said to be a great likeness of Buonaparte. This room is furnished with various portraits, in the windows and on the walls. Among the former are those of Edward III. and his Queen Philippa; Edward IV. and Henry V.; Sir Joseph Williamson;

Provost Lancaster ; the Founder ; Charles I. and his Queen Henrietta ; Charles II. and his Queen Catherine ; with various heraldic decorations and other devices. On the walls are the portraits of Robert de Eglesfield, the Founder ; Charles I. and his Queen ; Queen Philippa and Queen Anne ; Queen Caroline and Queen Charlotte ; Edward the Black Prince, son of Edward III. ; and Henry V., both by Burnell ; Dr. Lancaster, Dr. Smith, Dr. Halton, and Bishop Barlow, Provosts ; John Michel, Esq. second Founder ; Sir Joseph Williamson ; Lady Elizabeth Hastings ; Addison ; Tickell ; Cartwright, Bishop of Chester ; and Gibson, Bishop of London. In the GALLERY, at the west end of the Hall, are the portraits of six Queens—Margaret, Queen of Scots ; Queen Elizabeth ; Mary, Queen of Scots ; Henrietta Maria, wife of Charles I. ; Catherine, wife of Charles II. ; and Queen Anne ; all of which were given to the College by George Clarke, D.C.L. some time Fellow of All Souls' College, and one of the representatives in Parliament of this University. Here are also the portraits of Edward III., Henry V., John Michel, Esq., Dr. Fothergill, Isaac Fuller, taken by himself, and others.

The LIBRARY is a large and noble apartment ; it was completed in 1694. It is 123 feet in length, and 30 in breadth. The bookcases are delicately carved, and the ceiling enriched with compartments in stucco. This fine room is ornamented with a large Orrery, given by six Gentlemen Commoners belonging to the College, in 1763 ; a cast of the Florentine Boar, in plaster of Paris, presented by Sir Roger Newdigate ; and two ancient portraits on glass of Henry V. and Cardinal Beaufort, presented to the Society by Alderman Fletcher. Over the elegant entrance are the portraits of Dr.

Crakanthorpe and Dr. Lancaster. At the north end are Queen Charlotte and Charles I. The Library contains upwards of 18,000 volumes.

The CHAPEL, the interior of which is of the Corinthian order, is one hundred feet long, and thirty broad. The windows removed from the old Chapel, were all painted by Van Linge, in 1635, and repaired by Price, in 1717, with the exception of four, which are supposed to have been executed three centuries ago, and which still retain much of their original brilliancy. The foundation of this Chapel was laid in 1713-14, and dedicated in 1719. The ceiling is decorated with a painting of the Ascension, by Sir James Thornhill; and in the middle window is the Holy Family, by Price. Beneath it is a copy by Mengs, of *La Notte*, The Night, Correggio's celebrated work in the Dresden Gallery, which was presented to the Society by the late Mr. Robson, of Bond-street. In the two windows, on the south side of the Chancel, are, The Ascent from the Sepulchre, and The Ascension. In those on the north side, the Resurrection of the Dead and the Last Judgment. In the first window of the south side of the Chapel, The Adoration of the Magi; in the second, the Descent of the Holy Ghost; in the third, the representation of a Bishop and two Popes, in their respective robes; in the fourth, on the south, in the Ante-Chapel, the figures of St. John of Beverly; St. Robert, and St. Anne. In the first window, on the north side of the Chapel, The Last Supper; in the second, The Salutation; in the third, three Bishops; in the fourth, on the north, in the Ante-Chapel, the figures of St. Adhelm, St. Osmund, and St. Lawrence. The massy marble pillars near the altar are finely executed. The reading-desk is supported by a brass eagle of fine workman-

ship. It was made by W. Borroghes, in 1662. The screen is elegantly carved, and generally admired.

In the BUTTERY is a very ancient and curious drinking horn, which holds two quarts, said to have been presented to the College by Queen Philippa. It is richly ornamented with silver gilt; on the lid is a silver eagle of curious workmanship, and it is supported by eagles' claws. On several parts of it is inscribed the word *Wacceyl* (*Wassail*, a Saxon phrase for drinking healths.) This horn merits the attention of the antiquary, and it may with propriety be ranked amongst the curiosities of Oxford. In the Gallery is a fine engraving of this curious Cup, by Mr. Skelton, late of this city.

This College was founded by Robert de Eglesfield, Confessor to Philippa, Queen of Edward III. from whom it is called Queen's College. The Queens of this Kingdom are considered to be the patronesses of the College. The Charter to constitute it a Collegiate Hall, was obtained from Edward III. January 18th, 1340. A curious circumstance is combined with the name of Eglesfield, which continues to form a ceremonial observed by the College. On New Year's Day the Bursar presents each member with a needle and thread, addressing him at the same time in these terms: "Take this and be thrifty." This custom is supposed to have been derived from the words *aiguille et fil*, *needle and thread*, in a fanciful allusion to the name of the Founder.

The members of this College have been, from the days of the Founder to the present time, called to their dinner by the sound of a trumpet; and a boar's head, decorated with Christmas ornaments, is, on every Christmas Day, carried in procession into the Hall, accompanied with an ancient song. The *traditional origin* of this custom is as follows: a member of this College, walking in Shotover forest, near Oxford, and reading Aristotle, was suddenly attacked by a wild boar, which ran at him open-mouthed. Not at all alarmed, the youth, with great logical composure, thrust the volume into his throat, cried out *Græcum est*, and fairly choked the infuriate animal. The custom of serving up a boar's head at the tables of the great, with much ceremony, was formerly very general on Christmas Day.

This College is indebted, for what is called the NEW FOUNDATION, to John Michel, Esq. of Richmond, Surrey, who, at his death, in 1739, bequeathed upwards of £500 per

annum, for eight Master Fellows, four Bachelor Scholars, and Four Exhibitioners, and for the purchase of advowsons. The OLD FOUNDATION consists of a Provost, sixteen Fellows, two Chaplains, eight Taberdars, (from the *tabard*, a short gown which they formerly wore,) with twelve Probationary Scholars, and two Clerks. The number of members on the books is about two hundred and seventy.

*Visitor*—The Archbishop of York.

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Opposite the eastern side of Queen's College, in the lane called Queen's Lane, is

### ST. EDMUND'S HALL.

This Hall was, in 1557, transferred to Queen's College, when an agreement was entered into with the Chancellor of the University, that that Society should have the nomination of a Principal; a privilege which they continue to enjoy. The Chapel and the Library were built by Stephen Penton, B.D. Principal, who defrayed a large proportion of the expenses. The Chapel was consecrated April 17, 1682, by Dr. Fell, Bishop of Oxford, and dedicated to St. Edmund, Archbishop of Canterbury. The number of members on the books is usually about one hundred.

*Visitor*—The Chancellor of the University.

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Close to St. Edmund's Hall is the Church of

### ST. PETER IN THE EAST,

which was partly built in the ninth century. What remains of its most ancient parts is supposed to be the Chancel, the other portion having, according to Hearne, been rebuilt during the reign of Henry V. This Church has recently undergone a general reparation, and has been very much improved by the erection of new seats, the removal of the organ loft, or

screen, which obstructed the sight of the Chancel, and the addition of a stone reading-desk to correspond with the ancient pulpit. Underneath the Chancel is an old crypt, still in good preservation. Its arches are supported by ranges of low Saxon columns. It deserves the attention of the antiquary and the curious stranger. At the west end of the north aisle is a square tower, containing six bells, which has the appearance of greater antiquity than that assigned to it by Hearne. This was formerly the University Church. The Living, a Vicarage, is in the gift of the Warden and Fellows of Merton College. St. Peter's parish is thus spoken of in one of the early Guides:—"This has more to boast of than any other parish in Europe, or even in the world, as containing within itself, besides the grand Colleges (not to say palaces) of Magdalen, New, Queen's, and in part, University; also Hertford, the Halls of St. Edmund, and Magdalen, and part of St. Alban's; and as having two peals of ten bells, one of six, and three organs, two of which are used twice a day in choral service." This ancient Church and its curious crypt may be seen at any time on application to the Clerk, who resides at a small distance from the Church.

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Opposite to Queen's College is



## UNIVERSITY COLLEGE.

\* \* The Porter's Lodge is on the left of the gateway of the western entrance.

We enter this College by the large quadrangle, an hundred feet square, which presents a noble appearance. The Chapel and Hall, on the south side, have undergone considerable characteristic and judicious alterations, after the designs

of Dr. Griffith, Master from 1808 to 1821. These have been effected by lengthening the windows, by the addition of buttresses, battlements, and pinnacles, and by the changing of the former clumsy centre into an elegant Gothic bow window and pediment. Above the gateway are two statues: that on the outside represents Queen Anne; and the other, on the inner side, James II. The latter was presented to the Society by a Roman Catholic, when Mr. Obadiah Walker was Master.\* The HALL was begun in 1640; but in consequence of the unsettled state of the University during the usurpation of Oliver Cromwell, it was not completed till the reign of Charles II. In the year 1766, its interior received considerable alterations and improvements. The fire-place in the centre of the room was removed, and a chimney erected on the south side. The roof was ceiled, the wainscot put up, a screen erected at the lower end, the floor newly paved, and the whole ornamented in the Gothic style. The expense, which amounted to nearly 1200*l.* was defrayed by the generous contributions of the Master and Fellows, and many others who had been, or were then, members of the Society. The chimney-piece, which is of an elegant design, suited to the character of the place, was the donation of Sir Roger Newdigate, Bart. D.C.L. some time Gentleman Commoner of this College, and during many years one of the representatives of the University in Parliament. The arms of the contributors decorate the wainscot, over which are hung the portraits of the late Earl of Radnor; Sir Robert Chambers; Sir Wm. Jones; the late

\* This statue deserves notice, as only two of James II. are known in England: this in Oxford, and one in brass, of superior workmanship, by Grinlin Gibbons, behind the Banqueting House, Whitehall, London.

Marquis of Hastings, by Hoppner; Sir Roger Newdigate, a full length; Mr. Wyndham, by Lawrence; the late Lord Stowell; the late Earl of Eldon, by Owen; Archbishop Potter, a copy from the one at Christ Church; Dr. Radcliffe; Sir Simon Bennett; Sir Thomas Plumer, by Lawrence. The oriel window at the further end of this refectory has lately been renewed, in a very handsome style, at the expense of the Rev. Frederick Charles Plumptre, D.D. Master of this Society. On the glass are the armorial bearings of benefactors. On the fine roof are displayed the arms of the principal benefactors.

The COMMON ROOM contains an excellent bust of Alfred, executed by Wilton, after a model of Rysbrach, which was presented to the College by the Earl of Radnor, in 1771; also a very fine bust of the late Mr. Pitt, by Nollekens, presented by a few members of this Society, in 1811; the portraits of Henry IV. and Robert Dudley, Earl of Leicester, burnt in wood, by the late Dr. Griffith, Master; and two very scarce and valuable engraved portraits of Dr. Johnson (who used to spend much of his time in this room) and Sir W. Jones.

The LIBRARY is on the south side, beyond the principal quadrangle, and was finished in 1669. It contains many valuable manuscripts and printed books.

The CHAPEL was completed in 1665. The east window is of painted glass, the Nativity, by Henry Giles, of York. It was the gift of Dr. Radcliffe, in 1687. The north and south windows are also of painted glass, and were executed by Van Linge, in 1641, the subjects of which are as follow, beginning near the altar at the south end:—1. The Fall of Man; Adam and Eve expelled from Paradise. 2. Adam lamenting his fallen estate with Eve and her

Children. In another compartment, Abraham entertaining the Angels; and in the back ground a man tilling the earth, and cattle in their stalls. 3. Abraham offering Isaac. 4. Christ supping in the house of Martha and Mary. On the north-side are, 1. Jacob's Vision of the Ladder. 2. Elijah's Ascent to Heaven in a Chariot of Fire. 3. Jonas and the Whale. In the Ante-Chapel, Christ driving the buyers and sellers from the Temple. The inner roof, which was formerly of wood, having been removed for the purpose of repairing the timber of the roof, has been replaced by a handsome, groined, Gothic ceiling. The screen is beautifully composed of the Corinthian order, with its enrichments, and is exquisitely carved by Grinlin Gibbons. The Altar-piece is a copy of the Salvator Mundi of Carlo Dolce, burnt in wood by the late Dr. Griffith, Master. The carved work over the altar is of most beautiful workmanship, by Grinlin Gibbons. Near the altar, on the south-side, is a monument by Flaxman, in memory of Dr. Nathan Wetherell, who presided over this College during the long period of forty-four years. The wainscot of the Ante-Chapel has been removed, and an arch formed at the west end, to receive a monument to the memory of the celebrated Sir William Jones, formerly a Fellow of this College. It was executed by Flaxman, and the bas-relief represents Sir William in the act of translating and forming a digest of the Hindoo Laws, from the sacred books, or Vedas, which the Brahmins appear to be reading to him. This memorial was originally designed by Lady Jones to be sent to Calcutta; but the East India Company having determined to erect one there at their own expense, it was presented to this College, and that which it was meant should be placed here by the friends of Sir William Jones, was

transferred to the University Church. Under the window in the Ante-Chapel is another fine monument, also by Flaxman, to the memory of Sir Robert Chambers, a member of this College, the gift of Lady Chambers; and near it a newly-erected monument, by the same artist, to the memory of Mr. Rolleston, a Fellow, Tutor, and distinguished member of this Society, placed here at the expense of his friend and pupil, John Ivatt Briscoe, Esq. M.A. and a Gentleman Commoner of this College: also a monument to the memory of Mr. Thomas Musgrave, youngest son of Sir J. C. Musgrave, Bart. and a Commoner of this College, who was drowned in the Isis, June 5th, 1822.

On the eastern side of the principal Quadrangle, we enter the small Court by a narrow passage. This Court has only three sides, each of them about eighty feet in length; it opens to the south, on the Master's garden. The north and east sides, which contain the Master's Lodgings, were erected by the munificence of Dr. Radcliffe. Above the gateway of the Court, towards the street, is a statue of Queen Mary; and, in a similar position, within, is that of Dr. Radcliffe, with the emblems of Medicine in his right hand. The following inscription is on a tablet beneath it:—

Et intra sua moenia votiva RADCLIVIVM  
Qui COLLEGIUM hoc  
Divino ingenio alumnus olim ornavit  
Benevolentia dein, quoad vixit, summa fovit,  
Munificentia pari moriens amplificavit.

The grand front of this College extends upwards of 260 feet, with a tower over each gateway, at equal distances from the extremities. It is a noble ornament of the High-street, in which it stands.

A curious and very ancient custom is observed

in this College, which is called "*chopping at the tree.*" On Easter Sunday, annually, the representation of a tree, dressed up with evergreens and flowers, is placed on a turf, close to the buttery, and every member then resident, as he leaves the Hall after dinner, chops at the tree with a cleaver. On this occasion the cook stands by with a plate, in which the Master deposits half-a-guinea, each Fellow five shillings, and the other Members half-a-crown each. Of the real origin of this custom scarcely any thing is known; but it has been handed down almost from time immemorial.

The foundation of this College is, by some antiquaries, attributed to King Alfred; but on this subject the more remote historians, such as were nearly contemporaries of this great Prince, are entirely silent; so that there is little doubt but William of Durham, Rector of Bishop Wearmouth, who died in 1249, was the real Founder. The first notice of a Governor of the Society, under the title of "Senior Socius," occurs in 1219. The foundation consists of a Master, twelve Fellows, and seventeen Scholars and Exhibitioners. The number of members on the books is upwards of two hundred and thirty.

*Visitor*—The Queen.

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Just beyond this College is the OXFORD OLD BANK, opposite to which stands

### ↪ ALL SOULS' COLLEGE.

•• The Porter's Lodge is in the gateway of the entrance from the High-street into the western Quadrangle.

The principal front of this College is 194 feet in length. It has recently been restored to its original appearance, at the expense of the Society, and faced throughout with Bath stone, under the superintendence of Mr. Robertson, the architect of the New Printing Office. This has been continued on the western front as far as the commencement of the Chapel wall.

The gateway of the OLD QUADRANGLE, at the western extremity, is the principal entrance from the High-street. This Quadrangle is about 124 feet in length, and 72 in breadth. In it is a curious dial, designed by Sir Christopher Wren, which shews the time to a minute, having two half rays and one whole ray for every hour, and the minutes marked on the side of the rays, fifteen on each side. The NEW QUADRANGLE, which is 172 feet in length, and 155 in breadth, contains the Library on the north; the Chapel and Hall on the south; the cloister and the entrance opposite Radcliffe's Library on the west; and the Common Room and other apartments, with the two beautiful Gothic Towers, recently repaired, or rather renovated, on the east.

The magnificent LIBRARY is 198 feet in length, 40 in height, and  $32\frac{1}{2}$  in breadth, except in the central recess to the north, which is  $51\frac{1}{4}$ . It now contains about 40,000 volumes, and is increasing annually, by funds derived from an estate in the county of Oxford, appropriated to that purpose. It is fitted up with a rich wainscot, decorated with Doric and Ionic pilasters, the lower range supporting a gallery that surrounds three sides, over which are the following busts, in bronze, of some of the most eminent Fellows of the College, cast by Sir H. Cheere, Knight, with a vase between each of them:—

- |                                            |                                                |
|--------------------------------------------|------------------------------------------------|
| 1 Sir Anthony Shirley                      | 12 James Goldwell, Bishop<br>of Norwich        |
| 2 Sir William Petre                        | 13 Gilbert Sheldon, D.D.<br>Abp. of Canterbury |
| 3 George Clarke, LL.D.                     | 14 Brian Duppa, D.D. Bp.<br>of Winchester      |
| 4 Sir Daniel Dunn                          | 15 David Pole, LL.D. Bp.<br>of Peterborough    |
| 5 Henry Coventry, Esq.                     | 16 Jeremy Taylor, Bishop of<br>Down and Connor |
| 6 Sir Robert Weston                        | 17 John Norris, M.A.                           |
| 7 Sir William Trumbull                     | 18 Thomas Sydenham, M.D.                       |
| 8 Charles Talbot, LL.D.                    |                                                |
| 9 Sir Christopher Wren                     |                                                |
| 10 Richard Steward, LL.D.                  |                                                |
| 11 Thomas Tanner, D.D. Bp.<br>of St. Asaph |                                                |

|                                 |                                    |
|---------------------------------|------------------------------------|
| 19 Thomas Linacre, M.D.         | 22 Sir Nath. Lloyd, LL.D.          |
| 20 Sir Clement Edmonds,<br>M.A. | 23 Robert Hovenden, D.D.<br>Warden |
| 21 Sir Wm. Byrde, LL.D.         | 24 Sir John Mason                  |

In the centre of this Library is a planetarium, kept in motion by machinery, and wound up once in eight days. A cast from the bust of the Founder, in the Hall, by Roubillac, and a large statue of Codrington, by Sir H. Cheere, complete the decorations of this splendid room. The Ante-Library and other rooms at the south end, are decorated with painted glass, on which, among figures of Saints, Fathers, and Bishops, are those of Henry VI. and Archbishop Chichele, both of which have been engraved by Bartolozzi: they are supposed to be coeval with the foundation of the College. The figures of Alfred and Athelstan are engraved in Spelman's Life of the former Prince. Another, of John of Gaunt, engraved in Carter's Specimens, is not improbably conjectured to have been executed in his lifetime, and placed at All Souls' by the Founder himself. The tripod, in the vestibule of this Library, was found at Corinth, and for some time was preserved in the Museum of Anthony Lefroy, Esq. who, in 1771, presented it to this College.

The CHAPEL.—No Chapel in Oxford is more generally admired than this. Its melancholy yet pleasing gloom seems to be peculiarly adapted to a place of worship; and it still retains its external character, its general elevation and proportions, as it came from the hands of the Founder. Immediately over the communion table, is the beautiful "*Noli me tangere*" of Raffaello Mengs: it occupies the centre of a small Grecian portico of the Corinthian order, and is considered as one of the finest paintings of that master, who received for it the sum of three hundred guineas. It represents our

Saviour's appearance to Mary Magdalen in the garden, and at that precise moment when he says to her "Touch me not, for I am not yet ascended to my Father," &c. Above, is a remarkably fine painting, *al fresco*, figurative of the Assumption of the Founder, by Sir James Thornhill, by whom also are the vases, on which are represented the two sacraments; likewise the ceiling, and the ten figures between the windows, four of which are the holy Fathers to whom the Chapel is dedicated. The windows are painted in *chiar' oscuro*, by Lovegrove of Marlow, and the western window by Eggington. The Ante-Chapel is divided from the inner one by an elegant screen, constructed by Sir Christopher Wren. Beneath the western window is a marble statue of Sir William Blackstone, some time Fellow of this College, the first Vinerian Professor of Common Law in this University, and afterwards one of his Majesty's Justices of the Court of Common Pleas. He is represented sitting in his robes, his right hand resting on a volume of his Commentaries, and holding Magna Charta in his left, of which he published the most correct edition. Bacon was the sculptor: and the cost, which was four hundred and fifty guineas, was defrayed by Viscount Tracy, Warden, Dr. Buckler, Sub-Warden, and other Fellows. The Ante-Chapel is 70 feet long, and 30 broad. The inner Chapel is of the same dimensions.

The HALL.—This fine room is decorated with a large picture, given by Thomas Palmer, Esq. some time Member for the University, and formerly Fellow of this College, representing "The finding of the Law, and King Josiah rending his robe," by Sir James Thornhill; and with portraits of the Founders, Archbishop Chichele and King Henry VI.; of Archbishops Sheldon and

Harcourt; Viscount Tracy and Dr. Isham, former Wardens; the Hon. Edw. Legge, D.C.L. Bishop of Oxford, late Warden; Colonel Codrington, Founder of the Library; Bishops Jeremy Taylor, Tanner, and North; Lord Chancellors Northington and Talbot; Chief Justice Willes; Sir William Blackstone; Sir Christopher Wren; Young, the poet; Linacre; Sydenham; Sir Nathaniel Lloyd; Sir John Newbolt; Dr. Thomas, Bishop of Winchester; the Hon. Ch. Stewart, D.D. Bishop of Quebec; Reginald Heber, D.D. the late Bishop of Calcutta; Richard Vaughan, Esq.; the Hon. and Rev. Richard Trevor, D.C.L. Bishop of Durham; and the Hon. John Duncan Bligh. Facing the fire-place is a handsome stove, of carved stone-work, which forms a pedestal to Roubillac's much-admired bust of the Founder. Armorial bearings complete the characteristic embellishments of this refectory. The Buttery and Kitchen adjoining were built at the same time with the Hall. The BUTTERY,\* which is of an oval form, and remarkable for a fine arched roof, designed by Dr. Clarke, contains a bust of Giles Bennett, manciple; and another of Hawksmoor, the architect; also a very curious antique salt-cellar, upwards of four hundred years old, of silver gilt, supported by a figure armed with a sword. The cover is of crystal, set in silver. The whole is about eighteen inches in height. It originally belonged to the Founder, Archbishop Chichele, and was given to this College by a descendant of the Chichele family. It is placed in the Hall during dinner on All Souls' Day, Easter Day, Whit Sunday, and Christmas Day. The Lodgings of the Warden front the High-street.

\* This room is not shown to strangers.

This College was founded by Henry Chichele, Archbishop of Canterbury, and the first stone was laid, with great solemnity, in 1437. The Society consists of a Warden, forty Fellows, two Chaplains, and six Clerks. The number of members on the books is generally upwards of one hundred. The Fellows are elected from other Colleges of the University; such only being eligible as were either born in the province of Canterbury, or can prove themselves of kin to the Founder.

A curious custom is occasionally observed in this College on the 14th of January; that of keeping the "Mallard Night," in commemoration of the discovery of a very large mallard, or drake, in a drain, when digging for the foundation of the College. When this celebration takes place, an old song, called "The Swopping, Swopping Mallard," is always sung. This song is in the humorous publication called "The Oxford Sausage."

*Visitor*—The Archbishop of Canterbury.

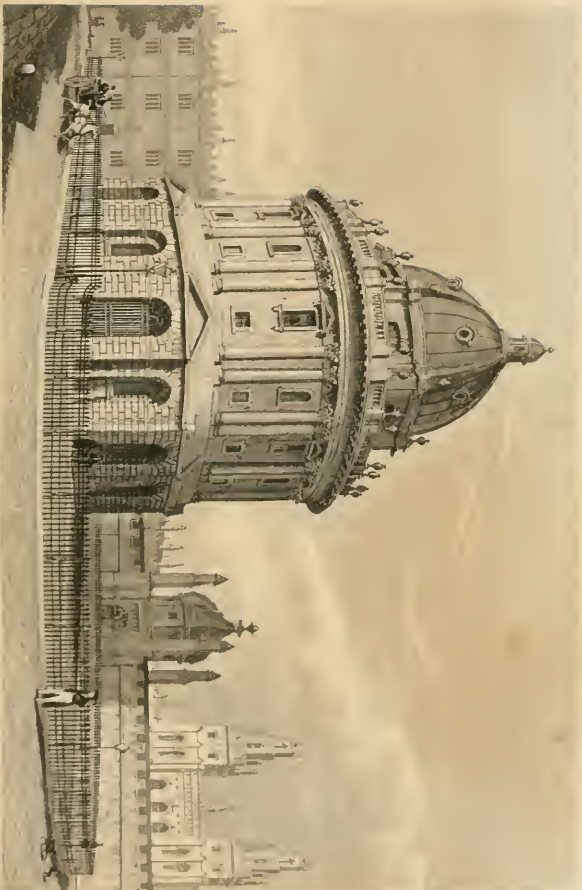
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At a few paces from All Souls' College stands

### ST. MARY'S CHURCH,

The lofty spire of which renders it a conspicuous object. It is called the University Church. The parishioners of St. Mary's make use of it for Sunday and weekly prayers, and for sermons on those Sundays when the University sermons are preached elsewhere.\* The University sermons are preached here on the mornings of every Sunday, excepting Easter Sunday, Trinity Sunday, and when the turn comes to the Dean or Canons of Christ Church, who always preach in their own Cathedral. The Sunday afternoon sermons are also preached here. To the foregoing rule other exceptions must be added; such as Christmas Day, Lady Day, and some other holydays happening on a Sunday. The University sermons are preached by Doctors

\* A sermon is preached at St. Mary's Church on Sundays, at four in the afternoon, by the Vicar of the parish, for general accommodation; particularly for those who are unable to attend morning service.



1871. A.

View of St. Peter's Basilica, Rome, from the Piazza San Pietro.

By Mr. J. Taylor, R. S. A. 1871.



and Bachelors in Divinity, Doctors and Bachelors in Civil Law, and Masters of Arts, in their turns. There are ten Select Preachers appointed, five of whom annually go out of office. The person whose turn happens in the time of Vacation, or on any day during Term, except Sunday, is at liberty to procure any one qualified to supply his place. If the turn happen on a Sunday in Term, no one but a Select Preacher is allowed to be his substitute. The names of the University Preachers for the day, and the church or chapel in which the sermons will be preached, may be known on Saturday, or on the morning of Sunday, they being exhibited for general information, near the buttery or hall of every College. In the Long Vacation there are no University sermons.

This spacious Gothic structure was finished in the year 1498. On the north side of the Church is the monumental Chapel of Adam de Brom, the Founder of Oriel College, the Provost and Fellows of which Society are the patrons of the Vicarage. On the north side of the chancel is the Common Law School, where the Vinerian Professor reads his Lectures. The arch between the area and the chancel supports an organ, by Smith.

In 1828 the appearance of the interior of this Church was totally changed, from designs of that promising young architect, Mr. Plowman, jun. who died at the age of twenty-three, a few days only before the Church was re-opened for divine service. The monuments which so long disfigured the beautiful columns are removed. The organ is re-cased in a style corresponding to the rest of the building; the galleries are entirely re-built, and continued along the whole of the north side; all the old pews and seats are taken away. The Vice-Chancellor's throne and the

Doctors' seats are new, chaste and elegant, resembling the stalls of our old Cathedrals, and placed on the north side; the pulpit, a new and handsome structure, is opposite; the seats for the Masters and Bachelors of Arts are in the most correct and appropriate style; and the windows are completely repaired, and filled with ground glass, the effect of which is extremely good. To render this building still more worthy of its title, the UNIVERSITY CHURCH, the improvements should not end with the interior; for the front, although in the best style of Henry VII.'s reign, is much disfigured by the porch, with its heavy twisted columns, over which is a statue of the Virgin, with the infant Christ in her arms. This porch was erected in 1637, by Dr. Owen, Chaplain to Archbishop Laud. The steeple is 180 feet high. In the tower there are six large, fine-toned bells. The living is a Vicarage, in the gift of the Provost and Fellows of Oriel College.

In the square behind St. Mary's Church, stands that magnificent structure,

### THE RADCLIFFE LIBRARY.

This fine building was begun in 1737, and was opened with great public ceremony by the trustees under the will of the Founder, Dr. Radcliffe, on the 13th of April, 1749. This great benefactor to the University left 40,000*l.* for the erection of this Library, 150*l.* per annum to the Librarian, 100*l.* per annum for the purchase of books, and 100*l.* per annum to keep the Library in repair.\* “Dr. Radcliffe proposed, in his lifetime, to enlarge the Bodleian Library,

\* This Library is appropriated to the reception of books in Natural History, Medicine, and Voyages and Travels, a catalogue of which has recently been printed.

by a room 90 feet long, built out from the west window of the Selden Library. Of this building the lower part would have formed the Library of Exeter College, on whose ground it would have been erected. To the failure of this design we owe the present magnificent structure.”—*Atterbury's Correspondence, vol. iii.*

Dr. Radcliffe died on the 1st of November, 1714, in his 65th year, and was buried publicly, on the 3rd of December following, in St. Mary's Church, on the north-west side of the organ, “just at the entrance of the door that goes to the organ-loft, and the said door is to be shut up, and an entrance made elsewhere.” (*T. Hearne's MSS.*) The present staircase to the organ-loft was made in consequence of this arrangement. An inscription lately placed on one of the squares of the pavement points out the grave.

In the Bodleian Library may be seen a copy of the “*Exequiæ Cl. Viro J. R. ab Oxon. Academia Solutæ:*” fol. Oxon. 1715. Prefixed to the verses are, *Oratio Funebris in Dom. Convocationis—Oratio habita in margine Tumuli—*and, *Literæ Academiæ Testamenti Radcliviani Curatoribus.*

The architect of this Library was Gibbs, and it may be reckoned among the best of his works: for in whatever point of view it is seen, it adds greatly to the beauty of Oxford. We ascend to the superb room which contains the books by a very handsome stone staircase. In this staircase, over the door of entrance to the Library, is the portrait of the Founder, painted by Sir G. Kneller, in 1712, said to be the only original picture of Dr. R. In the Library, over the entrance, is a fine statue of Dr. Radcliffe, by Rysbrach. Opposite this door are two beautiful Roman candlesticks, found at Tivoli, in the ruins of the Emperor Adrian's palace, and

presented to the University by Sir Roger Newdigate, Bart. In the Library are fine casts of the Laocoön, Apollo Belvidere, Diana and Fawn, Fighting Gladiator, Townley Venus, Antinoüs, Discobolus, the Boxers, Cupid, Diana robing, and the Warwick vase; busts of Niobe, Clytie or Isis, Lucius Verus, Alexander, Homer, Antinoüs Bacchante, and very fine marble busts of the Belvidere Apollo, Æsculapius, Galen, Hippocrates, Aristotle, Pliny, and Isis, by Signor Nastri, of Florence. All the above casts and busts were presented to this Library by J. S. and P. B. Duncan, Esqrs. Fellows of New College. Here is also a marble bust of Richard Frewin, M.D. (who gave his books to this Library,) by Roubillac, taken from the life, when eighty years of age, presented by Lord Viscount Sidmouth, one of the Radcliffe trustees. In this Library are deposited the entire collection of the Corsi Marbles, lately presented to the University by Stephen Jarrett, Esq. Honorary M.A. of Magdalen College. Above is a handsome Gallery, over one of the entrances to which is a bust of Gibbs, the architect.

The dome is eighty feet from the floor, and is richly ornamented with stucco. We recommend those who visit this Library on a fine day to ascend to the commencement of the dome, for the slight labour of ascent will be amply repaid by the beautiful panoramic view of Oxford and its environs.

On the 14th of June, 1814, George IV. then Prince Regent, the late Emperor of Russia, the King of Prussia, the late Duke of York, the late Duchess of Oldenburg, many other royal personages, several of the nobility, the great officers of state, &c. to the number of nearly two hundred, partook of a most magnificent dinner in this Library, provided by the University.

On leaving the Library,\* and walking a few paces westward, is the entrance to

## BRASENNOSE COLLEGE,

*Or the King's Hall and College of Brasennose.*

\* \* Porter's Lodge is in the gateway, on the right.

This College received its title from the circumstance of its standing on the ground formerly occupied by Brasennose Hall, which had a large brass knocker on the gate, in the shape of a nose. In the centre of the large Quadrangle is a cast, generally called "Cain and Abel," though supposed by some to be "Sampson killing a Philistine with the jaw-bone of an ass," and by others considered as the study of some sculptor whose principal object was the display of muscular strength and action. It was given to the College by Dr. Clarke, of All Souls', who purchased it from a statuary in London. This Quadrangle contains the Hall and apartments for the Society. The lesser court, on the left, contains the Library and Chapel. The HALL is a fine, spacious room, which contains portraits of the Founders and King Alfred: of the following Principals—Nowell, Radcliffe, Yate, Yarborough, by *Romney*; Bishop Cleaver, by *Hoppner*; and Hodson and Gilbert, by *Phillips*; of Sarah, Duchess of Somerset; Mrs. Joyce Frankland; Lord Chancellor Ellesmere; John Lord Mordaunt; Dr. Latham; and the late Marquis of Buckingham; the last two by *Jackson*; and of Burton, the author of the "Anatomy of Melancholy." In this refectory are also busts of the Founders. In the fine bay window at the upper end, on the left, are portraits of the Founders; the opposite window has

\* This building has recently been enclosed, at a very great expense, with handsome iron palisades.

lately been decorated with rich painted glass, and now forms an elegant ornament to this handsome room. Over the door towards the quadrangle are two very ancient busts of Alfred and John Scotus Erigena; the former is said to have been discovered when the workmen were digging the foundation of the College.

The LIBRARY was rebuilt in 1780, and ornamented with a very elegant ceiling by Wyatt. It is a neat room, well stocked with books. At the upper end is a very fine bust, by Nollekens, of the Right Honourable Lord Grenville, Chancellor of the University from 1809 to 1833, presented to the Society by his Lordship.

The CHAPEL, finished in 1666, has lately been repaired and much improved. The beautiful east window, the gift of Principal Crawley, was executed by Pearson, in 1776, after the designs of Mortimer. It represents Christ and the four Evangelists. The altar is deservedly admired for the taste and elegance of its decorations; and the roof, for the perfect resemblance which it bears to stone-work. The eagle, used as a reading-desk, is of very fine workmanship: it was presented to the Society by Thomas Lee Dummer, Esq. formerly a Gentleman Commoner of this College. There is a monument in the Ante-Chapel to the memory of Dr. Shippen, Principal from 1710 to 1745, the bust on which is said to be an exact resemblance of that excellent man. The epitaph, which is generally admired, was from the pen of Dr. Frewin, an eminent physician, of Oxford. There is also a very elegant monument, by Bacon, to the memory of Dr. Cleaver, Bishop of St. Asaph, and formerly Principal of this College; another to the memory of the late Principal, Dr. Hodson, by Manning; and a plain mural tablet, by Chantry, to the memory of the Rev. H. Cholmon-

deley, Dean of Chester, and sometime Fellow of this Society. The Principal resides in a handsome house in the High-street, a short distance from the west end of St. Mary's Church.

This College was founded by William Smith, Bishop of Lincoln, and Sir Richard Sutton, Knight, in 1509. The present Foundation consists of a Principal and twenty Fellows. There are also thirty-two Scholarships and fifteen Exhibitions. The number of members on the books is about three hundred and ninety.

*Visitor*--The Bishop of Lincoln.

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Proceeding across Radcliffe-square, opposite the north gate of the Library, we enter the square of

### THE SCHOOLS.

This is a handsome quadrangle: three sides of the upper story form the Picture Gallery; beneath are the Schools appropriated to the different sciences, and the receptacle of the marbles and statues. We know from experience that strangers often suppose, from their title, that these Schools are for the education of youth. To undeceive them, it is necessary to state that they are not the property of any particular College, but belong to the University as a body, and are used for the examinations of candidates for degrees, and for some other purposes of a similar nature.

The gateway in this square, which is the entrance opposite Magdalen Hall, is curious on account of its consisting of the five orders of architecture. At the upper part of this tower is a stone statue of James I. in a sitting posture, presenting a copy of his own works to Fame, with his right hand; with his left, he gives another copy to the University of Oxford: over the throne are the emblems of Justice, Peace,

and Plenty. Wood asserts, that these "pictures and emblems were once so glorious and splendid, being double gilt, that none, especially when the sun shined, could behold them." In the tower of this gateway the Muniments and Registers of the University are preserved.

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Immediately after entering this quadrangle from the Radcliffe-square, on the left, is the staircase which leads to the Bodleian Library and the Picture Gallery, on ascending which a person will be found in attendance to show them to strangers.

### THE BODLEIAN LIBRARY,

Or the public Library of the University, which retains the name of its principal Founder, for many years consisted of three large rooms united, forming the figure of a Roman H, and which is always open to the public. To these have necessarily (from the great additions by benefactions, and by purchases) been added from time to time, other rooms. In the Picture Gallery, which forms the upper story of what is called "the Schools," and occupies three sides of the Quadrangle, are deposited the various bills and papers printed by order of the two Houses of Parliament, for many years past; a collection of private Acts, from the year 1760; a very curious collection of Pamphlets, from 1600 to the present day; all modern publications, from the year 1824; a valuable collection of works on Architecture, Coins, Medals, &c., besides the benefactions of Godwyn and Crynes. Under this Gallery are again rooms which were begun in the year 1788, under the name of the "Auctarium;" wherein are deposited the choicest manuscripts, Greek and Latin,

Biblical and Classica; all early Bibles; editiones principes, Greek and Latin; and all books printed during the fifteenth century, and at the Aldine press. Then follow the miscellaneous manuscripts of various benefactors—Bodley, Wood, Digby, Hatton, Fairfax, Laud, &c. besides the large CANONICI collection, purchased at Venice a few years since. In another room is deposited the splendid bequest of Mr. Douce, most rich in prints, drawings, rare manuscripts and printed books, particularly of the literature of the middle ages. The libraries of Bishop Tanner, Dr. Rawlinson, and Mr. Malone form another rich corner. These are followed by the valuable collections of Oriental manuscripts, perhaps the richest in the world, and the lately purchased OPPENHEIM Library, long known and referred to as a most valuable Rabbinical collection. Another room is appropriated to academical dissertations by learned men of foreign Universities, of which upwards of 50,000 were added to the Library in 1826. Then follow the periodical publications of this country, as well as those of all Foreign countries, in which this Library is particularly rich; and the suit of rooms terminates in the valuable collection of topographical books, maps, and manuscripts bequeathed to the University in 1799 by that learned antiquary, Mr. Gough.

The University, for several years past, has been very attentive to the increase of the literary stores of this invaluable Library, and in 1834 a large sum was expended for the purpose of purchasing books from the library of Richard Heber, Esq. who represented the University from 1821 to 1826. The celebrated collection of prints and drawings to illustrate Lord Clarendon's History of the Rebellion, and Bishop Burnet's History of His Own Times, well

known by the name of the SUTHERLAND COLLECTION, was presented to the University in 1837 by Mrs. Sutherland; but in consequence of some additions to it by that lady, and an anxious wish to form a perfect catalogue of it, before it is placed on the shelves of Bodley, it has not yet reached its destination. The collection will be placed in a large case prepared for it in the north-west end of the further room in the open part of the Library.

Strangers fond of the study of bibliography may, through the introduction of a Master of Arts, or any gentleman well known in the University, derive any information they may desire, relative to the contents of this Library, from the Librarian or Sub-Librarians. All members of the University, who have taken a Degree, are admitted to study in the Library; no books are suffered to be removed therefrom. Literary characters, either natives or foreigners, are also allowed, on being properly recommended, to read and take extracts from the books in this collection. The following portraits are in the Library:—Sir Thomas Bodley, Founder; James, Rouse, Barlow, Lockey, Hyde, Hudson, and Bowles, Librarians; Sir K. Digby; Grotius; Erasmus; Selden; Archbishop Usher; Hicks; Wanley; Lye; Bishop Atterbury; Lord Crewe; Dean Nowell; Dean Aldrich; Junius, an original and very spirited sketch, by Vandyck; together with Chaucer; Gower; Henry Howard, Earl of Surrey; Sir Thomas Wyatt; Sir Thomas More, &c.; and busts of Sir Thomas Bodley and Charles I.

This Library was founded on the remains of Humphrey, Duke of Gloucester's, by Sir Thomas Bodley, who was born at Exeter, in 1544, died in 1612, and was interred in Merton College Chapel, where there is a monument erected to his memory. It was first opened to the public in November, 1602. The officers are a Librarian, two Under-Librarians,

and two Assistant-Librarians. The Library is open, between Lady Day and Michaelmas, from nine in the morning till four in the afternoon; and during the other half year, from ten till three. It is closed on Sundays and State Holydays; from Christmas Eve till the 1st of January; on the feast of Epiphany; from Good Friday to Easter Tuesday; on the Ascension Day; Whit Monday and Tuesday; on the days of Encænia and Commemoration; seven days immediately after the 1st of September; and eight days preceding the Visitation of the Library, which takes place on the 8th of November. On other Holydays it is opened immediately after the University Sermon.

On the left of the green door, by which we enter the Bodleian Library, is the

### PICTURE GALLERY,

Which, besides the numerous portraits, landscapes, and historical paintings, contains several busts, particularly a fine one of John, Duke of Marlborough, who died in 1722. This is in the first window: the other busts are in the centre room, where are casts of Apollo and the Venus de Medici, and a most superb statue in brass of William, Earl of Pembroke, Chancellor of the University from 1616 to 1630, universally admired for the excellence of its execution and the dignity and propriety of its attitude. It was designed by Rubens, and executed by Hubert le Soeur, who cast the equestrian statue of Charles I. at Charing Cross.

This Gallery contains the following Models of Ancient Buildings, chiefly made by M. Fouquet, of Paris:—

*The Arch of Constantine*, which stands at the foot of the Palatine Hill, very near the Colosseum; and erected by the senate in honour of Constantine's victory over Maxentius. The building consists of one large arch, with a smaller one on each side; and is ornamented with eight Corinthian pillars of giallo antico, with a statue over each.

*The Parthenon, or Temple of Minerva*, built upwards of four hundred years before the coming of Christ, during the administration of Pericles, who employed Callicrates and Ictinus as architects, under Phidias, to whom he committed the direction of all works of elegance and magnificence. Sir G. Wheeler, who visited this splendid temple in 1676, describes it as "consisting altogether of admirable white marble. There were forty-six pillars, forty-two feet high and seventeen and a half in circumference. The distance from pillar to pillar was seven feet four inches." Great part of the pediment and frieze was taken down by Lord Elgin, and some time since was purchased by Government for the British Museum. Phidias made an ivory statue of Minerva for this temple, thirty-nine feet high, and decked with pure gold to the value of upwards of £120,000 sterling.

*The Temple of the Sybil, or of Vesta, at Tivoli*. This beautiful temple, believed to be of the Augustan age, was circular, and surrounded originally with eighteen columns, of which ten only are now standing. The total height of the temple was about thirty-three feet. It is called the Temple of Vesta merely on account of its circular form; but this was a common form of ancient temples: it is, therefore, more probably, the famous temple of the Sybil, to the situation of which it exactly answers. It may serve as a model of architecture, so perfect and so exquisitely beautiful are its design, its symmetry, and proportions.

*The Maison Carrée of Nismes*, one of the most beautiful of ancient buildings in the world, as well as the best preserved. Maffei, who had seen all the buildings of Italy, expresses himself with so much admiration in speaking of this, that he says the sight of it alone is sufficient to

give a taste for architecture to those who never had any. The order is Corinthian, the ornaments are so exquisitely delicate, and the proportions so just, that nothing, even in the age of Augustus, ever surpassed it. It was surrounded with thirty columns. Its length was seventy-two feet, and its breadth thirty-six feet. M. Seguiet supposes it to have been consecrated to Caius and Lucius Cæsar, the adopted sons of Augustus.

*The Erectheum, Pandroseum, and Temple of Minerva Polias.* These temples are in the Acropolis, or citadel of Athens. The remains of the Erectheum are of white marble, the architectural ornaments of very exquisite workmanship, and uncommonly curious. The columns of the front of the temple of Neptune are standing, with the architrave; and also the screen and portico of Minerva Polias, with a portion of the cella, retaining traces of the partition wall, which originally divided the temples. The capitals of the Ionic columns, supporting the temple of Minerva Polias, are of so astonishing a delicacy that it seems incredible marble could be so finely sculptured. The Pandroseum is a small but very curious building. The entablature is supported by Caryatides, or female figures, the origin of which is as follows: the Carians had been long at war with the Athenians; but being at length totally vanquished, their wives were led away captives, and to perpetuate the memory of this event, trophies were erected, in which figures of women, dressed in the Caryatic manner, were used to support entablatures, and though other female figures were afterwards used in the same manner, the name of Caryatides was always retained.

*Temple of Fortuna Virilis.* This is considered by architects as one of the best specimens of the

Ionic style to be seen in Rome. Vasi says, it is not only the most ancient, but the most beautiful, temple in Rome; that it was erected by Servius Tullius, as a tribute of gratitude to Fortune for having raised him from the condition of a slave to the dignity of a king, and that it was rebuilt or restored in the time of the Republic. About the year 872, this temple was changed into a church and dedicated to the Virgin.

*Temple of Neptune at Pæstum.* This model of one of the oldest buildings to be seen in Italy was made by Mr. T. Wyatt, of this city, from a cork model brought from Naples. This hypæthral temple is supposed to have been coeval with the earliest period of the Grecian emigration to the south of Italy; it has six columns in the front, and fourteen on each side, including the angular ones. The upper step of the stylobate, or flight of steps, is a parallelogram, 195 feet 4 inches by 78 feet 10. The columns have twenty-four flutings. Not a single column, either of the outer peristyles, or of the vestibules, is wanting, and the entablature is nearly perfect all around. The columns are 6 feet 10 inches in diameter, and 28 feet 11 in height, including the capital; those of the interior range are 4 feet 8 inches in diameter, and 19 feet 9 in height. The lower columns of this very ancient temple still remain, and seven of the upper. The lateral walls of the cella have almost disappeared. The stone used in this and the other buildings is a stalactite, formed by a calcareous deposit from water, and brought from the mountain Alburnus. A thin coating of stucco was laid over the whole, to fill up the interstices of this porous stone. Age has given it a deep tint of reddish brown, which harmonizes well with the sombre appearance of the surrounding country.

*The Lantern of Demosthenes, or Choragic*

*Monument of Lysicrates.* From the name of the Archon inscribed on the architrave, it appears that this building was erected three hundred and thirty years before the Christian era. The height of the original is thirty-three feet eleven inches; the diameter of the basement circle about eight feet.

*Theatre of Herculaneum.* This elegant model represents a Roman Theatre which is now covered with lava, and can only be visited by descending through a steep tunnel, and only seen by torch-light. Although the town in which this building stands was swallowed up by an earthquake, which accompanied an eruption of Vesuvius, nearly 1760 years ago; yet the Theatre is preserved in a state of perfection beyond most other ancient edifices.

“Taking into view (says Forsyth) the immemorial antiquity of these ruins, their astonishing preservation, their grandeur, their bold columnar elevation, at once massive and open, their severe simplicity of design—that simplicity in which art generally begins, and to which, after a thousand revolutions of ornaments, it again returns—taking all, I say, into one view, I do not hesitate to call these the most impressive monuments that I ever beheld on earth.”\*

The cases in this Gallery contain books belonging to the Bodleian Library. The north and south sides are  $129\frac{1}{2}$  feet long, and  $24\frac{1}{2}$  broad; the east side  $158\frac{1}{2}$  feet by  $24\frac{1}{2}$ .

Our limits will not permit us to insert a complete list of the excellent Portraits contained in this Gallery; but a correct and descriptive catalogue of the whole is nearly ready for publi-

\* For an interesting and minute description of these models, and of the painting called the “Schools of Athens,” see the “Appendix to the Oxford Guide.”

cation. We will, therefore, only enumerate a few of them, as follows :—

Sir Thomas Bodley, the founder of the Library, by Cornelius Jansen ; a series of Chancellors of the University, viz. Robert Dudley, Earl of Leicester ; Sir Thomas Sackville, Lord Buckhurst, afterwards Earl of Dorset ; Sir Thomas Egerton, Lord Ellesmere ; William Herbert, Earl of Pembroke, by Vandyck ; William Laud, Archbishop of Canterbury, beheaded in 1645 ; Hyde, Earl of Clarendon, by Lely ; James Butler, Duke of Ormond, by Sir Godfrey Kneller ; Butler, Earl of Arran, by Sir James Thornhill ; Lee, Earl of Litchfield, by Huddesford ; North, Earl of Guilford, who died in 1792 ; the Duke of Portland, who died in 1809, by West ; and some of the Founders of the different Colleges.

The following are among the miscellaneous portraits :—

Charles, Duke of Grafton, by Sir Joshua Reynolds ; Bishop Andrews ; Archbishop Usher ; Sir Henry Saville, by Garrett ; Galileo ; Father Paul ; Casaubon ; Sir Kenelm Digby, by Vandyck ; Sir John Hawkyns, died in 1595 ; Sir Martin Frobisher ; Charles XII. of Sweden, by Schroeder ; Frederic I. of Prussia ; Mary Queen of Scots, much admired, and supposed to be an original, *given by the late Alderman Fletcher* ; Lord Burleigh on a mule, *ditto* ; Grotius, by Rembrandt ; Luther ; Erasmus, by Holbein ; Courayer ; Cardinal Bentivoglio, by Penny ; Locke, by Gibson ; Dillenius ; Sir P. Sydney, burnt on wood by the late Dr. Griffith, Master of University College ; the Earl of Strafford, by Vandyck ; Handel, an original, by Hudson, the only one that Handel ever sat to ; James I. ; Charles I. and his Queen ; Henry, Prince of Wales ; Princess Elizabeth Palatine ; Charles II. and his Queen, by Lely ; Charles II. when a boy ; James, Duke of York and his Duchess, by Lely ; Flora Macdonnel ; Duns Scotus, (who died in 1308,) by Spagnoletto, or, according to Hearne, by Ashfield, from his own invention ; Laurence, Earl of Rochester, by Lely ; Sir Godfrey Kneller, by himself ; Isaac Fuller, said to have been taken by himself when in a state of intoxication ; Robert Walker, the painter, by himself ; Dr. King, Principal of St. Mary Hall ; Dr. Wallis, a very fine full-length, by Kneller ; Garrick, by Gainsborough ; Chaucer ; Taylor, the Water Poet ; Ben Jonson ; Cowley ; Samuel Butler ; Ogilvie ; Sheffield, Duke of Normanby and Buckinghamshire ; Dryden ; Addison ; Pope ; Matthew Prior ; Dean Swift ; Creech ; George III. in his coronation robes, by Ramsay ; Judge Blackstone, by Gainsborough ; Josiah Pullen, Vice-Principal of Magdalen Hall, who planted Joe Pullen's tree, on Headington Hill ; Payne instructing his son in Architecture, by Sir J. Rey-

nolds; and Lord Chancellor Eldon and Lord Stowell, two splendid portraits, by Owen, lately presented to the University by Lord Viscount Sidmouth.

Among the paintings are—

THE SCHOOLS OF ATHENS, supposed to be the work of Julio Romano, which is much admired; its celebrity has induced several artists to copy it;\* the Death of General Wolfe, in 1759, by Penny; the Marquis of Granby, on horseback, bestowing charity on a sick soldier and his family, by Penny; Moses striking the Rock, by the same artist; a Flemish Peasant with a basket on his arm, and two boys stealing fruit, by Frank Hals; a Calm Sea, by Willarts; a Storm in Haerlem Meer, by Parcelles; the Seven Vices, painted on copper, by Godfrey Schalken, viz.—Pride, Lust, Envy, Sloth, Avarice, Drunkenness and Revenge; a fine Sun-set, Claude; several Landscapes by Lord Harcourt, Oldfield Bowles, Esq. &c.; and many others.

The fine old painted glass in the windows opposite the statue of the Earl of Pembroke, was the gift of the late venerable Alderman Fletcher. In the window place, on the left, are Models of the Frieze of the Parthenon, by Henning, from the Elgin Marbles in the British Museum.

The following pictures are on the staircase.—

Cardinal Langton (Archbishop of Canterbury) producing to the Barons, and the rest of the Assembly, at St. Edmund's Bury, the Charter granted by Henry I. on which is founded the Liberty of the British Constitution, by Martin; Sir Martin Frobisher; Sir J. Chardin; Dr. Coney; a South Prospect of Oxford; James Zarabella; Admiral Hawkins; Moses striking the Rock, Jordaens; Christ's first appearance to his Disciples, Jordaens; the Death of Addison: and the Birth of Erichthonius, by Skipp. On this staircase are also Busts of Sir Thomas Bodley and Dr. Wallis.

## THE ARUNDEL MARBLES

Are on the north side of the square of the Schools. These were given to the University by the Duke of Norfolk, when Lord Howard, in 1677. Of these marbles we have been favoured with the following account, written by the late Rev. John Price, many years chief Librarian of the Bodleian Library:—

“Thomas, Earl of Arundel and Surrey, Lord

\* A full account of this picture is given in the “Appendix to the Oxford Guide.”

Marshal of England, sent William Petty into Asia, to search for some curious monuments of antiquity, where he bought those which we call the Arundel Marbles, of a Turk, who had taken them from a learned man, sent by the famous Peiresc into Greece and Asia upon the same design. These precious marbles were placed in the Earl's house and gardens, upon the banks of the Thames. Selden wrote a book of what they contained in 1629, which has been a great help to D. Petau, Sanmaise, Vossius, and several learned men, in their works. These ancient marbles discover several things, both concerning the history and chronology of the Greeks. Amongst the epochas marked in them there are three very particular, viz.:—the 9th, which they reckoned from the arrival of the first ship out of Egypt into Greece, and 1512 years before the birth of Christ; the 12th, which they counted from the time that Ceres came to Athens, in Erectheus's reign; and the 40th, from the day that comedies began to be acted at Athens, according to Sausarion's invention. Another of these marbles shows what gave occasion to the fable of the Centaurs, viz. hunting the wild bull, first invented by the Thessalians; they also furnish us with several other curious observations, as that the custom of burning bodies was laid aside in Macrobius's time; and that none but emperors, vestals, and men of special note were suffered to have their tombs within the walls of Rome." Here are the antique Marbles given by the executors of the learned Selden, and, also, a model of

*The Amphitheatre of Verona.* This is an exact representation, in cork, of the present state of this Amphitheatre, supposed to have been built about the time of the Emperor Adrian. According to Lalande, its diameter is 464 feet by

367; and that of the arena 225 by 133. Its circumference 1331 feet. From some stones which still are seen, it is conceived that it had a fourth story, and that the total height was from 110 to 120 feet. There were 45 rows of seats, which could contain above 22,000 persons, allowing a foot and a half for each. The whole superficies is about four acres and nearly one third. The whole building was erected without cement, and joined and secured by iron cramps, overlaid with lead. Only four of the external arches now remain.

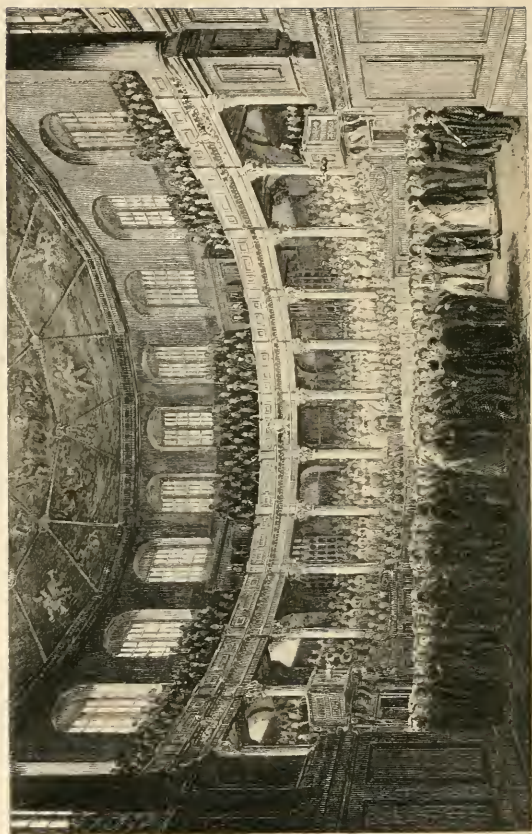
Opposite the entrance to the Bodleian is the Logic and Moral Philosophy School, which contains the marbles, statues, busts, &c. presented to the University, in 1755, by the Countess Dowager of Pomfret, of which the following is a list:—

## POMFRET STATUES.

- |                                                                                   |                                                                            |
|-----------------------------------------------------------------------------------|----------------------------------------------------------------------------|
| 1 A Grecian Lady                                                                  | 23 A Grecian Lady                                                          |
| 2 Archimedes                                                                      | 24 Jupiter and Leda                                                        |
| 3 A Roman Emperor                                                                 | 25 An antique Capital                                                      |
| 4 Minerva                                                                         | 26 A circular Pedestal, finely ornamented with heads and festoons of fruit |
| 5 A Roman Emperor                                                                 | 27 Scipio Africanus, or Demosthenes                                        |
| 6 Cicero in the proper habit                                                      | 28 A Woman, clothed                                                        |
| 7 A Grecian Lady                                                                  | 29 A trunk of a Woman                                                      |
| 8 A Column from the Temple of Apollo at Delphos, with an Apollo placed at the top | 30 A Boy with his finger in his mouth                                      |
| 9 Sabina                                                                          | 31 Jupiter sitting                                                         |
| 10 A Venus de Medicis                                                             | 32 A Woman                                                                 |
| 11 A square Roman Altar                                                           | 33 The trunk of a Woman                                                    |
| 12 Terminus of Pan                                                                | 34 Germanicus's Tomb                                                       |
| 13 Minerva                                                                        | 35 Two Capitals with beasts' heads                                         |
| 14 A Roman Altar                                                                  | 36 An Egyptian Chair                                                       |
| 15 A Statue of a Woman                                                            | 37 A Stone carved with a claw at the end                                   |
| 16 A Venus                                                                        | 38 A Roman Consul                                                          |
| 17 A Roman Altar                                                                  | 39 A Woman                                                                 |
| 18 A Statue of Clio sitting                                                       | 40 Flora                                                                   |
| 19 A Roman Altar                                                                  | 41 Hercules                                                                |
| 20 Statue of a young Dacian                                                       |                                                                            |
| 21 A Roman Altar                                                                  |                                                                            |
| 22 Antinoüs                                                                       |                                                                            |

- |                                          |                                                              |
|------------------------------------------|--------------------------------------------------------------|
| 42 Diana                                 | choking a Lion                                               |
| 43 A Hymen leaning on his torch          | 91 Sarcophagus, with Boys                                    |
| 44 A Venus                               | 92 A Sea Lion                                                |
| 45 A circular Altar                      | 93 Dogs and a Boar                                           |
| 46 Melpomene sitting                     | 94 A sleeping Cupid                                          |
| 47 A Roman Altar                         | 95 A Sarcophagus                                             |
| 48 A Grecian Lady                        | 96 A Basso-relievo, Roman Repast                             |
| 49 A Roman Altar                         | 97 A trunk of a Woman                                        |
| 50 Camilla                               | 98 Soldiers fighting                                         |
| 51 A Grecian Philosopher                 | 99 Soldiers fighting                                         |
| 52 A Roman Altar                         | 100 A trunk of a Young Man                                   |
| 53 Caius Marius                          | 101 Triumph of Amphitryon                                    |
| 54 A Bacchus                             | 102 A trunk of a Woman                                       |
| 55 A Roman Altar                         | 103 The taking of Troy                                       |
| 56 Julia                                 | 104 Boys embracing                                           |
| 57 A Roman Fathom                        | 105 The Herculean Games                                      |
| 58 A Sphynx                              | 106 Boys                                                     |
| 59 A Sphynx                              | 107 A Woman and a Child                                      |
| 60 A Sacrifice                           | 108 Roman Monument, with three busts                         |
| 61 A Basso-relievo of a Dacian Sacrifice | 109 Part of a Roman Monument                                 |
| 62 A part of a Sacrifice                 | 110 Ditto                                                    |
| 63 Naked trunk of an Hermaphrodite       | 111 Bust of a Roman Head                                     |
| 64 Basso relievo                         | 112 Ditto                                                    |
| 65 Basso-relievo of a Shepherd           | 113 A Roman Bust                                             |
| 66 A Bacchanalian                        | 114 A Bust of Fauna                                          |
| 67 A Woman's Head                        | 115 Ditto of Faunus                                          |
| 68 A trunk of a Man                      | 116 Bust of a young Man                                      |
| 69 A trunk of a Woman                    | 117 A Bust of Diana                                          |
| 70 A Consular trunk                      | 118 A Bust of a Grecian                                      |
| 71 Trunk of a Woman                      | 119 A Bust of a Woman                                        |
| 72 Bust of a Roman                       | 120 Ditto of a Philosopher                                   |
| 73 The Head of a Man                     | 121 Philosophy, a Bust                                       |
| 74 A trunk of Venus                      | 122 A Bust of Niobe                                          |
| 75 An old Man's Head                     | 123 Bust of one of Niobe's Sons                              |
| 76 A Man's Head                          | 124 A Bust of Venus de Medicis                               |
| 77 Part of a Head and Neck               | 125 Ditto of a Woman                                         |
| 78 An old Man's Head                     | 126 A Bust, clothed                                          |
| 79 Statue of a young Satyr               | 127 Ditto                                                    |
| 80 A trunk of a Man                      | 128 Ditto                                                    |
| 81 Beasts devouring Men                  | 129 Ditto                                                    |
| 82 A trunk of a Woman                    | 130 A Bust, naked                                            |
| 83 Part of a Man's Foot                  | 131 Bust of an old Man                                       |
| 84 A naked trunk of a Man                | 132 A Bust of a Roman                                        |
| 85 Part of two Masks                     | 133 Bust of Henry VIII. ( <i>modern</i> )                    |
| 86 A Lion                                | 134 Do. ( <i>modern</i> ) of Rob. C. Pal. Rhen. D. Bav. 1637 |
| 87 An alabaster Urn                      | 135 Colossal Head of Apollo                                  |
| 88 A Sarcophagus                         |                                                              |
| 89 Statue of Judith                      |                                                              |
| 90 A Statue of Hercules                  |                                                              |





## THEATRE

A SCENE OF THE MUSES' GALLERY

Opposite the gateway of five Orders is the entrance to the

### DIVINITY SCHOOL.

This fine room was completed in 1480 : it displays an example of rich Gothic masonry that has few rivals. Sir Christopher Wren was employed, in the beginning of the last century, to repair and restore its splendid stone roof ; and he executed the work with that skill and judgment which distinguished all his undertakings. In this School are still performed the exercises for the degrees of Bachelor and Doctor of Divinity. It is divided by a carved railing into two parts, in the upper of which is an elevated pulpit for the Professor, desks for disputants, &c. The lower part is appointed for the audience. Opposite the Divinity School stands

### THE THEATRE.

This fine edifice, which is one of the principal ornaments of Oxford, was designed and completed in five years, by Sir Christopher Wren. The first stone of it was laid in 1664, and the whole expense of building and fitting it up was defrayed by Archbishop Sheldon, amounting to nearly 15,000*l*. He added 2000*l*. to be laid out in estates, for its support and repair ; and, a few years since, the late Dr. Wills, Warden of Wadham College, left 1000*l*. for the same purpose.

The ground plan of this Theatre was taken from that of Marcellus, at Rome ; and, by a consummate contrivance and geometrical arrangement, it is made to receive, with convenience, upwards of three thousand persons. Its interior is 80 feet by 70. The roof rests upon the side walls, without cross beams, an invention which at first engrossed universal attention,

but is now known to every architect. In consequence of the roof being in danger of falling, a new one was substituted in 1802. In imitation of the ancient theatres, the walls of which were too widely expanded to admit of a roof, the ceiling has the appearance of a painted canvass strained over gilt cordage. It was painted by Streater, sergeant-painter to Charles II. Several of the compartments are happily conceived; the outline of many of the figures is elegant and correct, and the colouring at once solid and lively. The following is a description of the Painting, taken from Plot's Oxfordshire:—

The great reddish drapery is furled up by the Genii, and, by discovering the open air, makes way for the descent of the Arts and Sciences, that are congregated in a circle of clouds, to whose assembly TRUTH descends as if solicited by them all. For joy of this festival some other Genii sport above the clouds, with their garlands of flowers and laurels for the lovers and students of the Arts and Sciences, whilst their enemies, ENVY, RAPINE, and IGNORANCE, are thrown headlong from the clouds. This is proclaimed by other Genii, who, sounding their trumpets, divide themselves into the several quarters of the world. Over the front entrance are the three figures tumbling down; first ENVY with her snaky hairs, squint eyes, hag's breast, pale, venomous complexion, strong but ugly limbs, and shrivelled skin, driven down by the sight of the Gorgon's head on Pallas's shield, against which she in vain opposes her snaky tresses; her fall is so precipitous, that she has no command of her arms. Then RAPINE, with her fiery eyes and grinning teeth, her hands imbrued in blood, holding a bloody dagger in one hand, in the other a burning torch, threatening the destruction of Learning and its habitations; but she is overcome by the Herculean Genius of POWER and BRAVERY. Next is represented brutish, scoffing IGNORANCE, endeavouring to condemn and vilify what she does not understand; but she is charmed and overcome by the Mercurial Genius, PRUDENCE, with the Caduceus. In the midst of the squares and triangles is TRUTH, sitting on a cloud; in one hand holding the palm-branch, the emblem of Victory; in the other the Sun, whose resplendent brightness enlivens the whole circle of figures; among which the principal is Theology, with her book of seven seals, imploring the assistance of TRUTH for the unfolding of it. On her left hand is the MOSAICAL LAW, veiled, with the tables of stone, to which she points with

her iron wand. On her right hand is the GOSPEL, with the cross in one hand, and the sacramental cup in the other. In the same division, over the Mosaical Law, is HISTORY, holding up her pen as dedicating it to Truth, and an attending Genius, with several fragments of old writing, from which she collects her history into her books. On the other side, near the Gospel, is DIVINE POESY, with her harp of David's fashion. In the triangle on the right hand of the Gospel is LOGIC, in an attitude of arguing; on the left of the Mosaical Law is MUSIC, with her lyre, having a pen in her hand, and a paper of musical notes on her knee, with a Genius on her right hand, a little within the partition of Theology, playing on a flute. On the left, but within the partition of Physic, is DRAMATIC POESY, with a mask representing COMEDY, a bloody dagger for TRAGEDY, and the reed pipe for PASTORAL. In the square on the right side of the circle is LAW, with her sceptre, with records, patents and evidences on the one side, on the other RHETORIC; by these is an attending Genius, with the scales of JUSTICE, a figure with a palm-branch, the emblem of reward for virtuous actions, and the Roman Fasces, the marks of power and punishment. PRINTING, with a *case of letters* in one hand, and a *form* ready for printing in the other, and, by her, several sheets already printed, hanging to dry.—On the left side of the circle, opposite to Law, is PHYSIC, holding the Æsculapian staff, round which a serpent is entwined; BOTANY imploring the assistance of Truth; CHEMISTRY, with a retort in her hands; SURGERY, on the point of finishing the dissection of a Head, held before her by one of the Genii. On the other side of the circle, opposite to Theology, are the MATHEMATICAL SCIENCES, in three squares. In the first are ASTRONOMY, with the celestial globe; GEOGRAPHY, with the terrestrial, and three attending Genii, having ARITHMETIC in the square on one hand, with a paper of figures; OPTICS, with the perspective glass; GEOMETRY, with a pair of compasses in her left, and a table with geometrical figures in her right hand. In the other square, ARCHITECTURE embracing the capital of a column, with the compasses and a square lying by her; a workman holding another square in one hand, and a plumb-line in the other.

In this superb room are the portraits of Archbishop Sheldon, the Founder: George IV. in the robes of the Order of the Garter, by Sir Thomas Lawrence, presented to the University by his Majesty, and first placed here in June, 1820; the late Emperor of Russia and the King of Prussia, by Gérard, of Paris, given to the University by those Sovereigns; James, Duke of

Ormond, Chancellor of the University in the reign of Charles II. ; Sir Christopher Wren, and Lord Crewe. The statues of Sheldon and Ormond, on the outside, were executed by Sir Henry Cheere.

This Theatre is used for Lord Crewe's Annual Commemoration of Benefactors ; the recitation of Prize Compositions ; and the occasional ceremony of conferring degrees on distinguished personages. When filled, it is particularly striking and splendid. The Vice-Chancellor, Noblemen, Professors, Doctors, and Proctors, sit in their robes, in the northern or semi-circular part of the Theatre, on elevated seats ; in the area are Masters of Arts, and strangers ; the Bachelors and Undergraduates sit in the upper galleries, and the ladies in the galleries below.

Never did this Theatre appear to more advantage than in the memorable year 1814, when degrees were presented to Alexander, Emperor of Russia, the King of Prussia, Prince Metternich, Count Lieven, Prince Blucher, &c. At that august ceremony, George the Fourth, then Prince Regent, and the two other Sovereigns, were seated on superb chairs of crimson velvet, enriched with gold ; their feet resting upon footstools of the same. The chair of the Prince Regent was mounted with a plume of golden feathers. A little below sat the Chancellor, Lord Grenville, in his robes of black and gold ; even with the Chancellor, on the right, sat the late Duchess of Oldenburgh. The platform on which the five seats were placed was covered with crimson velvet. The numerous party of Princes, Noblemen, and Gentlemen, who accompanied the royal visitors to Oxford, were in their full court dresses, or regimentals ; and the Ladies in the galleries were all dressed in the

most superb manner. Eight congratulatory addresses were recited by Noblemen and Gentlemen of the University ; and a most eloquent and appropriate Latin Oration was delivered from the rostrum, by the late veteran Public Orator, Mr. Crowe, which was honoured with the marked and particular attention of the Prince Regent. The chairs of the Sovereigns are still preserved in the Theatre, and shewn to strangers.

On the 8th of November, 1832, her present Majesty, accompanied by the Duchess of Kent and suite, visited this room, and it was honoured with another royal visit on the 19th of October, 1835. Queen Adelaide, accompanied by her sister, the Duchess of Saxe Weimar, the Duchess's son, Prince Edward of Saxe Weimar, Prince George of Cambridge, and Prince Ernest of Hesse Philippsthal Barchfeld, was on that day received in the Theatre, by the Chancellor, (the Duke of Wellington,) who presented an Address to her Majesty, to which the Queen returned a most gracious answer. Her Majesty and suite remained in Oxford three days, and visited all the principal Colleges and academical buildings, and expressed herself to have been highly delighted with her reception, and much gratified by all she had seen in "this great and ancient seminary of learning."

In 1826 the interior of this room was decorated with new gilding, painting, and other ornaments, and the allegorical picture on the ceiling, the colours and canvass of which had been greatly damaged by time, was repaired, cleaned, and restored to almost its original freshness and beauty. In 1838 a new Cupola, of an octagonal shape, with a vase at each angle, and a window in each compartment, was constructed on the roof by Mr. Gardiner, from the design of that eminent architect, Edward Blore, Esq. which

greatly relieves its heavy appearance ; at the same time, vases of an elegant and classical shape, eighteen in number, were added to each pedestal of the balustrade or outer walls of the building.

## THE CLARENDON

Is very near the Theatre. Over the south entrance is a good statue of the Founder, the Earl of Clarendon ; the top is decorated with the statues of the nine Muses. In consequence of the erection of a new University Printing Office, which is described in its proper place, printing is now entirely discontinued in this building, and the apartments are used for meetings of the Heads of Colleges and Halls, and Delegates of the Press, and by the Professors of Geology and Astronomy, the Registrar of the University, &c. The University printing was first carried on in a large room at the top of the Theatre, the under part of which is still used as a warehouse for books printed at the University office. In 1711, the profits arising from the sale of Lord Clarendon's History of the Rebellion, the copyright of which had been given to the University by his son, enabled it to erect the structure which bears his name ; Vanbrugh was the architect.

On descending the flight of steps on the northern entrance, we are in "Broad-street" ; turning to the right, we soon arrive in "New College lane," which leads directly to

## NEW COLLEGE.

\* \* \* The Porter's Lodge is at the entrance on the left.

This College, according to the original plan, was completed at the sole expense of the Founder, and consisted of the principal Quadrangle (which includes the Chapel, Hall, and



## ALTAR OF THE VIRGIN

The altar of the Virgin is a fine example of the Gothic style, and is one of the most beautiful in the church. It is a large, ornate structure, and is surrounded by a high, carved wooden screen. The altar is dedicated to the Virgin Mary, and is a place of great devotion and prayer.

The altar is a fine example of the Gothic style, and is one of the most beautiful in the church.



Library), the Cloisters, the Tower, and the Gardens. A third story was added to the original building about the end of the sixteenth century; but the present uniformity of the windows was not completed till the year 1675. The quadrangle, the entrance to which is by a portal beneath a part of the Warden's residence, is about one hundred and sixty-eight feet in length, and one hundred and twenty-nine feet in breadth. The Chapel and Hall occupy the north side; the Library stretches along the east; and on the south and west are the Warden's and Fellows' Lodgings. The middle gate leads from the quadrangle to the garden court, which appears to have been built in imitation of Versailles, without the colonnade; or, perhaps, as some have thought, of the palace built by Sir Christopher Wren, at Winchester, but with the addition of battlements; for which heterogeneous addition, a correspondence with the City walls and the old quadrangle, is suggested as an excuse. This court widens by triple breaks as the garden is approached, from which it is separated by an extensive iron palisade, of one hundred and thirty feet in length. The first stone of this part of the College was laid by Warden Beeston, February 13th, 1682; and the whole finished in 1684. The spectator is recommended to take a view of the buildings from the garden gate, as they are there seen to the greatest advantage; indeed, this view seems to have been a favourite object of the architect. The garden has lately been very much improved; it is now a most delightful retirement, interspersed with majestic trees and beautiful flowers and shrubs; and presents striking views of the ancient and splendid buildings in its vicinity. In the south-east part is a spacious bowling-green, now occasionally used for the practice of archery, decorated

with beds of flowers. Here grew a row of curiously-intertwined sycamore trees, which much amused many of the strangers who visited this charming spot: but they have recently been cut down, whereby this part of the garden is rendered more open and picturesque, and shows the old City wall, which very ancient and curious boundary is still in perfect repair. The bowling-green is terminated by an Ionic temple, the columns of which, as well as the iron palisade before mentioned, are said to have been brought from Canons, the once splendid and celebrated seat of the Duke of Chandos, near Edgeware, in Middlesex.

The HALL is seventy-eight feet in length, thirty-five feet in breadth, and was forty feet in height before the modern ceiling diminished its original and more beautiful proportions. Its first considerable alterations took place during the Wardenship of Dr. London, when the present wainscot, which is in many places curiously carved, was introduced, though, as traditionally reported, at the expense of Archbishop Wareham. The windows are decorated with the arms and devices of the Founder and various benefactors, as well as of eminent men who have received their education in the College. Over the screen is a picture of the Shepherds coming to Christ after his Nativity, of the Caracci school. It was presented to the College by Pleydell Bouverie, Earl of Radnor, and was then placed over the altar in the Chapel; but when the alterations in that building took place, it was transferred to the situation it now occupies. On the wainscot, at the upper end, are the arms of the Founder, empaled in those of the See of Winchester, &c. and of several other distinguished persons, with a compartment, in which are carved the emblems of the Crucifixion.

Near these arms, in the centre, is the portrait of the Founder, supported by those of Archbishop Chichele, who had been a Fellow of this Society in the time of Wykeham, and was afterwards Founder of All Souls' College; and William Waynflete, Master of Winchester College, successively Master and Provost of Eton College, and at length Bishop of Winchester, and Founder of Magdalen College. There are also the portraits of Lake and Kenn, both Bishops of Bath and Wells; of Bisse, Bishop of Hereford; of the celebrated Dr. Lowth, Bishop of London; and of Trimmell, Bishop of Winchester, which was left to the Society by the late Isaac Hawkins Browne, Esq. M.P. The portrait of Bishop Lake, at the upper end of this refectory, on the left, is much admired. Recently have been added, portraits of Dr. Huntingford, Bishop of Hereford, and Warden of Winchester College; Dr. Bathurst, Bishop of Norwich; and Dr. Howley, Archbishop of Canterbury. In this room is a handsome chair, presented to this Society by Mr. Scott, made from wood which grew at Port Jackson, near Botany Bay, New South Wales.

The LIBRARY, which is on the east side of the quadrangle, consists of two rooms, which are seventy feet long and twenty-two broad; the interior of the upper part was, a few years ago, fitted up by Wyatt.

The CHAPEL, which traditionary history represents as originally possessing the utmost splendour and magnificence, still retains the first place among the sacred edifices of the University. In its primary state it may be supposed to have remained till the Reformation disrobed it of the sumptuous furniture, and despoiled it of the costly decorations with which popish superstition had enriched and adorned it. In 1636,

a screen curiously painted and gilt, was erected, over which was placed an organ, by Dolham (since improved by Green and Byfield), and represented by Wood as the best instrument of that kind in England in his day; the floor was also paved with black and white marble. It appears, that, in 1550, the high altar displayed a range of niches, which were filled up with stone and mortar when the images that had occupied them were taken away; it was then covered with plaster, on the removal of which, in 1695, some broken statues were discovered, and the whole refitted with various ornamental work in wood, gilding, and painting. In nearly this state the Chapel remained till 1789, when the decay of the roof induced the Society to order a complete repair of the structure. The old wall at the east end was once more discovered, with some remains of its beautiful niches and fret-work. They were altogether removed, and the wall restored, under the direction of Mr. Wyatt, to as near a resemblance of its original appearance as his genius and taste could conjecture. It consists of fifty niches, disposed in four ranges over the whole east end of the Chapel, ornamented with canopies, pinnacles, and tracery of the richest Gothic character. The Chapel was newly-roofed, the seats decorated with canopies, and the organ-loft raised over the entrance in a style to correspond with the altar. Over the communion table, in the wall below the niches, are five compartments of marble sculpture, in alto-relievo, by Mr. Westmacott, representing the Salutation of the Virgin Mary, the Nativity of Christ, the Descent from the Cross, the Resurrection, and the Ascension. This sculpture attracts attention by the beauty of the workmanship: the delicate and rich drapery of the figures is greatly ad-

nired. The altar table is composed of dove-coloured marble. The painted windows are of four sorts :—First, the windows of the Ante-Chapel, which, the great one excepted, are generally supposed to be as old as the Chapel itself, contain the portraits of Patriarchs, Prophets, Saints, Martyrs, &c. :—Secondly the windows on the south side of the Chapel, which were originally Flemish, done, as it is reported, from designs given by some of Rubens' scholars, and were purchased by the Society, of William Price, who repaired them in 1740; these also contain the figures of Saints, &c. :—Thirdly, the windows on the north side, done by Mr. Peckitt, of York, in 1765 and 1774; the three nearest the screen contain, in the lower range, the chief persons recorded in the Old Testament, from Adam to Moses; in the upper, twelve of the Prophets: Mr. Rebecca gave the designs. The two other windows display the figures of our Saviour, the Virgin Mary, and the twelve Apostles. The window near the altar, on the north side, which was left unfinished, has lately been completed by Mr. Eggington, of Birmingham. The great west window consists of seven compartments in the lower range, each of them being about three feet wide, and twelve feet high. They contain seven allegorical figures, representing the four Cardinal and three Christian Virtues: viz. Temperance, pouring water from a large to a smaller vessel; the bridle, her attribute, at her feet. Fortitude, in armour; her hand resting on a column, broken yet upright. A lion couches below her. Faith, standing firmly, bearing a cross; her eyes and hand raised up to heaven. Charity, with her appropriate attributes. Hope, eagerly looking and springing towards heaven; near her is her attribute, the anchor. Justice, in her left hand

the steelyard ; her right supports the sword. Prudence, viewing, as in a mirror, the actions of others, thereby to regulate her own ; upon her right arm an arrow joined with a remora, a fish which fixes itself at the bottom of ships and retards their motion. These are the respective emblems of swiftness and slowness, Prudence being a medium between them. Above these, in a space ten feet wide and eighteen high, is represented the Nativity of Christ, a composition of thirteen human figures, and several quadrupeds : 1. The Virgin, her attention fixed on the Child. 2. A group of angels ; the least of them is remarkable for the beauty of the face. 3. A company of shepherds. 4. St. Joseph, looking to the spectators, and pointing to the Child, as to the promised seed. 5. In the clouds above, an angel contemplating the mystery of the cross ; near him is a scroll, on which is written the original Greek of “ *Mysteries which the angels themselves desire to look into.*” In this composition the painter has taken for his light that which is supposed to proceed from the body of the infant. The other parts consist of groups of shepherds and others, who are approaching to pay their devotions to the Saviour of the world. Amongst these, in the compartment to the south, are the portraits of the artists, Sir Joshua Reynolds, and Mr. Jervais. For this window, which was begun about the year 1777, finished cartoons were furnished by Sir Joshua Reynolds, and these were copied by Mr. Jervais. The genius of the architect has here assisted that of the painter, by contriving such an arrangement of the pipes of the organ as to produce on the latter a kind of transparent effect, by which the picture may be seen with a peculiar advantage from the altar. Among the many curious objects in this Chapel, is the cro-

sier or pastoral staff of Wykeham, of costly materials and beautiful workmanship. It is nearly seven feet high, of silver gilt, embellished with Gothic ornaments, and containing in the crook the figure of the Bishop himself, in a kneeling posture. Some of the ornaments of his mitre, which are of gold and precious stones, with his gloves, ring, &c. are preserved in the muniment room. Many eminent men, and several Wardens of this College, are interred in the Ante-Chapel, as their monuments in brass and stone testify, some of which have been removed from the inner Chapel; but most of the members are buried in the cloisters. The choir is 100 feet long, 35 feet broad, and 65 feet high. The Ante-Chapel is 80 feet in length.

The Cloisters form the earliest example of such a collegiate appertenance in this University, and, indeed, the only one, except that of Magdalen College. They inclose an area of 130 feet in length and 85 in breadth; and were consecrated, with the area, as a burial place for the College, October 19th, 1400. During the time that they were made a depot of the King's warlike stores, in 1643, many of the monumental inscriptions, especially such as were engraved on brass plates, were sacrilegiously conveyed away. In 1802, the monuments were carefully repaired, and the place has since been preserved with a care suited to the solemn purposes to which it is devoted.

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This fine College was founded by William of Wykeham, Bishop of Winchester, and Lord High Chancellor of England, one of the most illustrious men of his age and country; of great abilities, unblemished integrity, solid piety, and splendid munificence. The foundation stone was laid in 1379-80, and on the 14th of April, 1386, the first Warden and Fellows made their public entrance into it with great solemnity. The foundation is for 70 Fellows and Scholars, elected from Win-

chester College, 10 Chaplains, an Organist, three Clerks, and 16 Choristers.

The Founder's kindred are actual Fellows on their first admission; the others are Scholars till the expiration of two years. The number of members on the books is about 150.

*Visitor*—The Bishop of Winchester.

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To continue our walk, we return to the top of New College Lane; on the left is

### ST. MARY MAGDALEN HALL.

\* \* The Porter's Lodge is in New College Lane.

This Hall has been transferred by Act of Parliament from its original site to the place lately occupied by Hertford College.\*

The front consists of two similar wings united by a low wall; the one nearest to the Library of All Souls' College forms the Principal's house. This and the buildings on the north-east, including the Library, are new, and were built by Mr. Evans. The old Refectory and Chapel have been repaired; also the adjoining apartments, including the old lodgings of the Principals of Hertford, which now form commodious rooms for the new Society. The first stone of the new buildings was laid on the 4th of May, 1820, and the Society took possession of the new Hall in June, 1822. This Society has in its gift the Rectory of South Moreton, Berks, now held by the late Vice-Principal, and has been endowed with several exhibitions. Four were founded by

\* Hertford College, formerly Hart Hall, obtained a charter of incorporation in 1740, through the exertions of its Principal, Dr. Newton, who in part rebuilt it, and endowed it out of his estate. He continued in that office after it was converted into a College. He framed such a body of statutes for its government as had the effect, though unintentionally, of preventing any one accepting the office of Principal, after the death of Dr. Hodgson, in 1805. The celebrated senator, Mr. Fox, received his education in this College, under the tuition of Dr. Newcome, afterwards Primate of Ireland.

the Rev. Dr. Lucy, ten by Mr. J. Meeke, one by Dr. Thomas White, and three by Dr. Brunsel, who had all been educated there: it has also three valuable Scholarships, tenable for three years, founded on the benefaction of the late Mr. Henry Lusby, of Stratford, Essex, open to all Undergraduate Members of the University, who shall not be of less than four, nor more than eight terms standing. The first election took place in Lent Term, 1833. In the dining Hall is an ancient portrait of one of the most eminent of its former members, the Martyr Tyndale, the first translator of the New Testament into English. The number of members on the books is generally upwards of 180.

*Visitor*—The Chancellor of the University.

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Turning on the right, after leaving Magdalen Hall, we pass the large and very excellent Inn, the King's Arms, and reach

## WADHAM COLLEGE.

\* \* \* Porter's Lodge, left hand of the gateway entering the Quadrangle.

The entrance to the spacious Quadrangle, of 130 feet square, is through a gateway, with a tower rising above it. The Hall and Chapel are on the east side, in the centre of which, and forming the entrance to the Hall, is a portico, enriched by the statue of King James I. in his robes, with the royal arms over it; that of Nicholas Wadham, in armour, holding in his right hand the model of the College; and on the left is the figure of Dorothy, his wife. Between Wadham and his lady is placed a tablet with a Latin inscription, recording the date of the foundation, and various particulars concerning it. In 1694, a building, which consists of

three stories, was erected on the south side of the front of the College, as an addition to the collegiate apartments.

The HALL, lately much improved by a lofty raftered roof and painted glass in the windows, is 82 feet in length from wall to wall, 37 in height, and 35 in breadth; it contains the portraits of Nicholas and Dorothy Wadham; Sir John Strangeways; John Goodridge; Lord Lovelace; Lord Camden; Admiral Blake; Sir C. Wren; Dr. Wilkins; Creech, the translator of Lucretius; Lord Wyndham; Spratt, Bishop of Rochester; Trapp, Professor of Poetry; J. Harris, Esq. the author of *Hermes*, *Philological Inquiries*, &c.; Arthur Onslow, Esq. Speaker of the House of Commons; William III.; George I.; Dr. Bisse; Dr. Hody, Regius Professor of Greek; Wright, Bishop of Bristol; Smith, Bishop of Chester; Blandford, Bishop of Worcester; Ironside, Bishop of Hereford; Dunster; Baker, Bishop of Norwich; Lisle, Bishop of Norwich; Dr. Wills, Warden, by Hoppner; Dr. Parsons, Bishop of Peterborough; Dr. Tournay, the late Warden; and Dr. Symons, the present Warden, by Pickersgill; Dr. Lushington; and Lord Wynford. In the great window, at the upper end, are two small portraits of Charles 1. and his Queen.

In the COMMON ROOM, which is situated between the Chapel and the Hall, is a portrait of Dr. Wilkins, Bishop of Chester, who founded the Royal Society,\* and another of Alice George,

\* The Philosophical Meetings which preceded the institution of the Royal Society were held in this College, in a large room over the gateway, from 1652 till 1659, when Dr. Wilkins was made Master of Trinity College, Cambridge. Dr. Wilkins was appointed Warden of Wadham in 1648, In 1656 he married the widow of Dr. French, and sister of Oliver Cromwell, for which marriage he obtained a dispensation from the Protector, it being contrary to the statutes of

commonly called Mother George, whom Anthony Wood describes as “a very ancient dame, living in Black Boy Lane, which leads from the north end of St. Giles’s to Rats and Mice Hill. The perfect use of all her faculties at the age of 120 years, occasioned a great resort of company to her house. It was her custom to thread a very fine needle without the help of spectacles, and to present it to her guests, who, in return, gave her some small gratuity towards her support. In the latter end of her life she removed into St. Peter’s-le-Bailey, and died by an accidental fall, which injured her back.” There is also a fine painting of Christ Healing the Sick at the pool of Bethesda, by *Dirk Van Delen* (1647), given to the Society by the Warden (Dr. Symons).

The LIBRARY is a spacious room, 55 feet by 30, with narrow Gothic windows, except the large one at the upper end, which contains small portraits of the Founder and Foundress.

The CHAPEL is spacious and well-proportioned, with a noble Ante-Chapel, at right angles with the choir. The fine east window, which is the work of Bernard Van Linge, was presented to the College by Sir John Strangeways. It presents, in the upper compartments, the principal types in the Old Testament, relating to our Saviour; and in the lower ones, the most remarkable circumstances of his history, as recorded in the New Testament. In the five windows on the north side are representations of the Prophets, and in those of the south, of our Saviour and his Apostles. In the chancel, on the north side, is a handsome marble monument to the memory of Sir John Portman, Bart. who died in 1624. Here is a very well-executed

the College that a Warden should marry. An Act of Parliament has been since obtained to allow all future Wardens to marry.

large brass eagle, given by Sir Thomas Lear, Bart. of Lindridge, in Devonshire in 1691. In the Ante-Chapel are monuments to the memory of Mr. Upton, Mr. Farmer, Mr. French, Mr. Harris, Mr. Bishop, and Mr. Drake, members of this Society; and also of the late Wardens, Dr. Wills and Dr. Tournay. In 1832, and the following year, this Chapel was repaired at considerable expense. It was newly roofed, to which was added an appropriate ornamental Gothic ceiling. A splendidly-wrought stone screen was erected at the altar end, in accordance with the general character of the Chapel, and the stalls were completely renovated; the whole from the designs and under the direction of Mr. Blore. In 1838, the Ante-Chapel was enriched with two splendid windows of stained glass, by Mr. David Evans, of Shrewsbury, from designs by Mr. John Bridges, of Oxford. The figures are—King David, King Solomon, the Prophet Elijah, St. John the Baptist, St. Mark, and St. Luke. These figures are surmounted by canopies of exquisite delicacy of ornament, and stand on pedestals, on the front of which are the armorial bearings of Bishops of Bath and Wells, Visitors of this College. Still more recently two additional windows of painted glass, by the same artists, have been placed in the Ante-Chapel: the figures are—Abraham, Moses, Aaron, Joshua, Gideon, and Samuel. These figures are also surmounted with canopies, under which are various armorial bearings.

The GARDEN is very tastefully disposed, and the north side of the Chapel, and the adjoining parts of the College, may be viewed from it with advantage.

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Nicholas Wadham, Esq. of Edge and Merefield, in Somers-

setshire, designed the foundation of this College, but did not live to carry his purpose into execution. Just as he had matured his plan he died, and bequeathed the management of it to his wife Dorothy, the daughter of Sir William Petre, Secretary of State. This lady, assisted by trustees, completed the necessary purchases, buildings, and endowment. The site of this College, formerly the magnificent Priory of Austin Friars, was, in 1587, sold by the proprietor, William Frere, Esq. to the City of Oxford, for £450. In 1610 it was conveyed to Mrs. Wadham for £600, by which sale the City was relieved from a fair or fairs, held before the public gate of the Priory, and was allowed the first nomination of one Fellow and two Scholars of the new College. In 1613 this College was founded for a Warden, 15 Fellows, 15 Scholars, two Chaplains, and two Clerks. The Fellows are superannuated, and resign their Fellowships on the completion of eighteen years from the expiration of their regency. Dr. Wills, Warden, who died in 1806, was a most munificent benefactor to this College. He left £400 a year to the Wardenship; £1000 to improve the Warden's Lodgings; £100 a year for a Law Exhibition to a Fellow; £20 per annum for a Law Exhibition to a Scholar; £100 annually for a Medical Exhibition to a Fellow; £20 a year for a Medical Exhibition to a Scholar; thirty guineas annually to a Divinity Lecturer and Preacher; £75 per annum to one superannuated Fellow, and £50 a year to a second; and appointed the College his residuary Legatee. The number of members on the books is upwards of 240.

*Visitor*—The Bishop of Bath and Wells.

Beyond Wadham College are the fine, open, healthy Walks, called the PARKS, which are kept in repair at the expense of the University.

Not far from the King's Arms Inn, in Holywell-street, is the MUSIC ROOM, a handsome, commodious edifice, where Concerts are often performed during Term. They are under the direction of Stewards from different Colleges.

After viewing Wadham College, we return to Broad-street, pass by the fine building called the Clarendon, and the curious old Heads of the Cæsars, and arrive at

## ☞ THE ASHMOLEAN MUSEUM.

This was the first public institution for the reception of rarities in art or nature established

in England, and in the infancy of the study of natural history in this country, possessed what was then considered a valuable and superior collection. The building, which is the work of Sir Christopher Wren, is admirable for its just architectural proportions. Its situation, indeed, is unfavourable, and its portico is almost obscured in the narrow passage made by the Theatre.

In 1677, Elias Ashmole made a proposal to the University to bestow on it the valuable collection formed by the Tradescants, father and son, two eminent gardeners and botanists at Lambeth, which he had enlarged by coins, medals, and manuscripts, collected by himself, if that body would engage to erect a building for its reception. The University willingly assented to this proposition, and in 1682 the requisite building was completed. After his death the Museum was enlarged by the addition of his valuable antiquarian library, and has been augmented by Martin Lister's collection of ores, fossils, &c.; the manuscripts of John Aubrey, Sir William Dugdale, and Anthony Wood; the collections in natural history of Dr. Plot and Edward Llwyd, the first two Keepers of the Museum, and of Mr. Borlase, the historian of Cornwall; the curiosities of the South Sea Islands, given by Mr. Reinhold Forster; and the dresses and various instruments of the Esquimaux Indians, all of which are curious specimens of their ingenuity. They were presented to the Museum by Captains Lyon and Beechey, Sir Thomas Phillipps, and Lieutenant Harding. Here is also a great portion of the Barrow Antiquities, described in the *NENIA BRITANNICA*, presented in 1829, by Sir Richard Colt Hoare, Bart. Dr. Rawlinson assisted the endowment, by bequeathing a salary for the Keeper, pro-

vided that he be a layman, of the degree of M.A. or B.C.L. unmarried, and neither F.R.S. nor F.S.A.

The skins of animals collected by the Trades-cants had fallen into decay. Cabinets fitted for the display and arrangement of bones and shells, and other curiosities, less liable to injury from time, were wholly wanting; and the apartments had, in the course of a century, become much dilapidated, when a new and ardent spirit, excited in no small degree by the popularity of Paley's work on Natural Theology, and by the physiological lectures of Professors Kidd and Buckland, induced the trustees to resolve on a general repair and renovation of the Museum. Their wish was seconded by the liberality of the Vice-Chancellor and Convocation. New specimens of every department of Natural History have been procured, and a double arrangement of all the materials, new and old, has been formed.

The first division proposes to familiarize the eye to those relations of all natural objects which form the basis of argument in Dr. Paley's Natural Theology: to induce a mental habit of associating the view of natural phenomena with the conviction that they are the media of divine manifestation; and, by such association, to give proper dignity to every branch of Natural Science.

The second division exhibits relics of antiquity, arranged according to the order of time, with some specimens of curious art, of uncivilized as well as of refined nations.

In the exhibition of animals, the order of Cuvier has been generally adopted. The name of every specimen is conspicuously affixed, and hand catalogues explain the general principle of

the arrangement, and the contents of each cabinet to which they refer.

If it should be remarked that the quantity of objects is less numerous and less splendid than that which may be found in many other towns of less note than Oxford, it ought also to be noticed, that for the purpose of suggesting the important conclusion which alone can sanctify the pursuit of any branch of science, the multitude and even the elegance of specimens is of secondary importance; the primary being a display of those wonderful and strongly-marked diversities of organization by which the wise Author of nature has adapted various means to various ends; various parts to various purposes; various machinery to diversities of actions; to differences in the destination of instinct, to difference of elements.

Amongst the curiosities contained in the Museum are:—

An ancient Jewel, which was worn by Alfred the Great as an amulet. On one side is a figure sitting, supposed to be St. Cuthbert, holding what appears like two lilies; on the other side is a rudely-engraved flower. The jewel is enamelled with gold, with a Saxon inscription round it, which, translated, means "Alfred ordered me to be made." It was found in 1639, in Newton Park, a short distance northward of the isle of Athelney, Somersetshire, where King Alfred found shelter when the Danes had overrun the country. It was given to the University by Thomas Palmer, Esq. of Fairfield, Somerset, in 1718.—See *Hicks's Thesaurus*.

A very valuable collection of Antiquities, from barrows, in the county of Sussex, many of which are described in the *Nenia Britannica* of the late Rev. James Douglas. This collection was presented by Sir Richard Colt Hoare, Bart. in 1829.

A collection of British and Roman Antiquities, in Pottery, Swords, &c.

A model of the celebrated Druidical Monument at Stonehenge, in its original state, according to Dr. Stukely.

A model of the same in its present state.

A model of the Druidical Temple at Abury.

A good collection of English and other Coins.

The Sword presented by Pope Leo X. to Henry VIII., the hilt of which is extremely curious, being formed of crystal, and set in silver.

An ancient *Peg Tankard*, described in *Selections from the Gentleman's Magazine*, vol. i. pages 262, 263, and 264, which Tankard illustrates several passages in our old writers. It was used at festivals and drinking parties.

A Lantern, of the Twelfth Century ornamented with crystals, in fine preservation.

The head of a very ancient crosier.

A curious collection of ancient carvings in ivory; ornaments used by Roman Catholics, which formerly belonged to Religious Houses.

A collection of antique Watches, among which is a very curious one set in turquoise stones, which belonged to Queen Elizabeth; also one which belonged to, and was constantly worn by, Oliver Cromwell.

Two gold Chains, one of beautiful filigree work, presented to Ashmole on the publication of his *History of the Order of the Garter*.

The Ring of the late Cardinal York, containing the portraits of the First Pretender and his Wife.

A representation of Christ bearing his Cross, made with the feathers of the humming bird.

A quantity of Nails fused together by lightning.

Curious Malabar and Burmese Manuscripts.

Several Burmese Idols, one presented by Sir Henry Torrens.

Various African Instruments and Dresses.

A collection of Spears, &c. from Fernando Po, given by Capt. Cole, R.N. in 1828.

A similar collection of Articles used by the natives inhabiting Petras, in the Lower Missions of Peru, given in 1828, by Lieut. Maw, R.N.

A model of the very curious Kalendar Stone, which weighs more than five tons, found under the celebrated Temple of the Sun, at Mexico.

Models in wax of Fungi, &c.

A model representing the Nerves of the Human Face, by Mr. Paxton, of Oxford.

A small Horn, curved after the manner of a sheep's horn, about three inches long, which is said to have grown on the head of an old woman in Cheshire, named Mary Davis, of whom there is a portrait, with a representation of the horn growing above the ear.

The Head of a new Zealand Chief, who was killed in battle. This very curious head was dried by the natives, and presented to the Museum by the Rev. J. Hill, M.A. of New College, in February, 1832. Also a piece of Obsidian, from the lava of New Zealand, used by the natives for the purpose of tattooing.

- A large Magnet which supports a weight of 160lbs.  
Several fine models of Ships, and one of a Chinese Junk.  
A Crucifix in ivory, sent to the Museum by the Portuguese Ambassador, at the time of the riots in London, in 1780.  
A head (the only specimen known) of the bird called Dodo, the species of which is extinct. Dr. Shaw, the celebrated Naturalist, discovered it among other preserved parts of birds in the Museum; previously to which he considered the accounts of this extraordinary bird as fabulous.  
An Egyptian Mummy, upwards of two thousand years old, given to the Museum by the late Alderman Fletcher.  
A large Shoe, made of about a thousand patches of leather. It belonged to John Bigg, who was formerly Clerk to Judge Mayne, one of the Judges that gave sentence upon Charles the First. He lived at Dinton, in Buckinghamshire, in a cave under ground, had been a man of tolerable wealth, was looked upon as a pretty good scholar, and of no contemptible parts. Upon the Restoration, he grew melancholy, betook himself to a recluse life, made all his other clothes in the same manner as the shoe, lived by begging, but never asked for any thing but leather, which he would immediately nail to his clothes, yet kept three bottles that hung at his girdle, viz. one for strong beer, another for small beer, and the third for milk, which liquors used to be given and brought to him, as was his other sustenance, notwithstanding he never asked for them.—*Hearne's Letter to Willis, in Bod. Lib.*  
Fragments collected by the celebrated Belzoni during his researches in the Egyptian Catacombs.

There are a few good paintings, viz. Christ's Descent into Hell, by Brugell; a Dead Christ, by Annibal Caracci; Thomas, Earl of Arundel, and his son, by Vandyck; two very fine portraits of Charles I. by Vandyck; Charles II. and James II.; Ben Jonson; the Tradescant Family, by Dobson; and the Battle of Pavia, very ancient. The lower part of this building contains the apparatus for the Chemical Lectures read by the Professor.

The deputy-keeper, who shows the Museum to strangers, is in daily attendance there, from eleven until four o'clock. The sum to be given, which is small, is written on a board placed at the entrance.

Elias Ashmole, already recorded as the Founder of this estimable collection of natural and artificial curiosities, was

born at Lichfield on the 23rd of May, 1617. During the Rebellion he bore arms in the service of King Charles; became afterwards a student of Brasenose College, and was subsequently called to the bar. His death took place May 18th, 1692. Though learned himself, and a liberal patron of learning, he was an implicit believer in astrological predictions, and, in other respects, lamentably tainted with the superstitious credulity of the age. Of this he has left behind him, in his manuscript papers, ample evidence.

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Proceeding up Broad-street, we continue our walk a few paces, and, passing by the back gate of Exeter College, turn on the left into the Turl, which was formerly a narrow lane, but, about fifty years since, was much widened, and the houses rebuilt. On the left side of this street is

### EXETER COLLEGE.

\* \* The Porter's Lodge is on the right of the entrance gateway.

The front of this College, which is opposite Jesus College, extends 220 feet, with a large central gateway, consisting of a rustic basement, from which spring four pilasters, of the Ionic order, supporting a semicircular pediment, crowned by a balustrade. In 1835, the whole front was renewed with Bath stone, by Mr. Plowman, builder of this city, under the direction of Mr. Underwood, the architect. The three fine new oriel windows in this front are very much admired. The interior presents a spacious Quadrangle, which is formed by the Hall, the Chapel, the Rector's Lodgings, (which received a new front at the expense of the College in 1798), and the apartments of the members of the Society. Behind the Rector's Lodgings is a large house, which was erected by Dr. Prideaux, who was Rector from 1612 to 1642, for the accommodation of the foreigners who were attracted, by the great reputation he en-

joyed, to resort to his instruction.\* It was afterwards occupied by private families, but several years since was taken into the limits of the College, and is inhabited by the Fellows. Eastward of this house, and adjoining the Museum, a new and handsome building has recently been erected, which contains nine sets of rooms facing Broad-street. At the eastern extremity of this building is a fine oriel window. The garden is pleasantly laid out, and, though in a central part of the City, is open to the east, where a terrace commands some of the principal buildings of the University.

The HALL was erected by Sir John Acland, in 1620; he gave 800*l.* and the College 200*l.* for that purpose. When the ground for this erection was excavating, a stone coffin was discovered, containing the remains of a man with a crown on his head, and at his side money and other valuable articles. A few years since this Refectory was completely refitted, and decorated with new handsome windows, at an expense of nearly 1800*l.* Round each window is a border of coloured glass, which has a good effect. It is a very neat room, and adorned with a fine whole-length portrait of the Founder, painted and presented in 1789, by Mr. Peters, some time a member of this College; an old portrait of the same distinguished person; others of Charles I.; Sir John Periam; Sir John Acland; Luke Milbourn, M.A.; Archbishops Marsh and Secker; Mrs. Shiers; Bishop Hall; Selden, the antiquary; Sir Wm. Morris; Dr. Kennicott; Bishop Bull; Sir John Fortescue;

\* Dr. John Prideaux was the child of poor parents, and was once a menial in the kitchen of the very College of which he afterwards became Rector. His talents and excellent behaviour were the sole causes of his promotion, which did equal honour to himself, and the members of the Society to which he belonged.

Sir Wm. Petre; the Earl of Shaftesbury; the Earl of Macclesfield; Lord Ducie; Attorney-General Noy; Dr. Shortrudge; Mr. Justice Coleridge; and of Doctors Prideaux, Hakewill, Conybeare, Webber, Bray, Stinton, Richards, and Jones, Rectors.

The LIBRARY, which is most amply stored with useful and valuable books, was erected in 1778, after a design of the late Rev. W. Crowe, Public Orator. Thomas Richards, Esq. and the Rev. Joseph Sandford, B.D. Fellow of Balliol, contributed largely to the furnishing of it.\* In 1708 the apartment in which the books belonging to this Society were then deposited caught fire, and the greater part of them was destroyed. The Bodleian Library, not more than twelve yards distant, was in great danger from this fire, as the wind was westerly. Fortunately, so lamentable a calamity as the destruction of the finest library in the world was prevented by speedy and effectual assistance.

The CHAPEL was begun in 1622-3, and completed by Dr. George Hakewill, afterwards Rector, who contributed 1200*l.* for that purpose, the remaining sum of 200*l.* being provided by the College. It consists of two aisles. The windows are eight in number, on each of which is this inscription:—"Domus mea Domus ora-

\* In the Library is a portrait of Mr. Sandford, who is represented with a book under his arm, supposed to be the first complete edition of the Hebrew Bible, printed at Soncino, in Italy, A.D. 1488, a book of great rarity, which he purchased in London for a mere trifle. It was included in his bequest to the College. Mr. Sandford was a learned and very eccentric divine. He used to read at the end of a gallery, without fire, in the coldest weather. On every Friday, he walked to some house, four or five miles from Oxford, on the banks of the Isis or the Cherwell, where he always dined on fish. He was a member of this Society, and afterwards a Fellow of Balliol College. He died in 1774, and was buried in St. Mary Magdalen Church.

tionis." (*My House is the House of prayer.*) It displays various monumental inscriptions; and on the roof, as well as over the screens, are the arms of Dr. Hakewill. In the centre of the inner Chapel is a fine brass eagle, used as a reading desk, presented to the Society by the Rev. John Vivian, B.D. in 1637.

This College was founded in 1314, by Walter de Stapledon, Bishop of Exeter, and called Stapledon Hall; afterwards the Bishop removed to this Society his scholars from Hart Hall, and made a foundation for a Rector and twelve Fellows. In 1404, Edmund Stafford, Bishop of Exeter, added two Fellowships, and obtained leave to give the College its present name. In 1565, Sir William Petre added eight Fellowships. Charles I. in 1636, annexed one; and Mrs. Shiers, who died in 1700, left certain rents for two additional Fellowships. The present Foundation consists of a Rector, 25 Fellows, and 19 Scholars and Exhibitioners. Upwards of 300 members are on the College books.

Visitor—The Bishop of Exeter.

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Opposite Exeter is

## JESUS COLLEGE.

\* \* The Porter's Lodge is on the left of the entrance gateway.

We enter this College by a handsome rustic gateway. The first quadrangle, 90 feet by 70, is formed by the Chapel on the north side, the Hall on the west, and apartments for the members on the south and east. The second, or inner quadrangle, is a very handsome structure, 100 feet by 90, and was finished by Sir Leoline Jenkins, in 1676, who was a gentleman of great learning. He was first a Fellow, and afterwards Principal, of this College, and represented the University in Parliament: he died in 1685.

The CHAPEL, which is on the right hand of the first quadrangle, was consecrated May 28th, 1621. It consists of an Ante-Chapel, divided by a screen from the body, which another screen

divides from the chancel. Its style of architecture is of the mixed Gothic, with a roof finished in rich compartments. A very fine copy of Guido's picture of St. Michael overcoming the Devil, presented by Viscount Bulkeley, decorates the altar. The principal monuments in this Chapel are those of Sir Eubule Thelwall, Dr. Mansell, Sir Leoline Jenkins, Bishop Lloyd, Dr. Jonathan Edwards, Dr. William Jones, and Dr. Hoare, Principals; and Dr. Henry Maurice, Lady Margaret's Professor of Divinity.

The HALL is a handsome well-proportioned room, repaired and improved in 1818. It contains the portraits of Queen Elizabeth; Charles I. by Vandyck; Charles II.; Sir Eubule Thelwall, when a child, with his mother; Sir Leoline Jenkins; Westphaling, Bishop of Hereford; Thomas, Bishop of Worcester; Wynne, Bishop of Bath and Wells, and Principal from 1712 to 1720; Dr. Pardo, Principal from 1727 to 1763; Mr. Edward Merrick, who died in 1713, and left his whole estate to this Society, of which he was a member; and Mr. Nash, architect to King George IV.

The LIBRARY was erected in 1677. It contains many scarce and curious printed books and manuscripts; among the latter are those of Lord Herbert, of Cherbury; also a fine one of the *Llyfr Coch*, or Red Book, written about the end of the 14th century. This curious manuscript contains several very ancient Histories, Poems, Romances, &c. all in the Welsh language. Among other curiosities of this College, are shown—The Statutes of the Society, most beautifully written on vellum; the text is a kind of Italian print; the heads of the statutes are in German text, and the beginning of each is most curiously illuminated: the writer was the Rev. Mr. Parry, of Shipston-on-Stour, formerly a

Fellow; a curious metal watch, presented by Charles I.; one of Queen Elizabeth's enormous stirrups; and a silver gilt bowl, that contains ten gallons, and weighs 278 ounces, the gift of Sir Watkin Williams Wynn, in 1732. The ladle which accompanies this capacious bowl weighs  $13\frac{1}{2}$  ounces, and will hold half a pint. In the Bursary, which is a very handsome room, is a good portrait of Queen Elizabeth.

The principal instrument in the foundation of this College was Hugh ap Rice, or Price, a Doctor of Civil Law. He petitioned Queen Elizabeth that she would be graciously pleased to found a College in Oxford, on which he might bestow his estate for the maintenance of certain scholars of Wales. The Queen granted her charter in 1571, and gave a religious house, called Whitehall, for the site, and timber from her Majesty's forests of Shotover and Stowe. Afterwards it was increased by different benefactors, among whom was Charles I. The foundation consists at present of a Principal, 19 Fellows, 18 Scholars, and several Exhibitioners. The number of members on the books is about 150.

*Visitor*—The Earl of Pembroke.

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On leaving Jesus College, we go to the other side of the street, proceed towards the High-street, passing by Brasennose-lane, which is on the left, and Jesus College-lane, leading to the Market, on the right, and enter

### LINCOLN COLLEGE.

\* \* Porter's Lodge, right hand of entrance gateway.

The structure of this College preserves a large portion of its original character. It is situated between All Saints' Church and Exeter College, and consists of two quadrangles. The first, the entrance to which is beneath a tower, forms a square of 80 feet: it contains the Rector's Lodgings on the south; the Library and Common Room on the north; the Hall on the east; and on the west, lodgings for the members. The Rector's Lodgings were built at the ex-

pense of Beckynton, Bishop of Bath and Wells; and his rebus, a beacon over a ton, yet appears on the walls. The smaller court forms a square of 70 feet. Since the erection of these quadrangles, six sets of rooms have been built at the expense of the College.

The CHAPEL, situated on the south of the inner court, erected at the expense of Dr. John Williams, Bishop of Lincoln, and afterwards Archbishop of York, was consecrated in 1631. It is a well-proportioned and elegant Gothic edifice, of 62 feet in length and 26 in breadth, fitted up with a richly-ornamented cedar roof and wainscot; the screen, the pulpit, and eight finely-carved figures, are also of cedar, and very much admired. The windows, which are of painted glass, and very remarkable for their antiquity and the brilliancy of their colours, were procured from Italy, by Archbishop Williams, in 1629. There are four on each side, and a large one over the altar. In those on the north side are represented twelve of the Prophets, and in those on the south side are the twelve Apostles. The figures of Obadiah, Jonah, and Elisha, in the fourth window, on the north side, are particularly striking. In the large east window is a display of the following subjects from the New Testament, with the types of them in the Old, in six compartments: The Creation of Man, and the Nativity of Christ—The passing of the Israelites through the Red Sea, and the Baptism of the Infant Redeemer—The Jewish Passover, and the Institution of the Lord's Supper—The Brazen Serpent in the Wilderness, and Christ on the Cross—Jonah delivered from the Whale's belly, and our Saviour's Resurrection—Elijah in the fiery Chariot, and Christ's Ascension. The emblazoned arms of the Founders and Bene-

factors add to the brilliancy of these splendid windows.

The HALL, which is on the east side of the larger quadrangle, is a handsome structure, 42 feet long by 25 in breadth, and of a proportionable height. It was built in 1436, repaired and refitted with a new wainscot in 1701, and again repaired in 1835. It contains portraits of the Founders; Sir Nathaniel Lloyd; Lord Keeper Williams; Lord Crewe, in his episcopal dress, as Bishop of Durham, and also in his robes as a Baron; Dr. Isham, Rector of this College, and father of Dr. Isham, a Warden of All Souls'; Dr. Marshall, Rector, and Dean of Gloucester; Dr. Hickes; Dr. Hutchins, Rector, and a great benefactor; Paul Hood, Rector; Judge Dolben, lately presented to the Society by Sir John English Dolben, Bart.; a portrait unknown; and a fine portrait of Dr. Tatham, the late Rector. In this room there are also several handsome busts.

The LIBRARY, which is on the north side of the large quadrangle, was refitted in 1739, at the expense of Sir Nathaniel Lloyd. It contains many scarce and valuable books and manuscripts, and portraits of the two Founders, and of Lord Crewe, Bishop of Durham, Rector of this Society, and one of its greatest benefactors.

The COMMON ROOM, a very elegant apartment, was newly fitted up in 1816. A few years since, several houses adjoining this College were taken down, and a handsome garden, for the use of the members, is now made on their site. In 1818, the whole front was repaired, and much improved in its appearance, by the addition of battlements, and the introduction of appropriate Gothic windows. The laying open of the south side of this College,

and the formation of the very neat garden, on the site of the old houses, must be reckoned among the greatest of our modern improvements, and is to be attributed to the well-known taste and talents of the late Rector, Dr. Tatham, assisted by the liberality of the Fellows.

This College was founded by Richard Fleming, Bishop of Lincoln, in 1427, for a Rector and seven Fellows; and since greatly augmented by Rotherham, Bishop of Lincoln, and afterwards Archbishop of York and Lord High Chancellor of England, who has been allowed to share the honours of Foundership. The Scholarships and Exhibitions have been given by different benefactors, and were much augmented by the will of Dr. Hutchins, Rector from 1755 to 1781. The present Foundation consists of a Rector, twelve Fellows, eight Scholars, twelve Exhibitioners, and one Bible Clerk. One of the Fellowships is in the gift of the Bishop of Lincoln. The number of members on the books is about 130.

*Visitor*—The Bishop of Lincoln.

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Near to Lincoln College is

### ALL SAINTS' CHURCH.

The front of this Church is in the High-street. The architect was Dr. Henry Aldrich, Dean of Christ Church. It was begun in 1699, and finished in 1708, by a general subscription, and a brief obtained in 1705. The exterior is ornamented with double pilasters, of the Corinthian order, and the steeple is erected in a style which adds considerably to the beauty of the High-street. The interior is similar to many of the London churches; it is 72 feet long, 42 feet wide, and 50 high; and has a gallery at the west end, lately erected, corresponding with the general style of the Church. An excellent organ, by Bishop, has recently been placed in this gallery. The seats are regular, and made of the best oak, and the altar is richly executed, supported by two pilasters, and adorned on

each side with golden cherubim. The pulpit and reading-desk are much admired for their neatness and delicacy of workmanship. This is the collegiate Church of Lincoln College, and is a curacy in the gift of the College, held by one of the Fellows. In the chancel, seats are reserved for the Rector and Fellows.

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Near this Church, in the High-street, on the right, is the entrance to the MARKET for meat, vegetables, fruit, &c. which is allowed to be as convenient and airy as any in the kingdom.

Close to the front of this Market is the MITRE INN, whence go well-regulated coaches to all parts of the kingdom. Chaises are also kept at this Inn. The banking-houses of Sir Joseph Lock, and Co. and of Messrs. Morrell, are at a short distance from the front of the Market.

In order that we may regularly pursue our walk, we must conduct our strangers either through the Market, at the further end of which we turn to the right, and come to Jesus College, or bring them again by Lincoln, Exeter, and Jesus Colleges, to the entrance of the Turl, from Broad-street, opposite to which entrance stands

### TRINITY COLLEGE.

\* \* Porter's Lodge is on the left of the entrance to the first Court.

This College is separated from the street by an iron palisade, with folding gates, adorned on the outside with the arms of the Founder, which are also those of the College, and on the inside with those of the Earl of Guilford, who contributed largely to these improvements. The avenue is spacious and handsome. In front of the College are the Chapel and the gateway,

over which is an elegant square tower, embellished with pilasters, and a handsome balustrade on the top. On this tower are large figures, carved in stone, representing diagonally two faculties and two sciences—Divinity and Physic, Geometry and Astronomy. In the first Court are the Chapel, Hall, Library, and Lodgings of the President. The second court is a fine piece of architecture, and was finished in 1682, from a design of Sir Christopher Wren: the opening to the garden is beautiful. To the west of this court, leading to the old Dolphin yard, are other buildings, inhabited by members of the Society, whence a gate opens nearly opposite Beaumont-street.

The CHAPEL was built principally at the expense of Dr. Bathurst. It has been generally stated, from conjecture only, that Dean Aldrich gave the plan for this Chapel; but from the letters which passed between Dr. Bathurst and Sir Christopher Wren, on the subject, and from an original plan among the papers of the latter in the Library of All Souls' College, the ultimate design, at least, may be safely ascribed to the taste and science of Sir Christopher. The proportions are correct, and the elevation, as now seen from the street, is perfectly light and elegant. The most eminent artificers were procured to decorate this edifice in the highest perfection, which, Mr. Warton observes, "amidst a multiplicity of the most exquisite embellishments, maintains that simple elegance which is agreeable to the character of the place, and consistent with just notions of true taste." The screen and altar-piece are of cedar, and enriched with the carving of Grinlin Gibbons. The representation of the Ascension, on the ceiling, was painted by Berchet, a French artist. The building was finished in three years, and conse-

crated by Hough, then Bishop of Oxford, April 11th, 1694. The Society, at a considerable expense, cleaned, restored, and repaired it, in 1828. The monument of Sir Thomas Pope and his Lady, with their effigies, at full length, in alabaster, is placed against the north wall, at the upper end. He is represented in complete armour, at his feet a griffin, and at his head a helmet, with his crest. Some part of the elegant workmanship of this monument is concealed by an alcove, corresponding to one on the opposite side; but the panels in front of it were, a few years since, opened, for the purpose of obtaining a correct drawing for Mr. Skelton's "*Oxonia Antiqua Restaurata*;" where a beautiful engraving of it may be seen. Sir Thomas Pope was interred, in great state, in the north aisle of the old parish church of St. Stephen, Walbrook, where his second wife, Margaret, had been before buried, and his daughter Alice; but in 1567, eight years after his death, his remains, with those of Dame Margaret, his second wife, were removed to the Chapel of his College; where also the Lady Elizabeth Powlet, his widow, who had been his third wife, and had survived her third husband, was buried, in great pomp, in November, 1593; the body having lain in state in St. Mary's Church the whole of the preceding day. In the Ante-Chapel are inscriptions on lozenges to the memory of Dr. Bathurst, Mr. How, Dr. Sykes, Mr. Almont, Dr. Dobson, Mr. Huddesford, Mr. Warton, the Poet Laureate, and the late respected President, Dr. Lee. In this College is preserved a very ancient and curious silver gilt chalice, weighing twenty ounces, exquisitely engraved, which belonged to the abbey of St. Alban. This, and a paten of gold corresponding with it, are the only pieces of plate given to this Col-

lege by the Founder, which now remain; for most of the plate in the University was presented to King Charles I. at the time of the Rebellion, and coined into money at New Inn Hall, which was then used as a Royal Mint. A letter is preserved by this Society, which contains the King's acknowledgment of the receipt of their plate, with a considerable sum of money also lent or given at the same time.

The original HALL was pulled down in 1618, and the present Refectory built on its site, on a larger scale, at the expense of the College. The later improvements were in 1772, and consist of a new ceiling, wainscot, and marble chimney-piece. At the upper end is a portrait of the Founder. There are four others of him in the College; all supposed to have been copied from one by Holbein, now in the possession of the Marquis of Bute, the College-Lessee, at Wroxton Abbey. On the right of this picture is a portrait of Dr. Bathurst, by Sonman, and on the left is one of Dr. Kettel, formerly Presidents: there are also portraits of Lord North, afterwards Earl of Guilford; Archbishop Sheldon; Lady Elizabeth Powlet, the third and last wife of the Founder; Sir William Pope, the first Earl of Downe, the nephew of the Founder; the celebrated Earl of Chatham: Mr. Thomas Warton, who was Professor of Poetry and Poet Laureate, and one of the most distinguished ornaments of this College, by Mr. Penrose, of New College; Mr. Rands, a benefactor to the Library; Dr. Carne, formerly a Fellow of this College; and the Rev. William Derham, the author of *Astro and Physico-Theology*, and many other works, and father of Dr. Derham, President of St. John's, who died in 1757. Over the entrance door, and opposite the President's Lodgings, is a half-length statue of the

Founder, the gift of the Rev. Edward Bathurst, brother of Dr. Bathurst, who died, Rector of Cheping Warden, in 1668. This piece of sculpture marks the taste of the age. It was placed here in the year 1665.

The LIBRARY, which has lately been repaired and very much improved, is the most ancient part of the College, being the same which belonged to Durham College, with such subsequent alterations as the decay of time had rendered necessary. In 1765, the windows were repaired on the west side, as they now appear. They contain many curious remains of old painted glass, some of which were taken from the old Chapel. Less alteration has taken place on the opposite side, where there are some curious remains of stained glass, in good preservation; probably taken from the old Chapel, which was consecrated in 1330. This is also about the date of the original structure of the Library, founded by Richard de Bury, Bishop of Durham, who died in 1345. In the centre of the window, at the upper end, is a neat tablet, by Flaxman, to the memory of Mr. Warton, the gift of his sister Jane. Over the entrance is a portrait of the Founder, and busts of Bennet Langton, Esq. a member of this College, and of the late President, Dr. Lee.

The COMMON ROOM contains an admirable head of Mr. Warton, by Rising. Over the chimney-piece is a portrait of the Founder, recently discovered in the Library.

The GARDENS are extensive, and divided into two portions: the first is open, and terminated by a handsome wrought iron gate, surmounted by the Founder's arms. The southern division is planted with trees and shrubs, and embellished in the modern style. Here we cannot refrain from paying to the members of the University,

generally, a tribute of gratitude which they amply merit, for their kindness in permitting all persons to participate in the enjoyment of their delightful walks and gardens.

This College was founded in 1554, by Sir Thomas Pope, Knight, of Tittenhanger, in Hertfordshire. The present foundation consists of a President, twelve Fellows, and twelve Scholars. The number of members on the books is about 280.

*Visitor*—The Bishop of Winchester.

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Adjoining Trinity College, and to the right, on our return from viewing it, is

### BALLIOL COLLEGE.

\* \* \* Porter's Lodge, under entrance gateway to the left.

The quadrangle, which we enter by a fine Gothic gate, on which are the arms of the Balliol family, is 120 feet in length, and 80 in breadth. On passing through this quadrangle to the left, we perceive a modern building, the front of which is in Broad-street, erected at the expense of Mr. Fisher, formerly a Fellow of this College. On the north side of this building is the following inscription :—

VERBUM NON AMPLIUS—FISHER.

In the grove to the north-west, there are other buildings, which also contain apartments for the students. The Master's Lodgings are fronting the street. In these Lodgings, which have lately been repaired and enlarged, are some very handsome rooms, particularly a spacious hall, having a well-preserved and much-admired ancient bay window to the east.

The CHAPEL was completed in 1529. The east window, which represents, in brilliant colours, the Passion, Resurrection, and Ascension, was the gift of Dr. Stubbs. On a window, on

the north side, are represented Philip and the Eunuch, executed by Van Linge, in the year 1637, and given by Sir Richard Atkyns, of the county of Gloucester. A window, on the south side, contains the story of Hezekiah's Sickness and Recovery, painted by the same artist, and presented by Dr. Wentworth, Fellow of the College. In the other windows are portraits of saints, various scriptural subjects, and armorial bearings. In the inner Chapel is a brass eagle, used as a reading desk. This Chapel contains marble monuments to the memory of John Evet and Thomas Gwilym, Esqrs. and John Parsons, D.D. Bishop of Peterborough, and Master of the College, who died in 1819. In the Ante-Chapel is a very neat marble monument, to the memory of the Rev. George Powell, M.A. for many years the senior Fellow of this Society.

The LIBRARY was finished in 1477, and refitted some years since, in a very neat and convenient manner, after designs by Mr. Wyatt. It contains a valuable collection of manuscripts, some of them beautifully illuminated; many early printed and rare English Bibles; a good collection of books on general literature; and several very curious tracts, arranged and bound up in volumes. The windows contain the arms, &c. of the benefactors, which are fully described by Wood, in his History of Oxford.

The HALL is on the west side of the quadrangle. Its interior is in the modern style. In it are portraits of Henry, second Earl of Bathurst, Lord High Chancellor of Great Britain; Dr. Parsons, Bishop of Peterborough, the late Master; Dr. Barrington, Bishop of Durham, the late Visitor; Dr. Prosser, Archdeacon of Durham, formerly Fellow; Dr. Dolben, Archbishop of York, a Visitor; Dr. Douglas, Bishop of Salisbury; Dr. Matthew Baillie, of London,

formerly a member; and Wicklyf, the Reformer, Master of this College from 1361 to 1366. Under the Library is the Senior Common Room. To this College has lately been added a handsome building, which contains twelve sets of rooms.

Part of the ancient City Wall was opposite this College, remains of which, in good preservation, are still visible from the garden of Mr. Dudley, in Broad-street. Between this wall and the College ran so clear a stream, that it gave the name of Canditch (*candida fossa*) to the street leading by it, and by that name the spot was known in the time of Anthony Wood. The celebrated martyrs, Cranmer, Ridley, and Latimer, were confined in Bocardo prison, where North Gate stood, which gate was the strongest in the City. Bocardo was near the church of St. Michael, at the end of the Corn Market. The prisoners remained there together but a short time, for Ridley was taken to the house of Alderman Irysh, and Latimer to that of one of the Bailiffs of the City; Cranmer remained in Bocardo. On the 16th of October, 1555, Ridley and Latimer were brought to the place called Canditch, and were there burnt. They suffered death with courage for the religion they professed, in the presence of the chief magistrates of the University and City, and a multitude of other spectators. Cranmer, being in Bocardo, ascended to the top thereof, to see the spectacle, and kneeling down, prayed to God to strengthen them. On the 21st of March following, Cranmer was brought to the same place, and there also burnt. Some years ago the stone on which the fire was made used to be shown to strangers; but at this time only one interesting memorial of these distinguished martyrs remains, which was preserved

by the late Mr. Alderman Fletcher. When Bocardo was pulled down, in 1771, this gentleman caused the door of the cell in which the martyrs had been confined to be removed, and fixed up in the City Gaol, with a suitable inscription.

This College was founded by John Balliol, father of John Balliol, King of Scotland, and Devorguilla, his wife, between the years 1263 and 1268. Its revenues were amply augmented by the munificence of succeeding benefactors, particularly by that of Sir Wm. Felton and Sir Philip Somervyle. The foundation at present consists of a Master, twelve Fellows, and fourteen Scholars. This College has also a considerable number of Exhibitions. Ten of the Exhibitions, namely, those on the Foundation of Mr. Snell, must be held by natives of Scotland, who are elected by the University of Glasgow. There are also four Exhibitions, for natives of Scotland, founded by Warner, Bishop of Rochester. The Master and Fellows possess a peculiar privilege, enjoyed by no other College or Hall in either of the two Universities, that of electing their own Visitor. The members on the books are upwards of 300.

*Visitor*—The Archbishop of Canterbury.

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On returning into Broad-street, from Balliol College, strangers are recommended to pay attention to the splendid view before them, of the Museum, Theatre, Clarendon, &c.

Proceeding westward to the end of the street, and then turning to the right, we pass the back buildings of Balliol College, and pursuing our walk northerly, we come to

### ST. JOHN'S COLLEGE.

\* \* Porter's Lodge is in the gateway, on the right.

In the front of this College is a terrace, with elms before it. Over the gate by which we enter the first quadrangle, are the arms of the Founder; and in a niche, on the upper part of the tower, is the statue of St. Bernard. The first quadrangle consists of the Hall, Chapel, President's Lodgings, and apartments for the

Fellows, and other Members of the Society. At the east end, opposite the gateway, is the entrance to the second quadrangle, which was begun in 1631, and completed in 1635, from a design of Inigo Jones, entirely at the expense of Archbishop Laud, with the exception of the Library on the south side. The east and west sides of this quadrangle are built on an arcade, or cloister, supported by eight pillars, over which are bustos, representing the Christian and Cardinal Virtues. On the east side are the Arts and Sciences: the cornice above them is also emblematically expressive of the Virtues represented by each bust. The central gateway of each cloister is of the Doric order, surmounted by Ionic columns, and a semicircular pediment. Over the gateways, which are richly embellished, are the statues of Charles I. and his Queen, Henrietta Maria, in brass. They were cast by Francis Fanelli, a Florentine artist, and presented to the College by Archbishop Laud.

From this quadrangle is the passage to the Gardens, which, when the weather permits, should be seen by every stranger who makes the tour of the University. They are extensive, and were originally disposed in that formal rectilinear taste which Kent, Brown, and Repton have successively combined to destroy. They now display all the diversity of which the spot is capable, and form a scene that blends Arcadian grace with Academic solitude.

Besides the two quadrangles, there are other buildings to the north-east, consisting of the new and handsome COMMON ROOM, apartments for the members, &c. The kitchen and the chambers over it, at the west end of the Hall, were built by Thomas Clark, the senior cook, in 1613, the College allowing him to enjoy the rent of the chambers for twenty years.

The CHAPEL, which is on the north side of the principal quadrangle, originally belonged to the Monastery of St. Bernard, and was consecrated in 1530. It was afterwards repaired and beautified by the Founder, and underwent considerable improvements and alterations, which were not completed until the year 1678. The east window was put up in the reign of James I. and is said to have cost 1500*l*. The screen is of the Corinthian order, over which an organ was erected in 1769, by Byfield. The altar is also Corinthian, and decorated by a piece of tapestry, after a picture of Titian, representing our Saviour with his two Disciples at Emmaus, attended by a servant. The figures are said to be the portraits of the Pope, the Kings of France and Spain, and Titian. The curious observer will not overlook the dog snarling at the cat under the table. On the north wall is an urn of black marble, containing the heart of that distinguished benefactor to this College and the University, Dr. Richard Rawlinson. His body is interred in the church of St. Giles, Oxford; but he ordered his heart to be deposited in the Chapel of this College.—Beneath is this inscription:—

UBI THESAUROS IBI COR.

RIC. RAWLINSON, LL.D. R. ET A. SS.S.

OLIM HUIUS COLLEGII SUPERIORIS ORDINIS  
COMMENSALIS,

OBIIT 6 APR. M.DCC.LV. ÆT. LXV.

At the upper end of the Chapel, under the altar, are four small vaults, containing the bones of Sir Thomas White, the Founder; Archbishops Laud and Juxon, and Dr. Richard Bailie.

Choir Service is daily performed in this Chapel at a quarter past six in the evening.

In the small, inner Chapel, called Baylie's Chapel, is a fine monument of Dr. Baylie, formerly President of this College. It also contains monuments of Dr. and Mrs. Holmes, and several others.

The HALL, which is also on the north side of the first quadrangle, is that which belonged to the Monastery of St. Bernard: it was repaired by the Founder, and has since received considerable improvements. It is now a spacious room, of handsome proportions, with an arched roof, and a screen of Portland stone. It is decorated with portraits of the Founder; Archbishops Laud and Juxon; Bishop Buckeridge; Dr. Rawlinson; two of Sir William Paddy, one a whole length; Bishop Mew, or Meaux; Hudson, who gave his name to the settlement called Hudson's Bay; Dr. Holmes and his wife; Sir John Nicholl, D.C.L. F.R.S. &c. formerly a Fellow of this College, *by Owen*; Dr. Scott, an antiquary, and member of this Society; Sir James Eyre; Dr. Woodroffe; Edward Waple, B.D.; Dr. Gibbons; John Case, D.M. a Fellow and Benefactor to this Society, who died in 1599; a whole-length portrait of George III. painted by Ramsay; and a very curious figure of St. John, stained in *scagliola*, by Lambert Gorius, presented to the Society by Dr. Duncan, in 1759.

The LIBRARY is in the second quadrangle, and consists of two large, handsome rooms. Over the entrance to the first room is a bust of Charles the First. At the upper end is a portrait of Archbishop Laud, by Vanduyck. The large window, at the upper end, contains the arms of the Merchant Tailors' Company, and several of the Benefactors to the College; also a portrait of the Founder. The window near this, on the right hand, is orna-

mented with the arms of the Archbishop of Canterbury, beautifully executed. In the inner Library is a bronze bust of Archbishop Laud ; Guercino's fine picture of St. John the Baptist ; some very curious paintings of Christ, the Virgin Mary, and the twelve Apostles, on copper, supposed to be by Carlo Dolce ; beautiful miniature portraits of Charles I. and his Queen, and a picture of King Charles I. with the whole Book of Psalms written in the lines of the face, and on the hairs of the head, which may be read with the assistance of a good magnifying glass. This curious specimen of ingenuity and patience has suffered from the damp ; and to preserve it from destruction, it is taken from the Library in the winter and rainy months, and placed in the President's Lodgings. This room also contains portraits of George III. and his Queen, by Ramsay, presented to the Society by Mrs. Marlow, widow of the late President ; and several fine casts from the antique, the gift of the same lady ; a portrait of Thos. F. Dibdin, D.D. ; and one of Dr. Hall, late Fellow, who presented to the Society his Library of law books ; the Walking Stick of Archbishop Laud, presented by the Rev. Wm. A. Phelps, Vicar of Stanwell, Middlesex ; and a carved Eagle, admirably executed by Mr. Snetzler, of Oxford, which formerly stood in the Chapel. In the year 1636, Charles I., his Queen, the Elector Palatine, Prince Rupert, and, in the words of Wood, "all the gallantry and beauties of the kingdom," were entertained by Archbishop Laud, in this Library. After dinner, a play called "The Hospitall of Lovers," by Mr. Wild, a Fellow of this College, was performed before their Majesties and the Court ; and at this time, says Wood, "the College was so well furnisht, as that they did not borrow any one actor from any College in the

University." Some time since, an ancient crozier was found in a garret of the President's Lodgings. It is six feet one inch high, and of elegant form and workmanship, after the manner of arabesque. It is made of a hard, shining, dark wood, beaded and infoliated with silver, and has been put in perfect order by the College, and placed in the Library. The manuscripts and printed books in these rooms are curious and valuable. They contain also some ancient missals, and a collection of coins.

In the new and elegant apartment, attached to the Common Room of this Society, is a fine portrait, by Phillips, of the late President, Dr. Marlow.

This College was founded in 1557, by Sir Thomas White, Knight, Alderman and Merchant Tailor of London, and built on the site of St. Bernard's Monastery. It now consists of a President, fifty Fellows and Scholars, one Chaplain, an Organist, five Singing Men, six Choristers, and two Sextons. The Fellows, with the exception of six of the Founder's kin, two from Bristol, two from Coventry, two from Reading, and one from Tunbridge Schools, are elected from Merchant Tailors' School in London. The number of members on the books is about 230.

*Visitor*—The Bishop of Winchester.

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Those strangers whose time will permit them to view every thing in Oxford that merits their attention, will, after leaving St. John's, proceed northerly through the very fine spacious street, called St. Giles's, at the end of which stands the Church, a Vicarage in the gift of St. John's College. This Church is a solid and spacious edifice, though not sufficiently large for the population of the parish, which is continually increasing by the erection of houses. In 1837 an organ was erected in it at the expense of a parishioner, and in 1838 the Church was much improved, and some additional seats

placed in it. It is a very ancient structure, as may be inferred from its numerous lancet-shaped windows. The tower contains four bells. A Chapel of Ease has lately been built in the village of Summer-Town, which is in this parish.

To the right is the road to Banbury and Bicester ; on the left is the road to Woodstock and Blenheim, by which we proceed a short distance, and come to the

### RADCLIFFE INFIRMARY,

A very elegant and commodious stone building, erected after a design by Mr. Leadbeater. It was built and completely furnished by the trustees of Dr. Radcliffe. The ground on which it stands, containing five acres, was the donation of Thomas Rowney, Esq. Member of Parliament for the City of Oxford. The foundation was laid in 1759, and it was opened for the reception of patients in 1770. This excellent institution is supported by annual subscriptions and donations.

At a very short distance beyond the Infirmary is the

### ASTRONOMICAL OBSERVATORY.

The interior of this useful and elegant building is not shewn to strangers, unless they have an introduction to the Observer, who resides in the house adjoining. The Astronomical Observatory was erected out of the funds bequeathed by Dr. Radcliffe. It comprises a dwelling-house for the Observer, who is appointed by the Radcliffe Trustees, and apartments for observation and for lectures, and is abundantly supplied with valuable astronomical instruments. The late Duke of Marlborough gave up his interest in the ten acres of ground within the Observatory walls, for the express

purpose of the building, the first stone of which was laid in 1772. The original design was made by Mr. Henry Keene. It was afterwards materially altered, and completed by Mr. Wyatt, in 1786. It may boast of a situation in every respect appropriate to the intentions with which it was erected. The centre is light and elegant, and the wings are well adapted for astronomical observations. The tower offers a general representation of the Temple of the Winds, at Athens, and is an application of that beautiful example of ancient architecture, which even Stuart, who made it known to his country, might have envied. The length of the Observatory is 175 feet by 57 in the widest part, and at each wing 24. The utmost height of the building, Hercules and Atlas supporting the globe, is 110 feet. The upper room, for occasional observations, possesses a happy combination of grandeur and beauty.

Those who have not time to extend their walk to the Infirmary and Observatory, should, in order to complete their view of the Colleges, return towards the Church of St. Mary Magdalen, near which, and opposite the house of Baker Morrell, Esq. are BEAUMONT and ST. JOHN'S STREETS, partly formed from a meadow called "Beaumont's," so termed from Henry the First's Palace of that name, finished in 1130, with which the King was much pleased, and often resided therein. Edward II. gave this palace to the Carmelite, or White Friars, in which they continued until their dissolution in the time of Henry the Eighth. Many years after it became a monastery it was the occasional residence of the Sovereigns of England. At a short distance from Beaumont-street, in the square called Gloucester Green, stands the City Gaol, erected in 1789.

Those who have visited the Observatory, will return, leave St. Giles's Church on the left, and, to vary the walk, will pass down a lane on the right, at the end of which is the

## HOUSE OF INDUSTRY,

A stone building, 237 feet in front length. It was founded in 1772, as a receptacle for the poor of eleven of the parishes of Oxford. It is under the management of Guardians, chosen from each parish, who elect from their own body a Governor and two Deputy Governors. The Poor Rates are very moderate. Proceeding about one hundred yards to the right, we arrive at the

## NEW UNIVERSITY PRINTING OFFICE.

This fine building, which is of the Corinthian order, was begun in 1826, and business was commenced in it as early as the autumn of the following year. The architect was Mr. D. Robertson; the builder, Mr. C. Smith, of Paternoster-row, London. The front, which faces the east, is 252 feet long, and 39 feet in depth. The elevation, facing the south, is 288 feet long, and 33 feet wide. In this part of the building, on the ground floor, is a Press Room, the largest in the kingdom, it being 200 feet long, and 28 wide. Above this large room are two stories, divided into apartments for compositors, drying and gathering rooms, &c. The north wing is similar to the south, and is appropriated to the printing of classical and other learned works. The front and the south wing are used solely for the printing of Bibles and Common prayers. In the quadrangle, facing the entrance, is a handsome building, in which the overseers of this establishment reside. The whole is enclosed

by a very handsome boundary wall, built of Headington stone. The walls of the building are cased with Bath stone.

Nearly opposite this Printing Office a handsome DISTRICT CHURCH, dedicated to St. Paul, was erected in 1836, built from the designs, and under the direction, of Mr. Henry J. Underwood, by Mr. James Johnson, of Oxford. The expenses were defrayed by a public subscription, aided by the munificent gifts of the Delegates of the University Press, and the Radcliffe Trustees; the former of whom gave 500*l.* towards the building of the Church, and 1000*l.* towards its endowment. The latter gave the ground on which the Church is erected, and also 500*l.* as a subscription. The Church is of the Ionic order, and has a very handsome portico. It will contain upwards of 1000 persons. At the west end a gallery is erected for the children of the University National School, consisting of 300 boys, which School is entirely supported by the Members of the University. Our strangers will return towards the House of Industry, and keep onwards, in a straight direction, which will bring them to

## WORCESTER COLLEGE.

\*.\* The Porter's Lodge is under the gateway, on the right.

This College is placed in a pleasant situation, not far from the river Isis, at the western extremity of the University. On entering the College, we cannot fail being struck with the contrast between the old buildings on the left, and the elegant new apartments opposite, at the west end of which are the Lodgings of the Provost.

The new buildings were finished in 1759. The northern side contains apartments for the members. At the eastern end are the Chapel,

Hall, and Library. The CHAPEL is an elegant edifice, 60 feet in length by 30 in breadth; the roof is richly ornamented with stucco. Over the altar is a fine old painting of "A Magdalen," the painter unknown. It was left to the College by Dr. Nash, who gave several other fine pictures to this Society. The HALL is also a very handsome room, of the same dimensions as the Chapel, and is ornamented with fluted Corinthian columns at the west end. At the upper end is a fine painting of a Dutch Fish Market, the fish by Snyders; over the fireplace is a whole-length portrait of Sir Thomas Cookes, the Founder, by Sir Godfrey Kneller; and in other parts of the Hall are portraits of Dr. Clarke, Dr. Eaton, and his daughter, Mrs. Sarah Eaton; Lady Holford; Dr. Blechynden, the first Provost; and of Dr. Landon, Provost, and Dean of Exeter.

The LIBRARY, which is erected on a cloister, is a very noble room, 120 feet in length, with an extensive gallery. Dr. Clarke, who bequeathed 1000*l.* towards the building, added his large and very curious collection of books, among which are Inigo Jones's Palladio, with his own manuscript notes in Italian; several of his invaluable architectural drawings, and a copy of "Carleton's Remembrance of God's Mercy," printed in 1627, consisting of Anecdotes of Queen Elizabeth's preservation from the attacks of her enemies. It is superbly bound in purple velvet, and covered with pearls. At the entrance to this room is a fine whole-length portrait of Sir Thomas Cookes, represented with a plan of the College in his hand, and viewing, with admiration, a bust of Alfred. It was painted by Pine, of Bath, and given to the College by Dr. Wansley. This fine room has lately been painted, and much improved in its appearance. In the

BURSARY are two paintings (given by Dr. Nash,) the Interior of a Flemish Cottage, and a Roman Fountain: they are well executed, but the artist is unknown. In the COMMON ROOM is a portrait of Dr. Clarke; and another, by Leeming, of Anthony Cooper, upwards of sixty years a servant of the College; a painting of the Assumption of the Virgin, and a view of part of the College, by Mr. Hinckes, a Gentleman Commoner of this Society. In the front of this College, to the south, several apartments have been recently erected, in consequence of the great increase in the number of its members.

From the retired and pleasant situation of this College, it may naturally be supposed that it possesses extensive gardens. The Provost has a large one; that which belongs to the Society extends over several acres of ground, and has recently been laid out with great taste. It is embellished with a large sheet of artificial water, well stored with fish. There is another garden in front of the Common Room of this Society.

This College was originally Gloucester Hall, and founded as such in the year 1283. In 1714 it was founded as a College by Sir Thomas Cookes, of Bentley, in Worcestershire; since which it has received considerable endowments from Dr. Finney, Dr. Clarke, Mrs. Sarah Eaton, and others. The Foundation consists of a Provost, 21 Fellows, 16 Scholars, and 3 Exhibitioners. The number of Members is about 240.

*Visitors*—The Bishops of Oxford and Worcester, and the Vice-Chancellor of the University.

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Not far from Worcester College is the Canal Wharf. This Canal commences at Oxford, proceeds to Banbury, Coventry, &c. and forms a junction with the grand trunk, which enables the inhabitants to send goods to, and receive them from, London, with expedition and safety. Near the Canal Wharf is the County Gaol, which was rebuilt upwards of thirty years since.

The original tower belonging to the ancient Castle, and the hill thrown up near it, which contains a vaulted magazine formed for the use of the garrison, still remain.

From Worcester College we proceed through Beaumont Street, (directly opposite,) which leads to

### ST. MARY MAGDALEN CHURCH,

A Vicarage, under the patronage of Christ Church, and held by a Student of that Society. It is a neat, stone edifice, about 88 feet in length, and of a proportionate width. In both the northern and southern sides are attached chantry chapels; the former supposed to have been built by the Lady Devorguilla, Foundress of Balliol College, and the latter to have been originally founded about the year 1194, by Hugh, Bishop of Lincoln, but refitted by Edward III. Three uniform pointed windows, belonging to the latter Chapel, are great ornaments to the southern front of the Church. A parapet of open trefoil work adds to the beauty of this part of the building. The tower contains five bells. The interior of this old Church has lately been entirely refitted, and many seats added for the accommodation of the numerous parishioners. A new gallery has also been erected, in which is a fine-toned organ.

This Church was built by the permission of St. Frideswide, and, soon after the Norman Conquest, came into the hands of Robert D'Oiley, who, upon the erection of his College of St. George, gave it to the Secular Canons thereof, in whose possession it continued fifty-five years, after which it was translated to Osney, and at the Reformation was presented to Christ Church by Henry VIII.

The Tower was built in the 22nd year of

Henry VIII. Some years since the old houses which adjoined this Church were taken down, by which the appearance of this part of the City was very much improved.

We pass this Church, walk a very short distance southerly, and come to the Church dedicated to

### SAINT MICHAEL,

A Curacy, in the patronage of the Rector and Fellows of Lincoln College, and held by a Fellow of that Society. It is nearly of equal dimensions with that of St. Mary Magdalen. Its division is into a nave, two aisles, and a chancel: the very ancient embattled tower contains six bells. The windows of this Church are large and pointed. Peshall says it belonged to the Canons of St. Frideswide, long before the Norman Conquest.

Here we enter the street called the Corn Market, nearly in the centre of which is that large and handsome HOTEL, the STAR. In 1832, a very large and splendid room for Assemblies, Concerts, Exhibitions, Public Dinners, &c. was erected in this Hotel, which, for many years, was a *desideratum* in Oxford. On the opposite side is the ROEBUCK Inn, a very commodious and most respectable house. A little further on is the CROSS Inn, for coaches and commercial travellers. Between the Three Goats and the Star, is the street leading to

### NEW INN HALL,

Which, during many years, had no other member than the Principal. It has now about fifty members, for the accommodation of whom, one wing of the new buildings was finished in 1832, from the plans and under the direction of Mr. Greenshields, an ingenious architect of Oxford.

For the rendering of this Hall fit for the reception of Students, the public are indebted to Dr. Cramer, who was appointed Principal in 1831.

This Hall, situated on the west side of the North Bailey, on the place called "The Seven Deadly Sins," was formerly known by the name of Trilleck's Inn, from the circumstance of its belonging to John Trilleck, Bishop of Hereford. Trilleck dying intestate in 1360, it became, together with two other tenements adjoining, the property of his brother Thomas, who six years after (he being then Bishop of Rochester) conveyed them to Mr. Hugh Pembroke, Mr. Roger Ottery, and Walter Brown, Rector of the Church of St. Magnus, in London; and they to William of Wykeham, bishop of Winchester. William of Wykeham gave them, with three gardens, adjoining on the west side, also a messuage called Rose Hall, and a garden adjoining, to the Warden and Fellows of New College, in 1392. The first Principal on record occurs in 1438.

In the time of the civil war, from 1642 to 1646, this Hall was used as a mint for Charles I. to which the different Colleges and Halls sent their plate to be melted down for his Majesty's use.

At a very short distance from the Cross Inn, is the meeting of the four principal streets, commonly called Carfax, where the new Church of

#### SAINT MARTIN, or CARFAX,

Has been recently erected. Its architects and builders were Messrs. Harris and Plowman, of Oxford. This Church was built by general subscription and parochial rates: the University, as a body, and most of the Colleges, contributed liberally. The Corporation of the City gave, as a first subscription, 600*l.*; nearly all

its members subscribed individually. The late Sir Edward Hitchings, during whose Mayoralty the edifice was completed, gave (in addition to a previous donation) fifty guineas towards the reparation and improvement of the Organ, and another fifty was given by the Corporation for the same purpose. The funds, however, are not yet adequate to the proposed improvement of the Tower, which still preserves its antique appearance.

St. Martin's, or Carfax, is also the City Church, where the Mayor and Corporation attend divine service on Sundays, at eleven in the morning, and six in the evening. There are four Lecturers, who preach on alternate Sundays. St. Martin's is a rectory of very small value, in the gift of the Queen. The first stone of the new Church was laid October 23rd, 1820, and it was opened for divine service on Sunday, June 16th, 1822. The former Church was a very ancient structure, and no record of the time of its erection now remains. It is conjectured, that at an early period it was much larger; the tower, it is certain, was once considerably higher; but by command of Edward III. it was taken down as it now appears, because, "upon complaint of the scholars, the townsmen could, in time of combat with them, retire to the tower as to their castle, and thence gall and annoy them with arrows and stones." The tower contains six bells.

To continue our walk through the University, we must pursue our progress southerly, into St. Aldate's-street; observing that on the left is the High-street, and on the right Queen-street. This street leads to the Canal Wharf, and to the County Gaol, and conducts us to the roads to Witney and Cheltenham, Wantage and Faringdon; and to Wytham, the seat of the

Earl of Abingdon, which is about two miles from Oxford. A few paces down St. Aldate's-street bring us to

### THE TOWN HALL,

Where the Assizes, and City and County Sessions are holden, and where all the County and other large meetings take place. It was built by Thomas Rowney, Esq. the City Representative, in 1754, and has since been considerably improved, at the joint expense of the County and City. Its dimensions are 135 feet by 31½. In 1814, during the Mayoralty of Sir Joseph Lock, this room was honoured with the presence of George IV. then Prince Regent, the late Emperor of Russia, the King of Prussia, the late Duke of York, the Prince of Orange, the Prince of Mecklenburgh, Prince Metternich, Prince Blucher, and other royal and noble personages, to whom was presented the honorary freedom of the City. Upwards of 700 persons were present at this splendid scene. Adjoining to the Town Hall is the COUNCIL CHAMBER, in which are portraits of Queen Anne; King William III.; John, first Duke of Marlborough; George, third Duke of Marlborough, by Gainsborough; Sir Thos. White; Dr. Wall; Alderman Nixon, and Joan his wife; Zachary Bogan; Alderman Wise; Mr. Rowney; Alderman Fletcher; and other benefactors to the City. On the 8th of November, 1832, during the Mayoralty of James Banting, Esq., the present Queen, then Princess Victoria, with the Duchess of Kent, paid a visit to the Corporation in this room, when an address was presented to the Duchess; and in October, 1835, during the Mayoralty of Richard Wootten, Esq. Queen Adelaide was presented with a loyal address from the Corporation, in this room;

which, as well as the Town Hall, was handsomely fitted up for each occasion. Near the Town Hall is the Bank of Messrs. Davenport, Walker and Davenport, and opposite is that of Messrs. Wootten and Tubb.

Proceeding in our walk, we come to the magnificent front of Christ Church. Nearly opposite to the gate of this College we cross the street; and, in our way to Pembroke College, arrive at

### ST. ALDATE'S CHURCH,

(A Rectory, in the gift of Pembroke College,) which, though a large and irregular edifice, has a venerable and interesting appearance. It is composed of a nave, two aisles, and a chancel, and measures about 100 feet in length. At the west end is a tower, surmounted by a neat octagonal spire, and containing five bells. The church is spacious, and has recently been repaired and refitted with pews by public subscription. It is of an antiquity beyond the reach of satisfactory investigation. Speed says it was founded or restored in the year 1004.

Close to this Church is the entrance to

### PEMBROKE COLLEGE.

\*.\* Porter's Lodge is on the right of the gateway.

The quadrangle is small, but regularly built. In former editions the HALL or Refectory of this Society was slightly mentioned; but the recent improvements render it particularly deserving of our notice. It has been considerably enlarged, the ceiling elevated, and a very elegant oriel window placed at the western end. In this and the two side windows, are the arms of various Founders and Benefactors, beautifully executed by Eggington. Among them are the Royal Arms, King James I. being styled

the Founder, and King Charles I. having added a Fellowship and the Rectory of St. Aldate's to the original endowment. The arms of Lord Grenville, Chancellor of the University, and, as such, the Visitor of this College, occupy one compartment. In the cornice are painted the arms of many members of the College. The expenses attendant on these improvements were more than 2000*l.*; towards which some contributions have been made by former members, as a testimony of their friendship to the Society. The handsome tables were presented by Dr. Hall, the Master. To the persons whose classical taste directed these improvements, we are indebted for a new object of attraction, and we strongly recommend to strangers a view of this elegant apartment. The following portraits of Founders and Benefactors have been replaced on the walls, viz.—Thomas Tesdale, Esq. and Richard Wightwick, B.D. the first Founders of the College; King Charles I.; Francis Rous, Provost of Eton in 1643; George Townsend, Esq. of Gloucestershire, 1647; Sir John Benet, Knight of the Bath, afterward Lord Ossulstone, 1672; George Morley, Bishop of Winchester, 1678; Dr. John Hall, Bishop of Bristol, Master from 1664 to 1709; Queen Anne; Simon, Earl Harcourt; Dr. Benjamin Slocock, 1749; Rev. James Phipps, 1749; Mrs. Phipps, his wife; and Dr. Smyth, the late Master. At the upper end of the room is a handsome bust of Dr. Johnson,\* by Bacon, presented by Samuel

\* Dr. Samuel Johnson was entered a Commoner of this College, in October, 1738. His apartments were on the second floor, over the gateway. He had been at the University about three years, when the deranged state of his father's affairs, caused the scanty remittances on which he had before contrived to subsist, to be wholly withdrawn, and he was under the painful necessity of quitting College without taking a degree; but, in 1755, the degree of M.A.

Whitbread, Esq. the elder. Within the last three years has been added a bust (by Westmacott) of Davies Gilbert, Esq. (D.C.L. by Diploma,) a member of this College, and late President of the Royal Society.

The LIBRARY is over the Hall. Formerly the books were kept in a large room over the south aisle of St. Aldate's Church, which was at one time a Civil Law School, and had a collection of books on that science for the use of Broadgate and other Halls adjoining. When, in 1709, Dr. John Hall, Master, bequeathed his collection, the present Library was fitted up.

The CHAPEL is a small, elegant building of the Ionic order, with a beautiful altar-piece, containing a copy, by Cranke, from a picture of Rubens, at Antwerp, of our Saviour after his Resurrection, presented to the College by the late Rev. Joseph Corbett, the venerable Archdeacon of Salop (then Mr. Plymley). Before the erection of the present Chapel, this Society attended divine service in the south aisle of St. Aldate's Church. In a garden near the Chapel is a neat and pleasant Common Room, in which there is a painting of Shenstone, who was educated at Pembroke College, lately given by the above Archdeacon Corbett, in the name of his son, also brought up here. The Master's Lodgings are on the outside of the gate to the right of the entrance: they contain, among other pictures and prints of College Worthies, a portrait of Archbishop Newcome, painted by Hamilton; one of Hall, Bishop of Bristol, and Master of this College; and one of Dr. Johnson, a copy from Sir Joshua Reynolds, presented by Archdeacon Corbett, for his eldest son, Panton Plymley, Esq. (now Corbett.)

was conferred on him, and in 1775 the degree of D.C.L. both by diploma.

The interior of the quadrangle has lately been newly faced with Bath stone, and altered from the Palladian to a later style of English architecture; the whole presenting a neat appearance. The northern front and the Lodgings of the Master have been decorated by Mr. Daniel Evans, of Oxford, in a modern style of English architecture. The oriel windows are worthy of attention, particularly the one over the gateway, which was constructed on the model of the remains of one in John of Gaunt's Palace, at Lincoln. The battlement of the tower and the chimnies is executed in a style corresponding with the other parts of the building. The houses which stood opposite the front of Christ Church, at the eastern end of St. Aldate's Church, having been recently removed, it had become necessary to repair and alter the eastern front of the College: accordingly, the same ingenious artist, Mr. D. Evans, has accomplished the work with much taste.

This College, originally Broadgate Hall, was founded in 1624, by Thomas Tesdale, Esq. of Glympton, in Oxfordshire; and Richard Wightwick, Rector of Ilsley, Berks.\* The foundation now consists of a Master, 14 Fellows, and 30 Scholars and Exhibitioners. Four out of the seven Fellows on Mr. Tesdale's foundation must be chosen from his relatives. Two on the foundation of Mr. Wightwick, must be either related to him, or bear the same name. The rest on these two foundations are to be elected in the Grammar School, at Abingdon. Two Fellowships were given by Sir John Benet, Lord Ossulstone, one by King Charles I., and the fourteenth by Sir John Phillipps, of Picton Castle, in Pembrokeshire, Bart. Members on the books are about 180. The King's Letters Patent for the Endowment of the College, are dated June 29, 1624, and on the 5th of August, in the same year, the ceremony of the *transmutation* of Broadgate Hall into Pembroke College took place. In commemoration of the entrance upon a third century from this endowment,

\* In the phraseology of the day, while the King (James I.) was denominated the *Founder*, and the Earl of Pembroke, then Chancellor of the University, was styled *Godfather*, Tesdale and Wightwick were called *Fosterfathers* only.





*Drawn by A. C. Vickers*

*Engraved by E. S. Heath*

## CHRIST CHURCH TOWER.

*'But hark! the warning sounds of Wolsley's bell  
Float o'er the city like his last farewell  
While answering temples with obedient sound  
Lead to the night & mourn sad music round."*

*Montgomery. D.C.*

a splendid entertainment was given by the Masters and Fellows, in June, 1824.

*Visitor*—The Chancellor of the University.

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Not far from this College is the Church dedicated to

### ST. EBBE,

A plain modern imitation of the pointed style, opened for divine service on the 9th of February, 1817. The body of the former Church was pulled down in 1813; but an embattled tower at the west end was preserved, and occupies the same situation in the new Church. In this tower there are eight bells. The Queen is the Patroness of the rectory. We now return to

### CHRIST CHURCH.

As this College is very large, it is necessary to acquaint strangers, that if they wish to see the Hall, or the Great Bell, they must inquire for the Porter, whose Lodge is on the right, under the first gateway. This Porter will inform them where to apply in order to gain admittance to the Cathedral. The Library is shewn by another Porter, whose Lodge is under Canterbury gateway, at the eastern entrance.

The elevation of Christ Church, viewed from the street, displays uncommon grandeur, and ranges along an extent of 400 feet. Wolsey left the great entrance tower unfinished, and in 1682 it was completed under the direction of Sir Christopher Wren. This tower gives a dignity to the building which it crowns, when nearly viewed, and, when seen from a distance, adds greatly to the beauty of Oxford. The arms of the benefactors who contributed to the erection, are engraved on the roof that parts the gatehouse from the belfry, in which is the

great bell Tom, one of the largest in England,\* which formerly belonged to Osney Abbey, and has since been recast, when this inscription was put on it: "*Magnus Thomas clusius Oxoniensis, renatus Apr. 8, 1680,*" &c. The original inscription was, "*In Thomæ laude resono Bim Bom sine fraude.*" Every night at ten minutes past nine, it tolls 101 times, (the number of the members called Students,) when the gates of most of the Colleges and Halls are shut. The gate is ornamented with a statue of Queen Anne. The great quadrangle, about 263 feet square, is formed by the Hall, the Lodgings of the Dean, and five of the Canons, and apartments for members of the Society. In the centre is a small fountain, supplied with water from the river Isis, and the spring at Hinksey. In the north-east corner, over the passage, is a statue of Bishop Fell, and over the passage to the Hall is one of Cardinal Wolsey.

On March 3rd, 1809, a fire broke out in the Rooms between the Hall and the Canon's lodgings, then occupied by the late Professor White, which did very considerable mischief. At one time, the Hall on the one side, and the turret of Tom, over the principal entrance, on the other, were considered to be in great danger, and must have been destroyed but for the exertions of the members of this and the other Colleges, and the inhabitants of the City. The interior of the Hebrew Professor's Lodgings, and several rooms of the members, were destroyed.

The HALL was built by Wolsey, and strikes every eye with its magnificence, the grandeur of its proportions, and the propriety of its or-

\* The dimensions of this bell are—diameter, seven feet one inch; from the crown to the brim, five feet nine inches: thickness of the striking-place, six inches; weight, 17,000lbs; weight of the clapper, 342lbs.

naments. It is unrivalled as a refectory by any room in the kingdom. In the reign of Charles I. the present approach was built, but the name of the architect is not known; the vaulted roof is supported by a single pillar, in the centre of a square, and by groins at the angles. The new staircase and lobby were opened in 1800. The roof of the Hall is highly ornamented, and the large window, at the upper end of the south side, is suited to its position, and very much admired for its fine carved Gothic canopy. This stately apartment is 115 feet in length, 40 in breadth, and 50 in height, and, taking in the lobby, &c. is 180 feet long. In 1801, two new Gothic chimney-pieces were erected in this room, by order of the Dean, Dr. Jackson, from a plan of Mr. Wyatt. They are made of Somersetshire stone, and are considered as very appropriate ornaments of the Hall.

As Christ Church has ever claimed the honour of receiving our Monarchs when they came to Oxford, this Hall has consequently been the scene of those entertainments which have been prepared to do honour to, or promote the amusement of, the royal visitors.—Henry VIII. in 1533, Queen Elizabeth, in 1566 and 1592, James I. in 1605, and Charles I. several times, were splendidly entertained in this room. In the year 1814, George IV, then Prince Regent, dined here with Prince Metternich; the renowned veteran warrior, Prince Blucher; a numerous party of other royal and noble visitors; the late Dr. Hall, then Dean, and all the other members of this College.—After dinner, his Royal Highness desired his name might be entered on the books of Christ Church. This noble room is splendidly furnished with the following collection of portraits of persons distinguished for their high rank,

great learning, and eminent qualities, who, with few exceptions, were educated within the walls of this College:—

*Left Hand Side, from the Entrance.*

|                                                                           |                                                                          |
|---------------------------------------------------------------------------|--------------------------------------------------------------------------|
| Coleridge, first Bishop of Barbadoes— <i>Phillips</i>                     | Drummond, Archbishop of York— <i>Hudson</i>                              |
| Hon. Sir Chas. Bagot, Knight of the Bath— <i>Pickersgill</i>              | Sir John Skynner, Chief Baron of the Exchequer— <i>Gainsborough</i>      |
| Murray, Bishop of Rochester— <i>Faulkner</i>                              | Moreton, Bishop of Meath— <i>Dahl</i>                                    |
| Sir Wm. Elias Taunton, one of the Justices of King's Bench— <i>Briggs</i> | Wake, Archbishop of Canterbury                                           |
| Dolben, Archbishop of York                                                | Charles Boyle, Earl of Orrery                                            |
| Tanner, Bishop of St. Asaph                                               | Robinson, Archbishop of Armagh and Baron Rokeby— <i>Reynolds</i>         |
| Benson, Bishop of Gloucester                                              | Charles Abbot, D.C.L. Baron Colchester— <i>Northcote</i>                 |
| George Grenville, a distinguished statesman— <i>Romney</i>                | Hon. Edward Venables Vernon Harcourt, Archbishop of York— <i>Hoppner</i> |
| Dr. Stratford, Canon                                                      |                                                                          |
| Sir Jonathan Trelawney, Bart. Bishop of Winchester— <i>Kneller</i>        |                                                                          |

*Above the Wainscot, on the same side.*

| MIDDLE ROW.                                                      | TOP ROW.                                       |
|------------------------------------------------------------------|------------------------------------------------|
| Sir William Dolben, Bart. M.P. for the University— <i>Romney</i> | Sir John English Dolben, Bart.— <i>Perigal</i> |
| Sir John Dolben, Bart. Prebendary of Durham— <i>Dahl</i>         | Sir Francis Barnard, Bart.— <i>Copley</i>      |
| Godwin, Bishop of Hereford                                       | Howson, Bishop of Durham                       |
| Westfaling, Bp. of Hereford                                      | Heton, Bishop of Ely                           |
| Miles Smith, Bishop of Gloucester                                | Bancroft, Bishop of Oxford                     |
| James, Bishop of Durham                                          |                                                |
| Griffith, Bishop of St. Asaph                                    |                                                |

*Above the Steps, Left Hand.*

|                                                |                                              |
|------------------------------------------------|----------------------------------------------|
| Markham, Archbishop of York— <i>Reynolds</i>   | Charles Henry Hall, D.D. Dean— <i>Newton</i> |
| Atterbury, Bishop of Rochester— <i>Kneller</i> | Conybeare, Bishop of Bristol                 |
|                                                | Samuel Fell, D.D., Dean                      |

*Above the Steps, in Front.*

|                                                           |                                        |
|-----------------------------------------------------------|----------------------------------------|
| Kyng, Dean, and Bishop of London— <i>Cornelius Jansen</i> | John Fell, Dean, and Bishop of Oxford  |
| Smalridge, Dean, and Bishop of Bristol— <i>Kneller</i>    | Cyril Jackson, D.D., Dean— <i>Owen</i> |

|                                                                                 |                                                                        |
|---------------------------------------------------------------------------------|------------------------------------------------------------------------|
| Boulter, Archbishop of Armagh                                                   | Bagot, Dean, and Bishop of St. Asaph— <i>Hoppner</i>                   |
| Thomas Wolsey, Cardinal of St. Cecilia, Archbishop of York— <i>Hans Holbein</i> | Henry Aldrich, D.D., Dean— <i>Kneller</i>                              |
| King Henry VIII., Founder of Christ Church— <i>Hans Holbein</i>                 | Bradshaw, Dean, and Bishop of Bristol— <i>Zeeman</i>                   |
| Queen Elizabeth— <i>Zuccherò</i>                                                | OVER THE WAINSCOT.                                                     |
| Duppa, Dean, and Bishop of Winchester— <i>Van Loo</i>                           | Piers, Dean, and Archbishop of York                                    |
| Morley, Dean, and Bishop of Winchester— <i>Lely</i>                             | Ravys, Dean, and Bishop of London. One of the translators of the Bible |
| Samuel Smith, D.D., Dean— <i>Pickersgill</i>                                    | Welbore Ellis, Bp. of Meath                                            |
|                                                                                 | Corbet, Dean, and Bishop of Norwich— <i>Vandyke</i>                    |

*North, or Right Hand Side, from the Upper End.*

|                                                                                              |                                                                                           |
|----------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|
| William Wyndham Grenville, D.C.L. Baron Grenville, Chancellor of the University— <i>Owen</i> | Blackburne, Archbishop of York— <i>Highmore</i>                                           |
| Right Hon. George Canning— <i>Lawrence</i>                                                   | William Eden, Baron Auckland— <i>Lawrence</i>                                             |
| Carey, Bishop of St. Asaph— <i>Mr. Reynolds</i>                                              | Dr. Richard Busby, the celebrated Master of Westminster School, and a Pupil— <i>Riley</i> |
| Nicholas Vansittart, Baron Bexley— <i>Owen</i>                                               | John Freind, M.D. a Student                                                               |
| Goodenough, Bishop of Carlisle— <i>Northcote</i>                                             | Hooper, Bishop of Bath and Wells— <i>Hogarth</i>                                          |
| Dr. Fell, Dr. Dolben, and Dr. Allestree*                                                     | Sir Thomas Strange, Chief Justice of Nova Scotia— <i>Shee</i>                             |
| Moss, Bishop of Oxford— <i>Hoppner</i>                                                       | Phineas Pett, D.D., Canon—Copy from <i>Owen</i>                                           |
| Welbore Ellis, Baron Mendip— <i>Gainsborough</i>                                             | Earl Amherst, Governor-General of India— <i>Say</i>                                       |
| Lewis De Visme, a Student— <i>Raphael Mengs</i>                                              | Hon. Edward Legge, Bishop of Oxford—From <i>Owen</i>                                      |

\* This picture is copied from a fine painting by Sir Peter Lely, in the mansion of the Dolben family, in Northamptonshire. Dr. Fell, Dr. Dolben, and Dr. Allestree, are represented in their canonical habits, reading the Liturgy of the Church of England. During Cromwell's Protectorship, these divines, and other men of eminence, met for this purpose in the lodgings of Dr. Willis, in Canterbury quadrangle, and afterwards in his house, opposite Merton College; and this practice continued until the Restoration.

*North Side, over the Wainscot, from the Upper End.*

## MIDDLE ROW.

Mathew, Dean, and Archbishop of York  
 Wood, Bishop of Lichfield and Coventry—*Lely*  
 Sanderson, Bp. of Lincoln  
 Matthew Skinner, Student, Recorder and M.P. for the City of Oxford  
 Este, Bishop of Waterford—*Van Loo*  
 Alsop, Preb. of Winchester  
 Hickman, Bishop of London

## TOP ROW.

Godwyn, Dean, and Bishop of Bath and Wells  
 Spratt, Prebendary of Westminster—*Kneller*  
 Gastrell, Bishop of Chester  
 Thomas Burton, D.D., Canon  
 Pelling, D.D. Canon of Windsor

*Lower End, above the Entrance, from the Left.*

Cox, Archbishop of Cashel—*Sommers*  
 Dudley Carleton, Viscount Dorchester—*Vandyke*  
 The third Duke of Portland, Chancellor of the University—*Romney*  
 Henry Benet, Earl of Arling-ton—*Lely*  
 Gilbert, Archbp. of York  
 Sir Archibald Macdonald, Chief Baron of the Exchequer—*Romney*  
 Smallwell, Bishop of Oxford—*Romney*  
 Dayid Murray, second Earl of Mansfield—*Romney*  
 William, first Earl of Mansfield—*Martin*  
 Edward Harley, second Earl of Oxford—*Kneller*  
 Stone, Archbishop of Armagh—*Ramsay*  
 Sir Gilbert Dolben, Bart.—*Kneller*  
 Agar, Archbishop of Dublin, and Earl of Normanton—*Romney*

King, Bishop of Chichester  
 Robert, fourth Earl of Oxford  
 William Bromley, Esq. M.P. for the University—*Kneller*  
 The celebrated John Locke—*Kneller*  
 Cleaver, Archbishop of Dublin—*Romney*  
 John Nicoll, D.D. Canon in 1751—*Reynolds*  
 Robert Freind, D.D. Canon  
 Randolph, Bishop of London—*Owen*  
 James, third Bishop of Calcutta—*Faulkner*  
 Charles Watkin Williams Wynn, D.C.L. and M.P.—*Shee*  
 Jackson, Canon, and Bishop of Oxford—*Owen*  
 Bissett, Bishop of Raphoe—*Lawrence*  
 Richard Frewen, M.D.  
 Sir John Skynner, Chief Baron of the Exchequer—*Gainsborough*

In this fine room there is a bust of his late Majesty George IV. by Chantrey.

Very near the Hall is the KITCHEN, which is often visited by strangers. In it is a very large and curious gridiron, which is supported by four wheels. It was used for dressing whole joints, before ranges and spits were invented. The Kitchen was the first part of the College that was completed, and still retains its original appearance.

The CHAPEL of this College, which is also the Cathedral of the Diocese, is the same which belonged to the Priory of St. Frideswide, where that Saint and her parents were entombed. It is built in the shape of a cross, with a spire in the middle. The tower contains ten bells, which formerly belonged to Osney Abbey. The length of the Chapel, from east to west, is 154 feet. The nave was originally almost double the length it is at present; Cardinal Wolsey having pulled down about 50 feet of the west end, to make room for the houses of the Canons. The length of the transept from north to south, is 102 feet. The height of the western part is  $41\frac{1}{2}$  feet; and in the choir  $37\frac{1}{2}$  feet. The breadth of the nave and side aisles is 54 feet; and the height of the steeple 144 feet. Five monuments of great antiquity are still remaining in this Chapel, or, more properly, Church. The first, which is under the great window in the north transept, was erected to the memory of James Zouch, who died in 1503. The four other tombs are between the respective arches, dividing the Divinity or Latin Chapel from the middle north aisle. The first of these displays a man in armour, and is reported to belong to Sir Henry De Bathe, who died in 1252. The next beyond is supposed to contain the remains of Guymond, a Prior, who died about 1149. The next monument is that of the Lady Elizabeth Montacute, wife of Wm. Baron Montacute,

ancestor of the Montacutes, Earls of Salisbury. She was buried here in 1353. The last of these tombs is called the shrine of St. Frideswide. This is a neat and elegant structure erected over a tomb, which had on it the effigies of a man and woman, in brass, now torn off, said to have been the parents of the saint. She died in the year 740, on October 19th, which day is commemorated by a Fair kept before the gates of the College. The monument of Robert Burton, the author of the *Anatomy of Melancholy*, who was a member of this College, is in this part of the Church. On it is his bust, with a calculation of his nativity, and this inscription by himself, put up by his brother, the Leicestershire antiquary, "*Paucis notus, paucioribus ignotus, hic jacet Democritus Junior, cui vitam dedit, et mortem, Melancholia. Obiit VIII. Id. Jan. A. C. M.DC.XXXIX.*" The monuments of later date may be considered as an obituary of many of the most distinguished members of this Society. There are also several monuments erected to the memory of eminent persons, who died in Oxford, when Charles I. held his Court at Christ Church.

Most of the windows of this Cathedral were destroyed in 1651. Those that remain, with others executed since, are—The Story of Jonah, in the south aisle: the Destruction of Sodom and Gomorrah; and Christ disputing with the Doctors, in the east window of the Divinity Chapel, by Van Linge, 1634. The Nativity, in the east window, is by Price, from a design of Sir James Thornhill. The window in the north aisle, St. Peter conducted out of Prison by the Angel, was painted in 1700, by Isaac Oliver, when he was 84 years of age. The centre west window has lately been repaired, and embellished with ancient and very curious painted

glass, representing St. Frideswide, St. Catharine, and other Saints. In the centre part of the great window, in the north transept, is the representation of the murder of Becket, Archbishop of Canterbury, which has the appearance of great antiquity. The other windows contain a great variety of arms, crests, devices, &c. some of them collected and given by the late Alderman Fletcher, a few years since. The window, which has a portrait of Bishop King, contains a curious view of the south elevation of Osney Abbey. There is a fine-toned organ in the Church, where service is performed every morning and evening, and sermons are preached in the nave, before the University—on Good Friday, Ascension Day, Christmas Day, and whenever it is the turn of the Dean or either of the Canons to preach. The Church has lately been new-roofed, and the interior has undergone many alterations and repairs. The stone roof in the choir is much admired. The richly ornamented sacramental plate is very ancient. The pulpit is also very old, and of curious workmanship. In this Chapel was placed, a few years since, a very fine statue of Dr. Cyril Jackson, Dean from 1783 to 1809, when he retired from his arduous situation: he died August 31st, 1819. It is executed by Chantrey, from the excellent likeness in the Hall, by Owen.

In the Memorials of Oxford, edited by Dr. Ingram, an account is given of a very curious piece of ancient sculpture, lately discovered in consequence of a great quantity of rubbish being removed from the garden of the Verger. It stands at the foot of an angular buttress, at the southern extremity of the Chapel. Dr. Ingram states, that “some persons have supposed it to be the ancient font of St. Frideswide’s Church;

which was certainly parochial as well as conventual, but," he continues, "we conclude that it is the celebrated altar or reliquary of St. Frideswide, in which her bones, real or supposed, were enshrined on the day of their translation, in 1180, from the obscure position which they previously occupied, to a more splendid receptacle. The reason for concealing it so carefully from public view will appear from the injunctions of Henry VIII. as well as from the statutes of Edward VI., Elizabeth, and James I. for the destruction of all altars, of relics, images, shrines, &c." Dr. Ingram gives an interesting account of the subjects of the sculptures, which are scriptural.

The CHAPTER HOUSE, which opens into the east cloister, is a fine room, and is embellished with numerous portraits.

The COMMON ROOM, which is under the Hall, contains portraits of Henry VII., of Drs. Busby, Frewin, Carey, Nicoll, Freind, and Archbishop Markham, of Dean Aldrich, Cardinal Wolsey, and Henry VIII.

In the Court, to which we enter by a narrow passage, in the southern part of the Great Quadrangle, and adjoining the Common Room, is the GRAMMAR SCHOOL, where the Choristers and other boys are educated. Opposite the Grammar School is the ANATOMICAL THEATRE, which was begun in the year 1776, and finished partly with the benefaction of Dr. Freind, who died in 1728, leaving 1000*l.* towards promoting the study of anatomy; and partly with the legacy of Dr. M. Lee, who by his will endowed the Lectureship, and was, in other respects, a great benefactor to the College. This is a handsome convenient building, and is well furnished with subjects, preserved in spirits, to illustrate the study of anatomy. Lectures are delivered

here by Dr. Lee's Reader in Anatomy, who is appointed by the Dean and Chapter. Mr. J. S. and Mr. P. B. Duncan, of New College, lately presented to this Theatre some very elegant wax models, formed with great accuracy. They were purchased at Florence by these gentlemen.

Proceeding from the Chapel, down the cloisters, and passing by the old Library, the Chaplains' Quadrangle, and Fell's Buildings; or, from the Anatomical Theatre into the lane, in which are the College Stables, the stranger is invited to take a view of the beautiful Walks, called Christ Church Meadow, and the Wide Walk. The meadow is bounded on the east by the Cherwell, on the south by the river Isis, on the west by a branch of the same river, and on the north by the Wide Walk. It is a mile and a quarter round; the Wide Walk is upwards of a quarter of a mile in length. These walks are kept in excellent order, at the sole expense of Christ Church, and are filled with company in the fine evenings of summer, during Term, when the scene is enlivened by the continual passing and repassing of pleasure boats of every description, from the skiff to the eight-oared cutter.

In order to complete the view of this College, we must return into the Great Quadrangle, pass under the north-east arch, which is opposite the Hall entrance, and proceed to the quadrangle, called PECKWATER, which derives its name from an ancient hall or inn which stood on the south-west corner of the present court, and was the property of Richard Peckwater, who gave it to St. Frideswide's Priory, in the reign of Henry III. About the middle of the reign of Henry VIII. another inn, called Vine Hall, was added to it: these, with other buildings, were formed into a quadrangle, in the time

of Dean Duppa and Dr. S. Fell, which remained until 1705, when the east, west, and north sides were rebuilt after a plan given by Dean Aldrich, at the expense of the Dean, Canons, and nobility and gentry educated in this Society. Anthony Radcliffe, Canon, bequeathed 3000*l.* for this purpose. This munificent benefaction is commemorated in the following Latin inscription, under the cornice of the north side, which was built with his money: “*Atrii Peckwateriensis quod spectas latus extruxit Antonius Radcliffe, S.T.P. hujusce ædis primo Alumnus, deinde Canonicus.*” The three sides are in a chaste Ionic style; all superfluity of ornament has been judiciously rejected, and it is one of the most correct examples of the Palladian architecture in this kingdom.

The new LIBRARY, forming the south side of Peckwater quadrangle, was begun in 1716, after a design of Dr. George Clarke, a Fellow of All Souls’, and Member for the University; and was not completed until 1761. The elevation consists of one order of three-quarter Corinthian columns, of considerable height and diameter. It was originally intended that the lower story should consist of an open piazza of seven arches, with an ascent of three steps along the front of the building; but it was afterwards enclosed, and forms the rooms which contain some books, and the collection of paintings given to the College by Brigadier-General Guise, and others.

The following is a list of the paintings, busts, &c. placed in these lower rooms:—

|                                                                   |                                                                                                                                                     |
|-------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>At the entrance are the following Busts.</i>                   | George I.— <i>Rysbraeck</i><br>Dr. Markham, Dean, and<br>Archbishop of York— <i>Bacon, junior</i><br>Dr. Robinson, Primate of Ireland— <i>Bacon</i> |
| R. Preind, D.D. Master of<br>Westminster School— <i>Rysbraeck</i> |                                                                                                                                                     |

|                                                                                        |                                                               |
|----------------------------------------------------------------------------------------|---------------------------------------------------------------|
| Hugh Boulter, Primate of Ireland                                                       | The entombing the Holy Body— <i>G. di Bassano</i>             |
| George II.— <i>Rysbraeck</i>                                                           | Pan— <i>Giorgione</i>                                         |
| George III.— <i>Bacon, senior</i>                                                      | Madonna and Child— <i>Il Por-denone</i>                       |
| Dr. Frewin, a Physician of Oxford and Student of Christ Church— <i>Roubillac, 1757</i> | Madonna with St. John                                         |
| Dr. Busby, Head Master of Westminster School— <i>Rysbraeck</i>                         | A Choir of Angels— <i>Guido</i>                               |
| Dr. Trevor, Bishop of Durham— <i>Bacon, senior</i>                                     | Half length of St. Katharine— <i>Pietro della Vite</i>        |
| General Guise— <i>Bacon, sen.</i>                                                      | A Female Head                                                 |
| Dr. Lewis Bagot, Dean, and Bishop of St. Asaph— <i>Chantry.</i>                        | Christ on the Mount, and his Disciples asleep— <i>Bassano</i> |
|                                                                                        | A Nativity— <i>The same</i>                                   |
|                                                                                        | Christ with the two Disciples at Emmaus— <i>Lazzarini</i>     |
|                                                                                        | Martyrdom of St. Laurence— <i>Tintoretto</i>                  |
|                                                                                        | Miracle of St. Mark— <i>The same</i>                          |

## PAINTINGS, &amp;c.

*Right-hand Room, commencing at the Entrance.\**

|                                                    |                                                                                                                   |
|----------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|
| Portrait of General Guise— <i>Reynolds</i>         | The Last Supper— <i>The same</i>                                                                                  |
| Portrait of King Henry the Eighth— <i>Holbein</i>  | Titian's Mistress— <i>Titian</i>                                                                                  |
| Portrait of Cardinal Wolsey— <i>The same</i>       | Four Portraits, with a Book of Music— <i>The same</i>                                                             |
| Portrait— <i>Titian</i>                            | The Virgin, St. Peter, St. Francis, and a Venetian General, offering a Standard taken from the Turks              |
| Portrait— <i>Tintoretto</i>                        | Christ, half length— <i>Titian</i>                                                                                |
| Portrait of a Woman with a Guitar                  | A Nativity— <i>The same</i>                                                                                       |
| An Ecce Homo— <i>Baroccio</i>                      | Portrait of the Duke of Alva— <i>The same</i>                                                                     |
| Diana and Actæon— <i>Titian</i>                    | Madonna and Child with St. John— <i>The same</i>                                                                  |
| A Head                                             | Holy Family— <i>The same</i>                                                                                      |
| Marriage of St. Katharine— <i>Paul Veronese</i>    | Christ tempted— <i>From the School of Titian</i>                                                                  |
| Same Subject— <i>The same</i>                      | Portrait of a Venetian Nobleman— <i>Titian</i>                                                                    |
| Madonna and Child with St. John— <i>G. Bellini</i> | A Head— <i>The same</i>                                                                                           |
| The Triumph of Cupid— <i>Domenichino</i>           | A Sudarium, or Veronica, being a supposed representation of the face of Christ on a handkerchief— <i>The same</i> |
| Two Boys with a Dog and a Goat— <i>Old Bassano</i> | A Female Head— <i>The same</i>                                                                                    |
| Venus and Adonis— <i>P. Veronese</i>               | A Nativity on a large Scale— <i>Bassano</i>                                                                       |

\* We recommend all amateurs of painting to purchase the excellent *Catalogue Raisonné* of the Pictures in the Library and Hall, recently published, and sold by the Porter, who shews the Library.

- Christ crowned with thorns—*Bassano*  
 A Nativity—*B. Bassano*, or *Giorgione*  
 A Small Head—*B. Bassano*  
 King Solomon and the Queen of Sheba—*P. Veronese*  
 Sketch for a Cupola—*After Correggio*  
 The Circumcision—*Correggio*  
 A small Madonna and Child  
 Christ crowned with Thorns  
 Hercules and Omphale, from the Venetian School
- Second Compartment.*
- Rebecca at the Well, and Abraham's servant presenting the Bracelets—*Guido*  
 Apollo flaying Marsyas—*Andrea Sacchi*  
 Female with a Dove, representing Simplicity—*F. Fiorino*  
 Cleopatra—*Guido*  
 Christ in his youth, with a representation of his future sufferings—*F. Albano*  
 Head of St. John—*Guido*  
 A Youth playing on a Violin  
 St. Sebastian—*A copy from Guido*  
 Two Children, called Holy Love conquering Profane Love, said to be one of the best specimens of the artist's first manner—*Guido*  
 The Rape of Europa, a drawing for a Fan mount—*Guido*  
 A small Madonna and Child  
 A small Sketch  
 Hagar and Ishmael—*F. Mola*  
 Cleopatra  
 Madonna and two Children  
 A Sketch  
 Ditto  
 The Assumption of the Virgin (A Sketch)  
 The Assumption of the Virgin—*F. Naldini*
- Assembly of the Gods (Sketch painted on paper)  
 A Head of Christ  
 Madonna and Child—*L. da Vinci*  
 St. Elizabeth with St. John musing upon a Cross made of Reeds—*The same*  
 A small Sketch  
 A small Sketch  
 Two figures, a Sketch  
 A small Head  
 Descent from the Cross—*Copy from D. da Volterra*  
 Christ bearing the Cross—*A. Mantegna*  
 Madonna and Child—*L. da Vinci*  
 A small Head (a fragment)—*The same*  
 Ditto—*The same*  
 The Martyrdom of St. Erasmus—*From N. Poussin*  
 Five Figures—*From Parmigiano*  
 A Bacchanalian piece, with Silenus  
 Holy Family—*Parmigiano*  
 Marriage of St. Katharine—*After Correggio*  
 Madonna with a Rabbit, after a well-known Picture at Naples—*Correggio*  
 Three Heads, the Virgin, Child, and Joseph  
 A Nativity, after the well-known Picture called the "Notte," by Correggio, in the Gallery at Dresden—*Copied by C. Cignani*  
 Descent from the Cross—*Correggio*  
 Cupid making his Bow—*Correggio*, or *Parmigiano*  
 Death of Sophonisba—*Domenichino*  
 St. Jerome praying—*The same*  
 A Dying Magdalene—*The same*

The last Communion of St. Jerome—*Domenichino*  
 The Meeting of the Emperor Otho and St. Nilo, a Sketch  
*The same*  
 The Building of the Church at Grotta Ferrata, a Sketch  
 —*The same*  
 Susannah and the Elders—*After Domenichino*  
 The Heads of Cherubs—*The same*  
 Head of Diana—*The same*

*Third Compartment.*

Figures of Sibyls—*A. Botticello*  
 The same Subject—*The same*  
 A Nativity. From the French School  
 A Dead Christ, supported by the Three Marys—*Raphaelino del Garbo*  
 Angels playing on Musical Instruments. A very curious specimen of the Finger Organ of the time, called a Regal—*Giotto, or Gaddi*  
 A Figure of a Saint with a Book—*Granacci*  
 Holy Family—*Duccio de Boninsegni*  
 Solomon and the Queen of Sheba, from the Venetian School  
 Madonna and Child—*Cimabue*  
 Madonna and Child  
 A Nativity and an Ascension—*Alissio Bandoretti*  
 Madonna and Child—*Giotto de Bondone*  
 A small Madonna and Child  
 Madonna and Child—*T. Gaddi*  
 A small Figure of Christ after the Resurrection, by *Andrea del Castagno*, first Italian Painter in oil colours  
 Holy Family—*F. Francia*  
 Holy Family—*P. Lippi*

Madonna and Child—*M. de Panicale*  
 St. George and the Dragon, by a Greek Painter  
 A Saint with a Book—*G. de Bondone*  
 Two Heads—*A. Mantegna*  
 Miracle of the Wheel. Legend of St. Katharine  
 Madonna and Child, very ancient  
 A Picture from the Chapter House. A Miser, &c.  
 Rape of the Sabines. Sketch  
 Christ in the Temple—*P. Perugino*  
 A small Landscape  
 Jupiter, Neptune, Cybele, Juno—*J. Romano*  
 Madonna and Child with St. John—*Paduanino*  
 The Resurrection of Christ  
 The Infants Jesus and St. John—*Raphael*  
 Portrait of Baldasso Castiglione—*A Copy from Raphael*  
 An Emperor on Horseback—*J. Romano*  
 The Vision of Constantine from Raphael—*The same*  
 A Nativity, from the Royal collection of King Charles I.—*Raphael*  
 The Sibyls, an original Drawing—*Raphael*  
 Christ appearing in the Garden—*P. Perugino*  
 Jupiter and Juno—*From Raphael*  
 Madonna & Child—*The same*  
 A Sketch—*After the manner of Raphael*  
 Madonna and Child, original at Naples—*From Raphael*  
 The Gathering the Manna, a Sketch—*The same*  
 Madonna and Child, in his first manner—*Raphael*  
 The Transfiguration, a small copy—*From Raphael*

- Head of a Female weeping,  
Fragment of a Cartoon—  
*Raphael*
- Sketch of a Man on Horse-  
back—*Vandyck*
- Three Sketches—*Volterrano*
- Scipio presenting the Spanish  
Princess to her Husband—  
*Vandyck*
- Philosophers with a Globe, a  
Sketch—*Old Palma*
- Ditto. A Sketch—*Vandyck*
- A Boy's Head. A Sketch—  
*Vandyck*
- A Head—*Rubens*
- A small Picture of Soldiers  
and Women
- Judgment of Solomon—*P.  
Romano*
- Interior of St. Peter's Church  
at Rome—*P. Panini*
- Diana and Nymphs, and Ac-  
taeon—*P. Veronese*
- Room on the Left of the En-  
trance.*
- The General Resurrection.  
Called a Venetian Picture  
of good character.
- Lot and his Daughters—*Ca-  
ravaggio*
- Representation of the Iron  
Age—*P. da Cortona*
- A Temple of Diana at the  
time of Sacrifice—*P. da  
Cortona*
- St. Katharine—*Salviati*
- The Brazen Age—*P. da Cor-  
tona*
- The Virgin contemplating the  
Child
- Cleopatra—*Salviati*
- Judith with the Head of Ho-  
lofernes—*The same*
- Two Female Figures, a Lady  
and her Servant—*Mutiano*
- A piece of Architecture—*Ghi-  
solfi*
- The Prodigal Son returned—  
*Guercino*
- Christ crowned with Thorns  
—*Guercino*
- A Head of St. John with a  
Lamb—*The same*
- A Prince Bishop writing  
Spanish Figures—*A. A. Fer-  
nandez*
- A Nativity—*B. Peruzzi*
- Medusa's Head with Snakes  
—*Rubens*
- Diana and Nymphs, and Ac-  
taeon—*C. Maratti*
- Judith with the Head of Ho-  
lofernes—*J. Galantini*
- Madonna and Child, and St.  
John—*A. del Sarto*
- A Female, half length—*The  
same*
- Day of Judgment—*F. da  
Bassano*
- Slaughter of the Innocents,  
and Herod on a Throne—  
*J. Borgognone*
- The Prodigal Son received  
by his Father
- Small Head, over the window
- The General Resurrection.  
Sketch—*Younger Palma*
- A Nativity, after Correggio—  
*Cavedon*
- Two Spanish Heads—*Murillo*
- A Landscape with Figures,  
representing the Country  
about Bologna, by *Geo.  
Francesco Grimaldi*, called  
Il Bolognese. He was a  
Scholar of Annibal Caracci
- A Landscape, in which are  
Figures representing the  
Murder of St. Pietro Mar-  
tire—*Figures by A. Caracci  
—Landscape by G. Caracci*
- A Landscape—*G. Caracci*
- A Battle Piece—*J. Borgo-  
gnone*
- A Landscape—*G. Caracci*
- A Landscape, with Figures  
representing Moses deliver-  
ing the daughters of Reuel,  
Priest of Midian, from the  
Shepherds—*Domenichino*

Landscape, with St. John preaching in the Wilderness—*G. Caracci*

Landscape, with Figures. Fishermen, and Women washing—*Domenichino*

*Second Compartment on the left of the Entrance.*

Apollo and Marsyas; Midas sitting in Judgment—*A. Schiarone*

St. Paul rebuking St. Peter—*A. Sacchi*

A Nativity—*F. Zuccharelli*

The taking down from the Cross—*Old Palma*

A Nativity—*Copy from the younger Palma*

Christ bearing the Cross—*F. Vanni*

A Head of a Philosopher, said to be painted by Salv. Rosa while at Florence

Diogenes—*F. Mola*

The Story of Erichonius—*S. Rosa*

A Sketch—*The same*

Tobias taking the Fish—*The same*

A Sketch—*Copied from S. Rosa*

St. Peter—*M. A. Caravaggio*

A Figure representing the Art of Painting—*Copied from Spagnoletto*

A Portrait, holding a Letter—*Spagnoletto*

St. Peter—*The same*

A Sporting Party with Hawks and Dogs—*Bamboccio*

Clowns Dancing, and Cattle—*The same*

A Nativity—*Copied from Del Vaga*

A Party playing at Bowls—*Jan Miel*

A Mountebank on Horseback drawing a Clown's Tooth—*The same*

Preparing the Holy Body for the Tomb—*A. del Sarto*

Faith girding a Sword on a General—*P. del Vaga*

St. Jerome reading—*Spagnoletto*

Two Heads—*The same*

A Portrait in Robes with Ermine—*F. Torbido*

Portrait of a Lady

Portrait—*Riley*

Portrait of Pietro Francesco Mola, by himself

Portrait of Vandyck. Sketch by himself

Head—*F. Zuccherò*

Head—*A. Janssens*

Portrait of King Charles I.

Portrait of the First Prince of Orange

Frederick, Duke of Saxony—*Holbein*

Philip, Archduke of Austria—*The same*

Portrait of an English Nobleman, with the St. George, or Jewel of the Order of the Garter

Head—*Holbein*

A Father and two Sons, praying—*The same*

A Head—*The same*

A Head—*The same*

*Third Compartment, on the Right.*

Two Heads. A Study—*A Sacchi*

Architecture—*Viviani. The Figures by S. Ricci*

St. Christopher—*M. A. Buonarrotti*

A Nativity

A Nativity

The Flight into Egypt—*Lanfranco*

Christ and two Disciples at Emmaus—*L. Caracci*

The Assumption of the Virgin,

|                                                                 |                                                                                     |
|-----------------------------------------------------------------|-------------------------------------------------------------------------------------|
| with a View of the City of Bologna— <i>A. Caracci</i>           | Adam and Eve driven from Paradise— <i>D'Arpino</i>                                  |
| A Butcher's Shop— <i>The same</i>                               | A Martyrdom. Sketch— <i>Vandyck</i>                                                 |
| An Italian Buffoon drinking— <i>The same</i>                    | Diana and Nymphs. Sketch— <i>N. del Abbate</i>                                      |
| A Dead Christ fore-shortened— <i>L. Caracci</i>                 | Raising of Lazarus                                                                  |
| St. Francis in a Vision, supported by Angels— <i>A. Caracci</i> | A Pilgrim, half length                                                              |
| Holy Family— <i>The same</i>                                    | Holy Family. By a Scholar of the Caracci— <i>B. Schidone</i>                        |
| Octagonal Picture on black Marble— <i>The same</i>              | Marriage of St. Katharine— <i>The same</i>                                          |
| Head of Christ— <i>The same</i>                                 | The Entombing of Christ— <i>The same</i>                                            |
| The good Samaritan— <i>S. Baldocchi</i>                         | The Burning of Troy— <i>B. Van Orlay</i>                                            |
| The conveying Christ to the Tomb                                | Portrait of Maria Robusti— <i>P. Bourdon</i>                                        |
| Head                                                            | David and Goliath. A Study— <i>M. A. Buonarrotti</i>                                |
| Head                                                            | A small Figure of Christ bound— <i>Pietro Mera</i>                                  |
| Head                                                            | A Nativity. By a Scholar of Pietro da Cortona, of the Roman School— <i>C. Ferri</i> |
| A Picture for an Altar-piece— <i>Spagnoletto</i>                | Cattle driven off, and a distant fire. Of the Genoese School— <i>G. Castiglione</i> |
| A Master and his Scholar— <i>G. Douw</i>                        | Subject unknown— <i>The same</i>                                                    |
| A Landscape— <i>P. F. Mola</i>                                  | Christ driving the Cattle out of the Temple— <i>The same</i>                        |
| The Last Supper. Sketch— <i>The same</i>                        | A Nativity— <i>C. Ferri</i>                                                         |
| A Landscape— <i>The same</i>                                    | A Figure representing Ceres.                                                        |
| Large Picture of Susannah and the Elders— <i>A. Caracci</i>     |                                                                                     |
| Nymph Bathing, On copper— <i>D'Arpino</i>                       |                                                                                     |

The upper room is 142 feet by 30, and 37 feet in height. The ceiling is richly ornamented; and the wainscot and pillars are of the finest Norway oak. The festoons of stucco are much admired for the delicacy of the workmanship. This Library, in books, prints, manuscripts, and coins, is of the first order. The recesses in the upper room are occupied by a bust, in bronze, of Marcus Modius, a Greek physician, presented to the Society by Lord Frederick Campbell; and a female figure, in marble, attended by a smaller figure of a boy, with one hand upon her shoulder, given by the late A. K. Mackenzie,

M.A. a student of this house. This fine antique statue was found at Pella, in Greece. At the east end are marble busts of Seneca and Nero ; and at the other end, of Ceres and Cicero. On the staircase is a fine whole-length statue of Locke, by Rysbraeck.

Canterbury quadrangle joins that of Peckwater on the east side, and is a handsome entrance to the College. On this site formerly stood Canterbury Hall, which was granted to the College by Henry VIII. In 1775 the north and east sides of it were rebuilt, after a design of Mr. Wyatt, chiefly at the expense of Dr. Robinson, Primate of Ireland, who contributed 2000*l.* towards their completion ; by whose liberality the south side also was rebuilt in 1783. The chief ornament of this Court is the magnificent gateway, erected under the direction of Mr. Wyatt, in 1778. The order is Doric, and the design combines all that can be expected from an union of solidity and elegance. Both Canterbury and Peckwater quadrangles are inhabited chiefly by the Undergraduate Members of the College.

This princely College was originally founded by Cardinal Wolsey, on the site of the Priory of St. Frideswide, who intended that it should consist of a Dean, Sub-Dean, 100 Canons, 10 Public Readers, 13 Chaplains, an Organist, 12 Clerks, and 16 Choristers ; but in consequence of the Cardinal falling into disgrace with his royal master, Henry VIII. his intentions could not be carried into effect. The King seized upon and suspended the foundation, which he re-established in 1532, under the name of Henry the Eighth's College ; but this was suppressed in 1545 ; and in the year following the episcopal see was removed from Osney to this College, and the Church of St. Frideswide was constituted a Cathedral, by the name of Christ Church, for the maintenance of a Dean, 8 Canons, 8 Chaplains, an Organist, 8 Clerks, and 8 Choristers, together with 60 Students, and 40 Grammar Scholars, a Schoolmaster, and an Usher. In 1561, Queen Elizabeth converted the 40 Grammar Scholars into Academical Students, ordering that their vacancies should be supplied from Westminster College. Thus 100 Students were

established ; to which number one more was added in 1663, by W. Thurstone, Esq. This large College is always overflowing with members. Those not on the foundation are, as in other Societies, called Noblemen, Gentlemen Commoners, and Commoners. The number of members on the books is upwards of 900.

*Visitor*—The Queen.

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A few paces to the left, on leaving the Canterbury gate of Christ Church, on the opposite side, is the entrance to

### ORIEL COLLEGE.

\* \* The Porter's Lodge is on the left of the gateway.

The Quadrangle of this College was finished about the year 1640. It contains, on the north side, part of the Provost's Lodgings ; on the east, the Hall and entrance into the Chapel, which runs eastward ; and on the south and west sides are apartments for the Fellows, and other members of the Society. The roof of the gateway is ornamented with the royal arms of Charles I., and the other door-ways with the arms of benefactors. Northward of this quadrangle there are two handsome buildings ; that on the east erected at the expense of Robinson, Bishop of London, during his lifetime, in 1719. The other, on the west side, which corresponds with Bishop Robinson's, was begun in March, 1729, and erected by the munificence of Dr. George Carter, some time Provost, who bequeathed his whole fortune for this purpose, and the purchase of livings, for the benefit of the College. In 1818, a considerable addition was made to this College by the erection of a handsome stone building, which contains fifteen sets of rooms for members of the Society, built at the south end, and the back of Bishop Robinson's building.

The LIBRARY stands between Robinson's and Carter's buildings. It was built after a design by Wyatt, and is considered one of the most perfect pieces of architecture in Oxford, but wants the advantage of situation. The front, with equal grandeur and simplicity, exhibits only the Ionic order; all the parts are great and commanding, the ornaments few, and the whole harmonious. This Library contains a good collection of books: to those originally belonging to it, has been added a very curious and valuable collection by the bequest of the late Edward, Baron Leigh, of Stoneleigh, in Warwickshire, who was some time a Nobleman of this College, and afterwards High Steward of the University. He died in 1786, and the expenses of this building, which was begun in 1788, were supplied by the subscription of the Provost, Fellows, and other Members of the Society, as well as of the Honourable Mrs. Leigh, his Lordship's sister. The two fine pillars in this room are very much admired. A new room, adjoining to the Gallery, is fitted up with some of the rich wainscot which was part of the furniture of New College Chapel, previously to the alterations in 1789. In the Library are portraits of Dr. George Morley, Bishop of Winchester; Dr. Thomas Kenn, Bishop of Bath and Wells; and Dr. Seth Ward, Bishop of Salisbury. Under the Library is a very elegant Common Room, which is ornamented with portraits of Dr. Eveleigh, Provost, by Hoppner; of Dr. Copleston, late Provost, and Bishop of Llandaff, by Phillips; and of Sir William Seymour, late Puisne Judge in the Bombay Court, and formerly a member of this Society. In the inner Common Room is a curious picture, by Vasari, presented by James Clutterbuck Smith, Esq. The subject of it is a

group of the Italian writers, Guido, Calvacanti, Dante, Boccaccio, Petrarch, Politian, and M. Ficinus.

The CHAPEL was completed in 1642. In 1677, the high altar was paved with black and white marble, and the following year the whole of it was very much improved in consequence of the legacies of Samuel Short and Charles Perrot, Masters of Arts, and Fellows of this College. The subject of the east window is, The Presentation of our Saviour in the Temple, by Peckitt, of York, after a design by Dr. Wall, of Worcester. In the Ante-Chapel is a marble monument of Henry Edmonds, D.C.L. who died in 1746, and a very handsome one, by Westmacott, to the memory of Dr. George Carter, erected at the expense of Dr. Eveleigh, in 1811. This Chapel was improved, and the seats augmented, in 1818.

The HALL was built in 1637, and in 1826, and again in 1838, it was repaired, and its appearance much improved. It is entered by a flight of steps, with an embattled portico, over which are the statues of the Virgin Mary and Child, and those of the Kings Edward II. and III., in canopied niches; above them a circular pediment, supported by pilasters and decorated with vases, rises before the roof. The room, which is 50 feet long and 20 wide, is fitted up with a handsome wainscot, and an entablature of the Doric order. Over the entrance is a portrait of Bishop Butler. On each side of the Bishop are the portraits of Sir Walter Raleigh and the Rev. John Rouse, M.A. Bodleian Librarian. At the upper end is a portrait of Edward II. enthroned, by Hudson; to the right is that of Queen Anne, by Dhall; on the left the Duke of Beaufort, in his Parliamentary robes, with a negro servant bearing his coronet,

by Soldi. In one of the windows are the arms of Pierrepont, Duke of Kingston, with the motto, *Pie repone te*. There are two curious cups belonging to this Hall, the one presented by the Founder, the other by Bishop Carpenter. On the 15th of June, 1826, this Society celebrated the five hundredth year from its foundation, by a splendid fête, at which were present 140 gentlemen, who were or had been members of the College.

The Founder of this College was Edward II. who had the character of a scholar and a patron of learning. It was founded in 1326, for a Provost and ten Fellows. The number of Fellows has since been increased by various benefactions. Four were added by John Frank, Master of the Rolls, in the time of Henry VI.; one by John Carpenter, Bishop of Worcester, about the year 1476; one by William Smyth, Bishop of Lincoln, 1507; and two by Richard Dudley, Chancellor of the Church of Salisbury, 1529. The present foundation is for a Provost, 18 Fellows, and 15 Exhibitioners. The foundation of this College was first suggested to Edward II. by his almoner, Adam de Brome, who was appointed the first Provost. The number of members on the books is usually about 320.

*Visitor*—The Queen.

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At a short distance from this College, northward, is

## ST. MARY HALL.

\* The Porter's Lodge is the first door on the right.

The buildings of this Hall compose a quadrangle, formed by the Principal's Lodgings on the north, the Hall and Chapel on the south, and on the east and west by apartments for the students.

The CHAPEL was built in 1640, at the expense of several benefactors. In 1777, John Oswald, Bishop of Raphoe, gave 100*l.* for repairing it. In it is a curious epitaph on Dr. William King, formerly a Principal of this

Hall, written by himself. He was buried in Ealing Church, Middlesex, but ordered his heart to be preserved in this Chapel. The refectory of this Society has lately been repaired, and ornamented with new windows ; it contains the following portraits :—Sir Thomas More, from Holbein, given by Dr. Rathbone ; Charles, Lord Boyle, son of the Earl of Orrery ; Dr. Wilson (son of Bishop Wilson), Prebendary of Westminster, and the intimate friend of Wilkes ; in his hand is a scroll, on which is written, “ Magna Charta and the Bill of Rights ;” Dr. John Hudson, the editor of *Thucydides*, *Josephus*, &c. Principal from 1712 to 1719, given by J. Dawson, Esq. in 1752 ; Dr. William King, the celebrated satirist and political writer, and Principal from 1719 to 1764, by Worlidge ; Gibbs, the architect of Radcliffe’s Library ; Dr. Thomas Nowell, Principal from 1764 to 1801 ; Dr. Phineas Pett, Principal from 1801 to 1815, by Owen ;\* and Dr. Rathbone, a Vice-Principal.

St. Mary Hall was formerly a tenement given by Henry Kelpe, a citizen of Oxford, in 1239, to the Rector of St. Mary’s Church and his successors, and continued to be the parsonage house of the Rectors, till Edward II. in 1325, gave the Church, with all its appertenances, to the Provost and Fellows of Oriel College, who converted it into an Academical Hall, in 1333. In 1826 it was enlarged, by the erection of six new sets of rooms ; and at the same time the Lodgings of the Principal were repaired and improved. The new buildings are in the purest style of Gothic architecture, and were designed

\* Painted at the expense of the members of the Hall, as a compliment to their Principal, who, in 1815, was presented to a Canonry of Christ Church ; a fine engraving was taken from this portrait, also at the expense of this Society.

and executed under the direction of Mr. Daniel Robertson. The establishment consists of nearly 60 members.

*Visitor*—The Chancellor of the University.

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To continue our tour, it is necessary to return, to pass by Oriel College, and, when at the end of Oriel-street, by walking a few paces to the left, we arrive at

## CORPUS CHRISTI COLLEGE.

\* \* \* The Porter's Lodge is the first room on the right on entering the quadrangle.

This College is opposite to the south side of Oriel. The entrance to Corpus, as it is usually called, is under a square tower, in the front of which are three unoccupied niches, with rich canopies. The quadrangle is 101 feet by 80. In the centre of it is a curious cylindrical dial, constructed in 1605, by Charles Turnbull, M.A. and Fellow. On the south side of this quadrangle is a statue of the Founder, with the crozier and the mitre. In 1706, the Fellows' building was erected on the site of the old cloisters. It is 119 feet in front, and is a beautiful piece of architecture. The central pediment is supported by four plain Ionic pilasters; and the basement story, being devoid of rustic work, heightens the elegant simplicity of the elevation. The front is opposite to the Wide Walk of Christ Church. Several rooms on the east side of the College, next to Merton Grove, were taken down in 1737, and rebuilt for the residence of Gentlemen Commoners.

The CHAPEL, which was built by the Founder, remained in its original state until 1676, when it was fitted up as it now appears. The inner Chapel is 70 feet in length, and 25 in

breadth. The altar-piece is a very fine painting of THE ADORATION, by Rubens, presented to the College, in 1804, by the late Sir Richard Worsley, Bart. formerly a member of the Society. It originally belonged to the Prince of Condé, and cost Sir Richard 2500*l*. In the inner Chapel is an ancient brass eagle reading desk, presented to the Society by Dr. Claymond, the first President. The inner and outer Chapels contain various monuments to perpetuate the memory of distinguished members of the College. The cloister, which now serves as a place of sepulture, was erected by Dr. Turner, in 1700.

The LIBRARY, which is on the south side of the quadrangle, is in its ancient state. The roof appears to be a continuation of that of the Chapel, and the west end, which looks down on the Chapel, is furnished as a pew for the President's family. The screen over the door is ornamented with the arms of the Founder, and at the upper and lower ends are two ancient portraits of him. There is another, after he had lost his sight, in the gallery which leads from the President's Lodgings to the Chapel. In the same gallery are the portraits of the seven Bishops who were committed to the Tower by James II. These interesting pictures were presented to the College a few years ago, by Dr. Ireland, who formerly resided in this city. This Library possesses a treasure of curious printed books and manuscripts both on vellum and paper. Among the manuscripts is an ancient History of the Bible, in French, beautifully illuminated, in 2 volumes folio, given by General Oglethorpe. The Aldine Classics, collected by the Founder; the manuscripts of the antiquaries, Brian Twyne and Fulman; the edition of Cicero de Officiis, printed on vellum, in 1466, and

many other works, are of great value. Bishop Fox, the Founder; Bishop Oldham; Claymond; Dr. Rainolds; Brian Twyne; Dr. Turner; John Rosewell, B.D.; William Creed, a Fellow; Dr. Hallifax, a Fellow; Henry Hare, Baron of Coleraine; Dr. Bentham, and Dr. Randolph, who was President from 1748 to 1783, were all benefactors to this valuable Library.

This College can, with New College, boast of possessing the crosier of its Founder. Although upwards of 300 years old, it is in the highest state of preservation, every part of it being as perfect as when it came from the hands of the maker. It is of silver gilt, very richly ornamented, and about six feet in length. There are also preserved in this College the golden sacramental plate of the Founder; his salt-cellar of silver-gilt, curiously ornamented; his rings; crucifixes, and other articles of great rarity.

The HALL, which is on the east side of the quadrangle, was built during the life of the Founder, but has since undergone many alterations. It is very neatly fitted up. The fine carved work is much admired. Its dimensions are 50 feet by 25. In this refectory are portraits of the Right Hon. Lord Tenterden, Lord Chief Justice of England, by Owen; the Right Rev. Thomas Burgess, Bishop of Salisbury, also by Owen; Fox, Bishop of Winchester, the Founder; Hugh Oldham, Bishop of Exeter; Lord Stowell; the Right Rev. Dr. Copleston, Bishop of Llandaff, and of T.G.B. Estcourt, D.C.L. one of the Representatives of the University. In 1814, when the Sovereigns visited Oxford, the King of Prussia resided in the Lodgings of Dr. Cooke, the late venerable President of the College. In the Common Room is a fine bust, by Chantrey, of Dr. King, Bishop of Rochester, formerly a member of this Society.

This College was founded in 1516, by Richard Fox, Bishop of Winchester, and Lord Privy Seal. The benefactors to it, in addition to the liberal provision made by the Founder, were Hugh Oldham, Bishop of Exeter, who gave 6000 marks, besides lands; William Frost, of Avington, in Hampshire; John Claymond, the first President; Arthur Parson, M.A. who, in 1693, gave 3000*l.* for the purchase of advowsons; Cuthbert Ellison, who died in 1718, and left 500*l.* for the same purpose, and several other persons at different periods of time. The foundation consists of a President, 20 Fellows, 20 Scholars, 4 Exhibitioners, and 2 Chaplains. The number of members is about 120.

*Visitor*—The Bishop of Winchester.

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On leaving Corpus Christi College, we turn on the right, pass by the Grove which separates Corpus from Merton, proceed a short distance, and enter

### MERTON COLLEGE.

\* \* \* The Porter's Lodge is under the entrance gateway, on the left hand.

The entrance, with the embattled tower, was erected in the early part of the fifteenth century. The subject of the ancient sculpture over the centre of the gate, is by some antiquaries stated to be the history of St. John the Baptist, and a relick of the church dedicated to that saint, which stood on or near the spot on which Merton now stands. The statues under the rich Gothic canopies are those of King Henry III. and the Founder. The front of this College was renovated in 1838, under the direction of Mr. Blore, the architect, in a style which does great credit to that artist, and to Mr. John Plowman of Oxford, who carried his designs into execution. The oriel windows are extremely fine.

The first quadrangle is formed by the east end of the Chapel, part of the Hall, the Warden's Lodgings, and apartments for the members. The second quadrangle is 110 feet by 100. At

the south end of it is the entrance into the Garden, in which is a fine terrace formed on part of the City wall, whence there is a view of Merton Fields, and the Wide Walk of Christ Church. This Garden has very recently been much improved in its appearance ; particularly by throwing open the view of the Warden's garden, and the east end of the inner quadrangle.

The CHAPEL of this College is now particularly deserving of notice, in consequence of the alterations and improvements made by Mr. Evans, in 1823, under the direction of the late Warden and Fellows, and Robert Morrell, Esq. their Steward. The Ante-Chapel, for these last 150 years, was wainscotted with very old beautifully carved wood-work, in the Grecian and Gothic orders, taken, it is supposed, from the inner Chapel. At each end were two large screens, which in part prevented the sight of the beautiful windows, and entirely hid the architecture of the north entrance, and a very ancient and curious monument, at the south end. On removing these wainscots and screens, one of the wedges having been drawn from the wall, shewed the lower part of a small column of stone, which induced an opinion that the same column supported an arch on each side of the grand west window. This conjecture proved correct, for Mr. Evans discovered, and has now, with the approbation of the College, displayed to view two beautiful arches, supported by columns ; forming altogether a complete body of grand columns to support the tower of this Chapel ;\* and, were one other improvement to take place—were the

\* This discovery confirms the opinion of many antiquaries that the architect, (Thomas Rodburne, Bishop of St. David's, who died about 1142,) originally meant to have erected a much more extensive edifice, on the cathedral plan ; but that he was enabled to complete only the choir, (the longest of any in Oxford, except New College) and the cross aisle.

architect's original design restored by removing the ceiling which now forms a belfry, it would display the ancient and well-conceived roof of superb Gothic, but simple carved, work, unequalled in this University.

This Chapel exhibits a very fine specimen of Gothic architecture. The north window, in the Ante-Chapel, contains two ranges of seven lights; the windows of the choir display no common splendour of painted glass, in the representation of saints, martyrs, and associated decorations; but the pride of the Chapel is the eastern window, which possesses uncommon beauty, from the proportion of its parts, the fancy of its tracery, and the attractive effect of its whole design. It is a most exquisite specimen of fine taste, and is called the Catharine Wheel window, one of the only three now in England. From its situation in this chaste and perfect Gothic Chapel, it may certainly be considered as the finest in the kingdom; although it is said by some artists that its height is not in due proportion with its breadth. Its paintings, which represent the principal events of the life of Christ, in six compartments, were executed in the year 1700, by W. Price. The ancient tapestry, representing the history of Ahasuerus and Esther, as related in the Bible, has lately been cleaned, and its bright colours in some measure restored. Near the altar are the monuments of Sir Thomas Bodley, the Founder of the University Library, and of Sir Henry Savile, which is honorary, as he was buried at Eton College. In the Ante-Chapel is a monumental inscription to the memory of Anthony Wood, who was a member of this Society; also the monuments of Henry Jackson, Nathaniel Wight, Richard Lydall, John Whitfield, and many others. The one to the memories of Dr. Wintle

and his sister, on the right of the entrance to the choir, is neatly executed. At the entrance to the choir, generally hidden by a mat, is the fine monumental cross, so much eulogized by Gough and Chalmers. In the Ante-Chapel, under the west window, a monument has recently been erected to the memory of Dr. Vaughan, the late Warden. This Chapel is in the parish of St. John Baptist, the church of which belonged originally to Reading Abbey, whose members gave it to Walter de Merton, in 1265. It was afterwards appropriated to the use of the Scholars of Merton, and made a collegiate parish church. At the end of the fourteenth century it was taken down, and the present Chapel built on its site; the north aisle of which was allotted to the parish for the sepulture of its deceased, and a Chaplain of Merton has always performed the church offices of baptizing, marrying, and burying the dead.

With all due deference and respect, we venture to suggest to the consideration of the Society, the propriety of still further improving this fine structure, by removing the false ceiling, which hides the upper part of the east window; lowering the pavement at the communion table to nearly the level of the pavement in the outer chapel; taking away the tapestry, and all the monuments near the altar, also the screen and the wainscot on each side; thus restoring the columns, walls, and windows, to their original state. With these improvements, this Chapel would become one of the greatest ornaments of the University; and, for its simplicity and chaste elegance, not inferior to any building of the kind in Europe. Very great improvements have lately been made in the Grove and Churchyard.

The TOWER, which rises from the centre of

the cross aisle, the external panelling and pinnacles of which are supposed to have been added by Rodburne, is not only a beautiful structure in itself, but bears its full proportion to the magnificence which Oxford displays when viewed from a distance. The near view of it is from the Grove, the foliage of which gives it a more sequestered air than when seen from the points in its vicinity, where buildings are blended with it. The best view of it, with the fine north window of the Chapel, is from the bottom of Grove-street. The tower contains eight fine-toned bells. The University Sermon is preached in the Chapel on St. Philip and St. James.

To the south of the Chapel is the old quadrangle, in which is the LIBRARY, by far the most ancient in the University. It contains many curious manuscripts, and some valuable printed books, among which is Caxton's Chaucer.

The HALL is between the first and second quadrangles. It is a large room with little decoration. In the windows, some of the ancient arms are still preserved; the door is very ancient, and the hinges are made to spread over it in a kind of flourishing ornament, which was the mode before panels were introduced in the 14th century. This refectory contains the portrait of the Founder, the gift of Dr. Berdmore, when Warden; also portraits of the Hon. Shute Barrington, late Bishop of Durham, by Owen; of the late Mr. Justice Rooke, by Reynolds; of Dr. Edward Denison, Bishop of Salisbury, by Pickersgill, who were Fellows of this College; and a small portrait of Bishop Jewell. Below the portrait of the Founder is a Latin inscription, on an elegant white marble tablet, to commemorate the circumstance of the Emperor of Russia and his sister having taken up their

residence at this College, when they visited the University in 1814. They resided in the Warden's Lodgings, which have lately been refitted in a most splendid manner. In the Hall of these elegant Lodgings is placed a very large and most superb Vase, of Siberian Jasper, presented to the Warden and Fellows by the late Emperor of Russia, as a token of gratitude for the hospitable reception he met with in this College. On one side is the following inscription:—"Collegii Mertonensis Custodi Sociisque VV. Doctissimis et Sanctissimis a quibus cum Oxonium inviseret liberali Hospitio receptus erat hoc Vas e Lapide Siberiano factum memoris gratique Animi Specimen D.D. ALEXANDER omnium Russiarum Imperator Anno Sacro MDCCCXVI." On the opposite side is the same inscription in the Russian language. The first Common Room known in the University was fitted up at this College, in the year 1661.

Merton College is one of the most ancient in the University. It was first founded at Malden, in Surrey, 1264, and removed to Oxford in 1274, by Walter de Merton, Bishop of Rochester, and Lord High Chancellor of England. In 1380, Dr. Willyott gave Exhibitions for the maintenance of 12 Postmasters, (*Portionistæ*), to whom were afterwards added two by John Chamber, Fellow of Eton, and Canon of Windsor, to be elected from Eton College. The present foundation consists of a Warden, 24 Fellows, 14 Postmasters, 4 Scholars, 2 Chaplains, and 2 Clerks. The number of members on the books is usually about 130.

*Visitor*—The Archbishop of Canterbury.

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Adjoining to Merton College, on the east, is

## ALBAN HALL.

\* \* The Porter's Lodge is at the end of the Court, on the left.

It derives its name from Robert de St. Alban, who was a citizen of Oxford, and gave a tene-ment to the Nuns at Littlemore, in 1230. On

the dissolution of Littlemore Nunnery it was given by Henry VIII. to Dr. Owen, of Merton College, who conveyed it to Lord Williams, of Thame, and Sir John Gresham. It was afterwards assigned to John Pollard and Robert Perot, Esqrs. in 1547, who transferred it to the Warden and Fellows of Merton College. It was some time after established as an Academical Hall. The usual number of members on the books, including a Principal and Vice-Principal, is about 30.

*Visitor*—The Chancellor of the University.

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Our walk through the University and City terminates at Alban Hall. Opposite to this Hall is a lane, called Logic-lane, which leads into the High-street, opposite to Queen's College, and not far from the Angel Inn.

## THE UNIVERSITY OF OXFORD.

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PERSONS who have not been educated in an English University, are but little acquainted with many of the terms made use of in this Description of Oxford. Strangers are often puzzled with names, which, though familiar to the inhabitants of Oxford, are to them incomprehensible; and the answers they receive to their inquiries on this subject, are seldom calculated to give them the information they require. To render this Guide as complete and useful as possible, we subjoin a short account of the Government, Dresses, and different Ranks of the Members of the University, with some observations on the Manners and Customs of this most respectable body.—Those who wish for a minute and very correct detail of the nature of the different official situations, and the names of the persons who fill them, may have their curiosity amply gratified by a reference to the Oxford Calendar, which is published annually. It contains a List of all the Livings in the Patronage of the University; the Counties from which Fellows, Scholars, &c. are elected; the names of all the Members, with their rank; and, indeed, every thing which can be useful and interesting to those who intend entering their sons or relatives at Oxford, and to strangers who occasionally visit it.

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The University is a corporate body, described through a succession of ages by the style or title of the Chancellor, Masters, and Scholars of the University of Oxford. It is governed by statutes of its own making. The whole business of the University, in its corporate capacity, is transacted in two distinct assemblies, technically termed “Houses;” viz. —the HOUSE OF CONGREGATION and the HOUSE OF CONVOCATION.

The Chancellor, or the Vice-Chancellor, or, in the absence of the latter, one of his four deputies, and the two Proctors, or, in their absence, their respective deputies, preside in both Houses, where, on all occasions, their presence is indispensably requisite.

The HOUSE OF CONGREGATION wholly consists of *Regents*; either of *necessary Regents*, or *Regents ad placitum*. By the phrase *necessary Regents*, the Statutes designate all Doctors of every faculty, and Masters of Arts during the *first* year of their Regency; that is, from a period commencing at the Act subsequent to their respective degrees, and terminating at the succeeding Act; although anciently the *necessary Regency* included the space of *two entire years*; a space which custom, previously to the original digest of the Statutes, had long consented to abridge. By *Regents ad placitum*, are meant all persons of the following descriptions, who have gone through the year of their *necessary Regency in Arts*; viz. all Doctors of every faculty resident in the University; all Heads of Colleges and Halls, and, in their absence, their deputies; all Professors and public Lecturers: the Masters of the Schools; the Public Examiners; the Deans and Censors of Colleges; and all other Masters of Arts, during the *second* year of their Regency; a general Dispensation annually passing to conclude all *necessary Regencies* with the first year.

The HOUSE OF CONVOCATION, or, as it is sometimes called, the GREAT CONGREGATION, consists both of *Regents* and *non-Regents*; but the right of sitting and voting in that House, is confined by the Statutes to persons of the following descriptions:—

1. The Chancellor, or Vice-Chancellor, and the two Proctors, or their deputies.

2. Doctors in Divinity, Medicine, or Civil Law, who are *necessary Regents*; and Masters of Arts, during the first year of their *necessary Regency*.

3. Heads of Colleges and Halls, and their deputies, and Members of the Foundation of any College, who have at any time been Regents.

4. Doctors in Divinity, Medicine, or Law, living with their families within the precincts of the University; and Professors and Public Lecturers, who have at any time been Regents; provided always that they have performed the exercises required of them by the Statutes, and paid all fees which are due to the University and to its officers. These conditions are indeed in all cases indispensable; and, without fulfilling them, no one, be his situation what it may, can exercise the right of voting in Convocation.

5. *Convictiores*, as the Statute calls them, that is, all persons not belonging to the foundation of any College or Hall, who have at any time been Regents, and whose names have been constantly kept on the books of some College or Hall, from the time of their admission to the degree of Master of Arts, or Doctors in either of the three faculties, respectively.

Persons who have migrated from one College or Hall, in the manner prescribed by the Statutes, and have been admitted in some other College or Hall *within the space of three months*, are deemed to have had their names constantly on the books, provided that during this interval they have not avoided any exercise or other burden which the University requires to be borne by its members.

Doctors and Masters of Arts, who have ceased to be Members of the University, and afterwards return to it; or who have been *incorporated* from Cambridge or Dublin, *after a personal residence of one hundred and eighty days within the year*, on producing to the Vice-Chancellor, in Congregation or Convocation, a certificate of such residence from the Head of their College or Hall, may claim to be admitted into the House; and, after their admission, may continue to enjoy the privilege of voting, so long as their names remain on the books of some College or Hall, and they comply with the conditions above stated. The same privilege may also be enjoyed, on the same conditions, by persons who

have been admitted to the degree of Master of Arts, or Doctor in either of the three faculties, by *Diploma*, or by *Decree of Convocation*; but not by those who have been admitted merely to *Honorary Degrees*.

The number of *Regents* required to make a CONGREGATION is *Nine*, at the least, besides the Vice-Chancellors and Proctors; but for a CONVOCATION, no particular number of members is required.

The BUSINESS OF CONGREGATION is principally confined to the passing of Graces and Dispensations, and to the granting of Degrees. Upon all questions submitted to the House, the Vice-Chancellor singly, and the two Proctors jointly, possess the power of an absolute negative. In the sole instance of supplicating for *Graces*, but in no other, every Member of the House is invested, in addition to his general right of suffrage, with a *suspending negative* upon each Grace for three times, as the Grace is proposed in three distinct Congregations; but previously to the fourth supplication he is required to state privately to the Vice-Chancellor and Proctors the ground and proof of his objection, which are subsequently submitted to the judgment of the House for approbation or rejection. All suffrages for or against Graces and Dispensations in Congregation, are to be whispered secretly in the ear of the Proctor; by a majority of which, given in the words *placet* or *non placet*, the fate of the measure is ultimately determined.

The BUSINESS OF CONVOCATION is unlimited, extending to all subjects connected with the credit, interest, and welfare of the University. In the exercise, however, of one particular branch of its privileges, and that certainly a very important one, viz. the enacting of new, or the explaining of old Statutes, some restriction is prescribed. If the Statute to be explained be a Royal, or, as it is commonly called, a Caroline Statute, the Royal permission is first to be obtained. If it be deemed advisable to enact *de novo*, or to explain any, ex-

cept a Royal Statute, is is ordained that the measure shall be previously referred to the Hebdomadal Meeting of the Heads of Houses, and this Meeting, if on deliberation it approve of the measure, draws up the terms in which it is to be promulgated in the House of Congregation, and, three days after, proposed in Convocation. As in CONGREGATION, so also in CONVOCATION, the Chancellor or Vice-Chancellor singly, and the two Proctors jointly, are officially invested with an absolute negative upon all proceedings, except in Elections. In both Houses, when the negative of the Vice-Chancellor, or of the Proctors, is not interposed, (an interposition almost as rare as the Royal Veto in Parliament,)\* every question is decided by the majority.

All elections (except for Members of Parliament) are made by a private scrutiny in writing, in which the Vice-Chancellor presides, and the two Proctors are scrutators; and before they proceed to an election for any Professor, Lecturer, or Officer, the Act of the 31st of Elizabeth, and the Statute *de Electionibus*, are read, and the Vice-Chancellor administers an oath to the Proctors, that they will make a faithful scrutiny; that they will not influence the nomination of any one; and that they will pronounce the person elected, on whom the major part of the votes shall happen to fall. Each elector then takes an oath, that he will only vote once in the scrutiny; that he will nominate a person whom he knows, or firmly believes, to be duly qualified for the office; and that he will do this without any reward, or expectation of reward. After the Vice-Chancellor and Proctors have voted, all Doctors and Masters are admitted to poll according to seniority, if possible; the Proctors sitting on each side of the Vice-Chancellor, and receiving the votes.—When the poll begins to slacken, the superior Bedel of Arts makes three proclamations, (one at the end

\* The Proctors interposed their negative in a Convocation holden March 22nd, 1836, when a Statute was proposed relative to Dr. Hampden, Regius Professor of Divinity.

of each quarter of an hour,) then the poll is cast up by the Proctors, and, after they have burned the papers, the election is pronounced. Should there be two or more who have an equal number of votes, the senior of them is elected, if they are graduates; but if not, the Chancellor's or Vice-Chancellor's approbation decides the election; and the person elected, if present, is immediately admitted.

For the better government of the University, there is also an **HEBDOMADAL MEETING OF THE HEADS OF HOUSES**, who assemble every Monday, and at other times when convened by the Vice-Chancellor. This meeting consists of the Vice-Chancellor, Heads of Houses, and Proctors, who are empowered to deliberate upon all matters relating to the preservation of the privileges and liberties of the University, and to inquire into, and consult respecting, the due observance of Statutes and Customs. And in all cases, whenever it appears to them that any particular measure would contribute to the literary improvement, the good government, the credit, or the advantage of the University, they have authority to deliberate upon it, in order that it may undergo a grave and serious discussion before it be proposed in Congregation, and decreed in Convocation. All the letters, likewise, of the Chancellor, in the case of Dispensations, which are addressed to Convocation, must, previously to a recital in the House, be sanctioned by their approbation.

The highest officer in the University is the *Chancellor*, whose station is of great dignity, and usually filled by a distinguished Nobleman. At first his election was for one, two, or three years; but afterwards his office became for life. The Chancellor is elected by the votes of all members of Convocation. The Chancellor does not attend the meetings of the University, except at his installation, and in case of royal visits.

The Chancellor's Deputy is styled *Vice-Chancellor*. He is always the Head of a College, and is nominated by the Chancellor, and approved by

Convocation. He appoints four assistants, or *Pro-Vice-Chancellors*, who are Heads of Colleges. His office is annual, though generally held four years, by new yearly nominations. The Vice-Chancellor is the highest resident officer of the University.—His situation is one of great dignity and responsibility: to him is consigned the superintendence of the University; he watches over the due observance of every regulation; he convenes Congregations, Convocations, and Courts. He is a Magistrate of the University, the County and City of Oxford, and the County of Berks. In all academic processions, the Esquire and Yeomen Bedels walk before him with their gold and silver staves; and a Yeoman Bedel is in constant attendance on him.—At all meetings of Convocation, even at the annual Commemoration in the Theatre, the Vice-Chancellor and Proctors remain covered during the whole of the ceremony.

The office of *High Steward* is appointed by the Chancellor, but must be approved by the Convocation, and continues for life. This office is always held by a Nobleman. He is to assist the Chancellor, Vice-Chancellor, and Proctors, in the execution of their respective duties, and to defend the rights, customs, and liberties of the University.

The office of *Proctor* is accompanied with great authority in the University, as it confers the power to inspect the conduct of its members, and to take cognizance of and punish all offences committed without the walls of a College. The Proctors are two Masters of Arts, of at least four years' standing, and not more than ten, who are chosen annually out of the several Colleges by turns. They each nominate two Masters of Arts of any College or Hall, to be their respective deputies, who are called *Pro-Proctors*, and, if necessary, they may appoint additional ones.

The University sends two Representatives to Parliament, chosen, by Doctors and Regent Masters in Convocation, from those who are or have been

members of their body. The election of these Members should serve as a model to all other places in the kingdom. The Candidates are put to no expense; their merits are duly weighed previously to their nomination: and they may be considered as placed in their seats for life, unless they should be promoted to a peerage, or be found inattentive to the interests and welfare of the nation.

In the University are many Professors and Lecturers, a list of whom is given at the beginning of this Description of Oxford.

A *Public Orator* is chosen by Convocation, who retains the situation during his life. He writes letters and addresses on public occasions, presents those on whom the honorary degree of Master of Arts is conferred, and delivers the annual Creweian Oration alternately with the Professor of Poetry.

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Before we commence our account of the Members of the University, it is necessary to point out to strangers the difference between Colleges and Halls. Colleges are all endowed with estates, and are incorporated bodies: Halls are not so, although some of them have Exhibitions towards the maintenance of certain Students. The Principals, or Heads of the Halls, receive annual rents for the chambers inhabited by the Students, who live at their own expense. The Chancellor of the University has the disposal of the Headships of all the Halls, except that of St. Edmund Hall, which is in the appointment of the Provost and Fellows of Queen's College. With respect to every academical privilege, the members of Halls stand precisely on the same footing with those of Colleges. Their discipline, course of studies, length of residence, examinations, degrees, dress, and expenses are the same as in the Colleges.

Every College and Hall has a Governor, whose nominal distinctions vary. They are called in different Colleges, Dean, Rector, Provost, Warden,

President, Master, and Principal. The Heads of Halls are called Principals.

The Members of the University may be divided into two classes: those *on the foundation*, commonly called *Dependent Members*: and those *not on the foundation*, termed *Independent Members*. The Dependent Members derive emolument from the revenue of their Societies, and on some of them the management and discipline of the whole body devolve.

The Independent Members consist of such persons as repair to the University for their education and degrees; but who, as they have no claim on the estate of the Society to which they belong, so they possess no voice nor authority in its management; and during their residence in a College or Hall, they are supported at their own expense.

The Dependent Members, or Members on the foundation, are as follows:—

*The Head of the College; the Fellows*, (called *Students* at Christ Church;) *the Scholars*, (called *Demies* at Magdalen, and *Postmasters* at Merton;) *Chaplains* and *Bible Clerks*.

Under the head of *Members on the Foundation*, may also be included the College officers, who are chosen from among the Fellows; and some of the servants hereafter mentioned.

*The Head of a College*, (except in the instance of Christ Church, where the Dean is nominated by the Crown; and Worcester, where the Provost is appointed by the Chancellor of the University,) is chosen by the Fellows, from those who are or have been Fellows of the Society.

The qualifications for *Fellowships* vary in almost every Society. The *Fellows* are, according to the statutes of the College, or the will of the Founder, elected from certain public schools, and admitted on their arrival in Oxford; or they are young men, who, having studied and distinguished themselves in other Colleges, offer themselves as Candidates, and are selected by the votes of the Fellows. In

some Societies they are confined to the natives of particular counties, or elected from the Scholars; and, in others, the kindred of the Founder have peculiar privileges. The *Fellows*, in conjunction with the *Head* of the College, are, in all cases, the directors of the internal regulation of their Society, and the managers of its property and estates; and from among this body the Church Preferment attached to every College is distributed, according to seniority, as a vacancy occurs.

The *Scholars* are, in a few Colleges, *Probationary Fellows*, although, in some others, the attainment of a *Scholarship* is attended with no other beneficial consequence than the receipt of a stated annual sum towards the education of the person who holds it. Strangers are often perplexed with the terms *Scholar* and *Student*, and sometimes apply them indiscriminately to all members of the University. For their information we repeat, that by a *Scholar* is meant the person who holds the rank above-mentioned; and that a *Student* is one of the 101 members of that name at Christ Church, whose rank is similar to that of Fellow of other Colleges.

The *Chaplain* has a stipend, and generally chambers and provisions in his College. His duty consists in the performance of divine service in the Chapel.

A *Bible Clerk* performs a different duty in various Colleges, and his stipend, and the fund from which it arises, differ in like manner. He is required to attend the service of the Chapel, and to deliver in a list of the absent Under-Graduates to the officer appointed to enforce the discipline of the College.

*Exhibitioners*, although not on the foundation, may be reckoned amongst the Dependent Members, as they receive from particular schools, from the bequest of private persons, or from the Colleges themselves, a stipend, which assists in supporting them during their collegiate residence.—Many of the London Companies have Exhibitions of this description in their gift.

The *Servitors* also may be considered as Dependent Members, having certain emoluments from their Society, whilst they enjoy all the benefits of a collegiate education.

In each College one of the Fellows is appointed to superintend its management during the absence of the Head. He takes his title from that of the Governor of the College, *Vice-President, Sub-Rector, &c.*

The *Tutors* undertake the direction of the classical, mathematical, and other studies of the junior members; they prepare them for the public Examinations, and furnish them with advice and assistance in other respects; many of the Under-Graduates have also private Tutors.

The office of *Dean*, (or *Censor* of Christ Church,) consists in the due preservation of the College discipline. He also presents the Candidates for degrees in Arts, in the House of Convocation.

The *Bursar* receives the rents from the estates and other property belonging to the College; he disburses all sums necessary for the expenses of the Society, and pays the stipends of the Fellows, Scholars, &c. He is generally assisted by another officer, entitled *Junior Bursar*.

In the Colleges that have Choirs, the Singing Clerks, Choristers, and Organists, may also be reckoned among the Dependent Members.

The established College Servants are the *Butler*, who has the care of the books in which the names of the members are entered, the College plate, &c. and who delivers out bread, beer, butter and cheese; the *Munciple*, who purchases the provisions; the *Cook*, and the *Porter*; also the *Barber*, or *Tonsor*, who was formerly of considerable consequence; so much so, that to this day the Vice-Chancellor and Proctors entertain the *Fraternity*, which is an incorporated Company, with an annual supper at their apartments. No barber nor hair-dresser can practise his trade in the University unless he be *matriculated*; that is, unless his name be entered in the book

of the University, before the Vice-Chancellor, when he takes the oath of *matriculation*.\*

The *Independent Members* are *Noblemen* ; *Gentlemen Commoners* (at Worcester College called *Fellow Commoners*;) and *Commoners*.

The *Noblemen* are Peers and sons of Peers of England, Scotland, and Ireland. In proceeding to their degrees, they submit to the same forms, and undergo the same examinations as every other member of the University.

*Gentlemen Commoners* are young men of family and fortune, who are educated at their own expense. The fees, &c. of a Nobleman and Gentleman Commoner are higher than those of a Commoner.

A *Commoner* is a young gentleman who resides in the University at his own expense.

It may be proper to observe, that all members of the University are placed on the same footing with regard to discipline, and that neither rank nor riches can, in the slightest degree, tolerate any infringement of the statutes, nor advance their possessors to academical distinctions, in the absence of the real, substantial claim, of literary merit.

### UNIVERSITY DEGREES.

The first degree taken in the University is that of *Bachelor of Arts* :for this a residence of sixteen

\* Every Member of the University, and every person who enjoys the privileges of that body, must be matriculated. The Member, at his entrance, appears before the Vice-Chancellor, describes his rank in life : that is, whether he be the son of a Nobleman, a Baronet, a Gentleman, or a Plebeian, and pays a matriculation fee accordingly. He then subscribes to the XXXIX Articles, and swears to observe all the statutes, privileges, and customs of the University ; and, if he be sixteen years of age, takes the oaths of allegiance and supremacy. The oath at the matriculation of a privileged person, not a member of any College or Hall, is as follows:—" You shall swear to observe all statutes, privileges, and Customs of this University. You shall further swear, that you will never sue in any cause of yours before the Mayor and Bailiffs of this town, nor answer before them as your Judge, as long as you continue to enjoy the privileges of the University."

Terms is necessary, Michaelmas and Hilary Terms requiring six weeks', Easter and Trinity three weeks', residence, according to the regulations of the *University*; for the Colleges vary as to the time they require their own members to reside, but in no case can it fall short of the period prescribed by the University. As the Term in which any one is matriculated, and that in which he takes his Degree, are excepted, and two more are dispensed with by Congregation, the residence may, in point of fact, be stated at twelve terms. The sons of the English, Scotch, and Irish Peers, and the eldest sons of Baronets and Knights, when matriculated as such, and not on the foundation of any College, are allowed to have their degrees after having completed three years. Previously to admission to this Degree, it is necessary to undergo two examinations: the first termed *Responsions*; the second, a *Public Examination*. Responsions must be performed from the sixth to the ninth Term inclusive, when the Examination is in the Classics and Logic, or the Elements of Euclid. After entering the fourth year of residence, the candidate must be publicly examined in the Rudiments of Religion, including a knowledge of the Gospels in the original Greek, the Classics, Rhetoric, Moral Philosophy, Logic, and Latin Composition, to which the candidate may add Mathematics and Natural Philosophy. If the Candidates distinguish themselves, they are placed, according to their merit, in the first, second, third, or fourth class, and their names published. The list, which is alphabetical, points out whether a candidate excelled in the *Literæ Humaniores*, (Classics, &c.) or in the *Disciplinæ Mathematicæ et Physicæ*, (Mathematics and Natural Philosophy,) and it is by no means a rare case to find the same name placed in the first class of both the honourable columns. The fifth class consists of such as have not distinguished themselves in their Examination, and their names are not published. The Examinations take place in the *Schools*, before

the *Examining Masters*, who are always gentlemen eminent for their learning. A *Bachelor* is entitled to his Degree of *Master* of Arts twelve Terms after the regular time for taking his first Degree, without any further examination. One Term of intermediate residence, comprising one-and-twenty days, is all that is requisite.

A *Student in Civil Law* undergoes the same Examination as that for Bachelor of Arts, previously to his being admitted Bachelor of Civil Law. The number of Terms to be kept for this Degree is twenty-eight, which, by *dispensation*, may be reduced to seventeen.

A *Bachelor of Divinity* receives his Degree seven years from the time of his *Regency*, which is taken out the first *Act* after his Master's Degree. The Act is the first Tuesday in July. No one is entitled to vote in the University until he has taken his *Regency*.

A *Doctor of Divinity*, four years after his Degree of Bachelor of Divinity; a *Doctor in Civil Law*, five years from his Bachelor's Degree; a *Bachelor in Medicine*, one year from his *Regency*; a *Doctor in Medicine*, three years after his Degree of Bachelor. If the time be completed, the Degrees of Bachelor and Doctor may be taken on the same day.

For the Degree of *Bachelor* and *Doctor of Music*, no examination in the Schools is necessary, as for other Degrees; but the candidates prepare a composition, which, being previously examined and approved of by the Professor of Music, is publicly performed in the Music School, before the Vice-Chancellor, and other Officers of the University, with such of the members as think proper to attend.

## UNIVERSITY DRESSES.

GRADUATES.—The Doctor in Divinity has three dresses: the first consists of a gown of scarlet cloth, with black velvet sleeves and facings, a cassock, sash, and scarf. This dress is worn on all public occasions in the Theatre, in public processions, and

on those Sundays and Holydays which are marked thus (\*) in the OXFORD CALENDAR. The second is a habit of scarlet cloth, and a hood of the same colour, lined with black, and a black silk scarf: the Master of Arts' gown is worn under this dress, the sleeves appearing through the arm-holes of the habit. This is the dress of business; it is used in Convocation, Congregation, at Morning Sermons at St. Mary's during Term, with the exception of the Morning Sermon on Quinquagesima Sunday, and the Morning Sermons in Lent. The third, which is the usual dress in which a Doctor in Divinity appears, is a Master of Arts' gown, with cassock, sash, and scarf. The Vice-Chancellor and Heads of Colleges and Halls, have no distinguishing dress, but appear, on all occasions, as Doctors in the faculty to which they belong.

The dresses worn by Graduates in Law and Physic are nearly the same. The Doctor has three; the first is a gown of scarlet cloth, with sleeves and facings of pink silk, and a round black velvet cap. This is the dress of state. The second consists of a habit and hood of scarlet cloth, the habit faced, and the hood lined with pink silk. This habit, which is perfectly analogous to the second dress of the Doctor in Divinity, has lately grown into disuse; it is, however, retained by the Professors, and is always used in presenting to Degrees. The third, or common dress of a Doctor in Law or Physic, nearly resembles that of the Bachelor in these faculties; it is a black silk gown, richly ornamented with black lace; the hood of the Bachelor of Law (worn as a dress) is of purple silk, lined with white fur.

The dress worn by the Doctor of Music on public occasions, is a rich white damask silk gown, with sleeves and facings of crimson satin, a hood of the same materials, and a round black velvet cap. The usual dresses of the Doctor and of the Bachelor in Music, are nearly the same as those of Law and Physic.

The Master of Arts wears a black gown, usually made of Prince's stuff or crape, with long sleeves, which are remarkable for the circular cut at the bottom. The arm comes through an aperture in the sleeve, which hangs down. The hood of a Master of Arts is black silk, lined with crimson.

The gown of a Bachelor of Arts is also usually made of Prince's stuff or crape. It has a full sleeve, looped up at the elbow, and terminating in a point; the dress hood is black, trimmed with white fur. Noblemen and Gentlemen Commoners, who take the Degrees of Bachelor and Master of Arts, wear their gowns of silk.

UNDER-GRADUATES.—The Nobleman has two dresses; the first, which is worn in the Theatre, in processions, and on all public occasions, is a gown of purple figured damask silk, richly ornamented with gold lace. The second is a black silk gown, with full sleeves; it has a tippet attached to the shoulders. With both these dresses is worn a square cap of black velvet, with a gold tassel.

The Gentleman Commoner has two gowns, *both of black silk*; the first, which is considered as a dress-gown, although worn on all occasions, at pleasure, is richly ornamented with tassels. The second, or undress gown, is ornamented with plaits at the sleeves. A square black velvet cap, with a silk tassel, is worn with both.

The dress of Commoners is a gown of black Prince's stuff, without sleeves; from each shoulder is appended a broad strip, which reaches to the bottom of the dress, and towards the top is gathered into plaits. Square cap of black cloth and silk tassel.

The Student in Civil Law, or Civilian, wears a plain black silk gown, and square black cloth cap, with silk tassel.

Scholars, and Demies of Magdalen, Postmasters of Merton, and Students of Christ Church, who have not taken a degree, wear a plain black gown of Prince's stuff, with round full sleeves, half the

length of the gown, and a square black cap, with silk tassel.

The dress of the Servitor is the same as that of the Commoner, but it has no plaits at the shoulder, and the cap is without a tassel.

*University Officers, distinguished by their Dress.*

The dress of the Chancellor is of black figured damask silk, richly ornamented with gold embroidery, a rich lace band, and square velvet cap, with a large gold tassel.

The Proctors wear gowns of Prince's stuff, the sleeves and facings of black velvet; to the left shoulder is affixed a small tippet. To this is added, as a dress, a large ermine hood.

The Pro-Proctor wears a Master of Arts' gown, faced with velvet, with a tippet attached to the left shoulder.

The Bedels are those who walk before the Vice-Chancellor in processions. There are three called Esquire Bedels, and three Yeomen Bedels. The Esquire Bedels, who carry the gold staves, wear silk gowns, similar to those of Bachelors of Law, and round velvet caps. The Yeomen Bedels, who bear silver staves, have black stuff gowns, and round silk caps.

The dress of the Verger, who walks first in processions, is nearly the same as that of the Yeoman Bedel. He carries a silver rod.

The Vice-Chancellor seldom walks out without being preceded by a Yeoman Bedel, with his staff.

Bands at the neck are considered as necessary appendages to the academic dress, particularly on all public occasions.

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MISCELLANEOUS OBSERVATIONS.—The Head of every College and Hall has his House, or, as it is usually called, his Lodgings, in or attached to the College or Hall which he governs. These Lodgings are suitable to the high rank of those who inhabit them, and are capable of containing a handsome establishment. Formerly a few Governors of Col-

leges were not permitted to marry ; this prohibition no longer exists. The Governors dine with their Society in their Hall, or general dining room, only on particular days, called *Gaudies*, or Feast Days. The Fellows cannot marry, nor succeed to a College Living ; nor indeed to any other, beyond a certain value, without relinquishing their Fellowships. Students of Christ Church, as has been before observed, are similar to Fellows of other Colleges. Every member who resides in his College or Hall has a bed-room ; and at least one sitting-room. The apartments in some of the Colleges are very elegant ; almost all the rooms are neat and comfortable. Those who have taken the degree of Bachelor of Arts, or who are nearly of the standing for that degree, are, if the College overflows, permitted to have lodgings in the City. After dinner, the Fellows retire to their Common Rooms, which are in general very handsome apartments.\* In some of the Colleges there are Common Rooms for the Junior Members also. In all Colleges the Noblemen are entitled to be members of the senior Common Room, and in some, the Gentlemen Commoners have this privilege. Whatever might have been the case formerly, *drinking to excess* has long been unfashionable in Oxford. Those who wish to shine in their examinations, or who would avoid being *plucked*,† must closely apply themselves to their studies ; and this close application is incompatible with dissipation of any kind. This will account to strangers for the great order and decorum which prevail in Oxford, even in full Term, when so many young men are assembled together.

The only public amusements tolerated in the University are Concerts at the Music Room, and occasional Exhibitions, by permission of the Vice-Chancellor and the Mayor. Under-Graduates must rise early, in order to attend Chapel, and are not permitted to pass a night out of College. Unless they are in by a certain hour, their names are given to the Governor of the Society ; and a repetition of such irregularity would draw on them his displeasure. All gross offences

\* "The first Common Room was fitted up in Merton College, in 1661. Common Rooms made no part of the plan of the Founders. The progress of society towards communicative habits, interchange of sentiments, and mutual kindness, first produced meetings among the senior members of the Colleges, which were held by turns in each other's apartments ; and this yielded to the superior convenience of having a room in common, to which such members as contributed to the expense of its furniture, &c. might have access, and where strangers are entertained with elegant hospitality." —*Chalmers*.

† "Plucked" is a term used for those who cannot pass their examinations, and are, therefore, refused a testimonial, without which they cannot take a degree.

against the Statutes are followed by Expulsion from the University; minor offences are punished by Rustication, which is a banishment from the University for a certain length of time; and those of a more trivial nature by fines or by literary tasks, here termed *Impositions*. Bachelors of Arts and Under-Graduates of every description, are compelled by the Statutes to wear their academical dresses whenever they appear in the streets, or in the public walks of the University. The usual dinner hour of Oxford is five; at some Colleges it is later. Under-Graduates are not allowed to dine at Inns and Coffee-houses. If ill they are permitted to take their dinner in their own apartments.

The Hall, as before mentioned, is the regular dining room of every Society: The servants of the College, who wait on the members, are called Bedmakers and Scouts. Noblemen and Gentlemen of rank and fortune usually have each a private servant.

# BLenheim,

THE SEAT OF HIS GRACE

## The Duke of Marlborough.

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Those who are desirous of becoming acquainted with all the beauties of this enchanting Palace, its Park and Pleasure Grounds, may have their wishes amply gratified by reading the "Description of Blenheim," written by a Gentleman of literary celebrity, lately deceased.

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BLenheim is at a very short distance from Woodstock, and about eight miles from Oxford. The house may be viewed from two o'clock until four, except on Sundays and public days. On Woodstock Fair-Days it can be seen by *permission* only.

The Theatre, Titian Room, China Gallery, Park, and Pleasure Grounds, may be seen at any time, except on Sundays. Strangers who wish to view the beauties of this delightful spot, are recommended to commence their walk or their ride round the Park, and their walk through the Gardens, as early as they conveniently can; for the admirers of the sublime and the beautiful in nature and art will meet, with a perpetual recurrence of new and picturesque objects, and will find that their curiosity cannot be gratified by a hasty survey of

"This enchanting site; where every rural sweet,  
"And every natural charm, delight to meet."

We enter the Park by the superb gate erected by Sarah, first Duchess of Marlborough, a year after the death of the first Duke. This fine structure has a Latin inscription on the Woodstock side, and a translation of it on the side next the Park. On passing this gate the stranger is directed to pause, and view the enchanting scene around him. We shall attempt no description of it, for all we can say must fall short of the original. The Porter at this gate will give directions how to proceed in

order to see the HOUSE, PARK, GARDENS, and CHINA GALLERY. In the regular ride of the Park, which may be taken on horseback or in a carriage, persons are usually accompanied by a keeper, who points out and explains what is most interesting. This ride is a circuit of about four miles; the Park is upwards of eleven miles in circumference. It is impossible to enter into a minute detail of the numerous beautiful views which present themselves in the ride. The most interesting are those from the High Lodge, once the residence of Wilmot, Earl of Rochester; and from the Obelisk, which was erected to the memory of the Great Duke of Marlborough, and is 134 feet high. On this Pillar the brilliant actions of this great General are detailed; and it is crowned with a fine statue of him, in a Roman dress. From the spot on which this Pillar is erected, the Palace, the River, and the Gardens, may be seen to great advantage. The Bridge, which is opposite the north front of the Palace, is a magnificent structure. The diameter of its centre arch is 101 feet. Near this Bridge is the spring, called *Rosamond's Well*, which is supposed to have supplied her bath when she resided in this Park. The River or Lake, supplied by the Glyme, as Wheatley observes, “in size, form, and style, is equal to the majesty of the scene; and is designed in the spirit, and executed with the liberality, of the original donation, when this residence of a mighty monarch was bestowed, by a great people, as a munificent reward, on the hero who had deserved best of his country.”

### The GARDENS, or PLEASURE GROUNDS,

Consist of more than three hundred acres of ground. The usual entrance is close to the eastern Gate of Blenheim, the Porter of which will call the Gardener who accompanies visitors in their walk.

On entering the Gardens, we proceed by the east front of the House, on a fine gravel walk, and

arrive at the TEMPLE of HEALTH, a neat building, erected by the late Duke, on the recovery of George III. from his severe illness, in 1789. It has a suitable Latin inscription on a marble tablet, over which is a fine medallion of his Majesty.

After going through a delightful well-sheltered walk, the AVIARY presents itself. It stands on a spot formerly called the Duchess's Flower Garden. This edifice, designed by Mr. Hakewill, is stocked with gold and silver pheasants, curious doves, and other birds. In front of the Aviary, on the site of an old neglected wilderness, the quiet resort of every noxious reptile, a new Plantation and Garden of about twelve acres, have been formed, with a walk round it of half a mile in length. This Plantation is an Arboretum of all the choicest and most beautiful Forest Trees, hardy enough to bear our climate, but in general occupying too much space for a Botanical Garden.

Proceeding—we pass near the Kitchen Gardens, come into the home walk, and then enter the Sheep Walk, often covered with many hundreds of the most beautiful and valuable sheep, of various breeds. From this spot to the CASCADE,\* the most charming views are continually presenting themselves. The Cascade cannot fail to rivet the attention of its observer. The water appears to merge from the wood above it, and the scenery, down to the river, is decorated with groups of the most beautiful trees. By a bridge, below the fall of the Cascade, we are conducted into a garden of more recent formation. Near the river is a mineral spring, which has now lost its virtues. The FOUNTAIN, at a short distance from this spring, the work of Bernini, was presented to John, Duke of Marlborough, by the Spanish Ambassador. This fine piece of sculpture represents the Gods of the Danube, the Nile, the La Plata, and the Ganges, with their appropriate attributes. On a white marble pedestal

\* Recently taken into the Duke's Private Gardens.

is an inscription, in Latin, Greek, Italian, and Spanish. We continue a walk rendered highly interesting by the numerous delightful views we again meet with, and come to the bronze statue of the Listening Slave, by Benzi. We have now a fine view of the Lake, which majestically meanders in its course: and by a delightful walk on its beautiful banks, we come to the bronze statues of the ROMAN WRESTLERS, by Benzi, near which is a Temple, designed by Sir William Chambers, and dedicated “to the Ionian, rural, mountain-ranging DIANA.” The medallion within represents Hippolytus offering a wreath of flowers to DIANA, and on two others are a Greek inscription from Euripides, and an English translation.

The Duke, who is known to possess more botanical taste and skill than any other nobleman in the kingdom, is now laying out a very large piece of ground, which, when finished, will be the finest botanical and flower garden in England. Aided by the noble proprietor, we are enabled to give the following account of this charming, picturesque spot, the whole embellishments of which are executed not only under the inspection of his Grace, but by his constant direction and co-operation.

Here we cannot avoid regretting that at present strangers can only become acquainted with the beauties of this garden, by description. When finished, it doubtless will be opened for occasional visitors. Its being at present closed from public view should be attributed to the proper cause—the impossibility of carrying on improvements of this extensive nature amidst the continued interruption of those who are constantly arriving at Blenheim.

At the east end of the Palace is a dining-room of thirty feet in length, recently fitted up and called the Japan Room. The sides and the ceiling are of Waterloo blue puckered drapery, ornamented at intervals by black rosettes, and a large rosette of the same material in the centre of the ceiling, from which all the ribs of the drapery

diverge. This room looks immediately on the ARCADE FLOWER GARDEN and a Pavilion of an octagonal form, lately erected, entirely composed of various coloured woods, with their natural bark. This is supported by columns of yew, with a covered colonnade around it. Two other apartments are recently added; the Centre, or Bamboo Room, and the Drawing-room, which is beautifully painted in imitation of the verd antique and the Sienna marbles; it is forty-two feet long, and also looks on the New Flower Garden. Immediately on leaving these apartments, we pass the NEW HOLLAND or BOTANY BAY GARDEN, which consists of Mimosas, Metrosideros, Pittosporums, and the most curious and beautiful plants from New Holland and Norfolk Island. The CHINESE GARDEN is near this, where all the most curious of the Camellia tribe, and other valuable Chinese plants, are planted out in the natural ground, and, during the winter months, covered by a moss-house. The walk then leads to a view of Handborough Steeple, the lake, and the forest and wood on the opposite side, and, at one point, catches a beautiful vista to the High Lodge. From this garden, which is about eight acres, we pass on to a TERRACE GARDEN, ornamented with clumps of the choicest and most showy American and other hardy exotic plants, which appear to hang on the slopes. This charming terrace commands a view of nearly the whole extent of the lake, the wood beyond it, and the column. Hence we proceed to the AQUATIC or ROCK GARDEN, where all descriptions of aquatic plants are cultivated in a piece of water, surrounded by rock work. We then enter the DAHLIA GARDEN, where all the varieties of these plants, amounting to about 200 sorts, are planted together, round a clump of about half an acre. This walk leads to the ROSE GARDEN, where more than 1000 different sorts of roses, standard and dwarf, are planted. Here we have a view of the Fountain and Cascade. After passing a grotto, and from the beautiful banks of the lake viewing

the American clumps and borders, we proceed onwards through this “paradise of sweets,” until we complete a walk of nearly two miles and a half, during which we meet with several rustic and other curious and appropriate seats, and two temples, one dedicated to Artemis, and another lately erected to Hygeia, the Goddess of Health, a blessing the present proprietor acknowledges to have possessed uninterruptedly for the last thirty years, which, next to the favour of God, he attributes to his continued horticultural occupations.

Our limits will not permit us to describe justly the beauties of this elysium, the local advantages of which can nowhere be exceeded. All the gardens are dotted over by clumps, or bordered by plantations of shrubs from Siberia, Mount Caucasus, and the northern parts of China, India, and the Brazils. When completed, the new inclosure will contain fifty acres. Several thousand loads of bog earth, for the use of the American clumps and borders, have been brought into the garden. The geraniums, the most lasting in bloom of all the flowery tribe, are planted in small clumps, each holding one sort to itself, and they remain in full luxuriance of flower and foliage from the first of May to the November frosts. All the clumps are surrounded with borders of seedling oaks, kept constantly cut.

We now return to what is open to the view of visitors, whom we left in their walk through the Pleasure Gardens, which is concluded at the south front of the Palace (over which is a fine bust of Louis XIV., taken from the gates of Tournay.)

The THEATRE and TITIAN ROOM may be seen now, or after viewing the House. The Porter at the Gate, near the Garden door, will call the person who shows these places. The Theatre is a neat room, well suited for the purposes of the drama, and contains some good scenery. The Titian Room adjoins the Theatre, and contains a superb collection of pictures by this celebrated master. They are the Loves of the Gods, painted on leather, viz. Mars

and Venus; Cupid and Psyche; Apollo and Daphne; Pluto and Proserpine; Hercules and Dejanira; Vulcan and Ceres; Bacchus and Ariadne; Jupiter, Juno, and Io; and Neptune and Amphitrite. From the subjects, it may be conjectured that the figures are not covered with an exuberance of drapery. They are larger than nature, and are distinguished for the beauty of their colouring; indeed, by many persons they are deemed some of the finest paintings in the kingdom.

The CHINA GALLERY, which may be viewed before we go over the Palace, is near the gate through which we enter into the Park. It was finished in 1796. It is a neat and appropriate fabric, and contains a fine collection of old and curious china. It was formed by Mr. Spalding, and presented by him to the late Duke. The gallery and rooms at each end are admirably arranged, and the whole gallery may be seen at the first entry. This collection contains specimens of porcelain, delf, and japan manufacture, from their earliest use to the present time; indeed, some are supposed to be three thousand years old. Among the varieties particularly pointed out, are, a tea-pot, presented by the Duke of Richelieu to Louis XIV.; two bottles which belonged to Queen Anne; several curious pieces from the collections of the Duke of Aumont, the Duke of Orleans, the Duke of Argyle, the Duchess of Kingston, &c.; Oliver Cromwell's tea-pot; two pieces of jasper china; several specimens of the honeycomb china; Roman and other old earthenware; a very ancient delf jar; a small and most curious piece, brought from Athens; some old wooden japaned articles; and a vast number of other varieties, highly amusing to those whose taste leads them to an examination of such curiosities.

We now come to the most interesting part of our account of this attractive place, viz.

### THE PALACE,

With its paintings and other splendid ornaments.

We enter the Palace by the eastern gate, over which is a reservoir, which supplies the house with water. On the left are the Theatre and Titian Room. We pass these, and are conducted by the Porter to the North Front, which is 348 feet from one wing to the other. By a flight of steps we enter

### THE HALL.

This magnificent room is of the height of the building. The ceiling is ornamented with a fine painting by Sir James Thornhill, which represents John, Duke of Marlborough, crowned by Victory, who points to a plan of the battle of Blenheim. Over the entrance to the Saloon is a bust of the Hero of Blenheim. The pictures in the Hall are, Charles, Duke of Marlborough, and Family, by Hudson: and John, Duke of Marlborough, and Family, by Closterman. In the gallery above may be seen portraits of Queen Anne, by Lely; of Clara Eugenia, Infanta of Spain, and of a Lady, by an unknown artist. The other ornaments of this room are, a Venus de Medici, and a Dancing Fawn, in bronze, by Benzi; several marble termini (Roman deities, who presided over land-marks;) two statues of a Nymph and a Bacchanal; and a fine Diana and Dog, very much admired; opposite to which is a beautiful Vase, with figures representing the marriage ceremonies of the Romans. On the right of the Hall is a Wind Dial, and on the opposite side an elegant Clock, by Des Granges. From the Hall we are conducted to the

### BOW WINDOW ROOM,

Which is hung with tapestry, representing the Battle of Blenheim on the right, and on the left the Battle of Wynendael. In this room is a fine bust, called the Laughing Girl, and another, by Bacon, of Antonina, only daughter of Francis, Lord Le Despencer. The pictures are:

Over the first door.  
St. Jerome studying—*Gior-  
gione*

Over the fire-place.  
Henrietta Maria, Queen of  
Charles I.—*Vandyck*

On a panel to the right.  
A fine Head—*Reynolds*  
Lady Anne Churchill—*Knel-  
ler*  
The Assumption—*Tintoretto*  
A Female Head—*Rubens*  
A Madonna and Child—*L. da  
Vinci*

Over the second door.  
Two Wood Nymphs and Sa-  
tyr—*School of Titian*

Between two Beautiful Corin-  
thian Pillars.

A Holy Family, small—*L.  
Caracci*

Three pendent Cabinets, with  
Miniatures enclosed

On the next panel.

An etching of a Wood Nymph,  
by the late Queen Dowager  
of Wirtemburgh  
A Drawing—*Cipriani*

Between the opposite pillars.

Our Saviour and the Virgini  
in the Clouds—*Tintoretto*  
A collection of Miniatures, in  
one frame

On the next panel.

An etching, by the late Queen  
Dowager of Wirtemburgh  
A Drawing—*Cipriani*

Over the third door.

A Holy Family, very fine—  
*Raphael*

## DUKE'S STUDY.

The hangings of which are of straw-coloured  
painted paper. The pictures are :—

A Sleeping Venus and Satyr  
—*School of Rubens*

Saturn, with wings, holds  
Cupid on his knee, and  
cuts his wings—*Vandyck*

Madonna & Child—*Vandyck*  
St. John reading the Apoca-  
lypse—*Unknown*

Sarah, Duchess of Marlbo-  
rough—*Kneller*

St. Sebastian—*Titian*

Inside View of a Church—  
*Neefs*

A Battle, in Silver

A Holy Family—*Raphael*

Landscape—*P. F. Mola*

A very poetical Landscape,  
the distance in a warm  
tone—*P. F. Mola*

A Holy Family—*Supposed by*

*Raphael*

A Battle Piece—*Borgognone*

A Spanish sea-port—*Weenix*

The Children of Israel passing  
through the Red Sea—*Old  
Franck*

Holy Family—*Unknown*

Virgin and Child—*Solimene*

Scene in Switzerland—*Van  
Tempest*

Companion—*The same*

King William on horseback  
at the Battle of the Boyne  
—*P. Vandermeulen*

Venus and Adonis—*Unknown*

The Offering of the Magi—  
*C. Dolce*

The Destruction of Pharaoh  
and his Host—*Old Franck*  
Orpheus attracting the Ani-

|                                                                                  |                                                                                                            |
|----------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|
| <p>mals by his Lyre—<i>Roland Savery</i><br/> A fine Landscape—<i>Claude</i></p> | <p>Virgii and Child—<i>Correggio</i><br/> The late Lord Robert Spencer<br/> when a Boy—<i>Reynolds</i></p> |
|----------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|

†† In this room is a valuable collection of bronzes.

From the Duke's Study, we proceed to the  
**EAST DRAWING ROOM,**

The hangings of which are of crimson flock paper. It contains the following paintings, many of which are very fine :—

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>A View of Venice—<i>Canaletti</i><br/> Two Female Heads—<i>P. Veronese</i><br/> Mary, Duchess of Richmond, half-length—<i>Vandyck</i><br/> Mary, Duchess of Richmond, with a Female Dwarf presenting her gloves—<i>Vandyck</i><br/> A Bacchanalian Piece—<i>Rubens</i><br/> Our Saviour—<i>Carlo Dolce</i><br/> St. John—<i>The same</i><br/> Prince Eugene—<i>Supposed by Kneller</i><br/> An Angel, small size—<i>Correggio</i><br/> Cattle and Figures—<i>Bamboccio</i><br/> A Circular Landscape—<i>Claude</i><br/> A Man's Head—<i>Titian</i><br/> Lady Anne Churchill—<i>Kneller</i></p> | <p>A Man's Head—<i>Holbein</i><br/> Four Small Landscapes on copper—<i>Tillemans</i><br/> Lord Holland—<i>Mytens</i><br/> The Duchess of Buckingham and Family—<i>Vandyck</i><br/> Villiers, Duke of Buckingham—<i>Vandyck</i><br/> A Fête Champêtre—<i>Pater</i><br/> Lady Chesterfield—<i>Vandyck</i><br/> A Landscape—<i>Paul Bril</i><br/> The Circumcision—<i>Rembrandt</i><br/> Cattle—<i>R. di Tivoli</i><br/> A Landscape—<i>G. Poussin</i><br/> King William III.—<i>Kneller</i><br/> Rape of Proserpine—<i>Rubens</i><br/> A View in Venice—<i>Canaletti</i><br/> A Holy Family—<i>F. Mola</i><br/> A View in Venice—<i>Canaletti</i><br/> A View of St. Mark's, Venice—<i>Canaletti</i></p> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

The next room is the

**GRAND CABINET,**

The hangings of which are of rich crimson damask. The following is a list of the fine paintings in this magnificent room :—

|                                                                                                                                                                                         |                                                                                                                                                                                                              |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Lot's departure out of Sodom, a present from the town of Antwerp—<i>Rubens</i><br/> The Return of our Saviour from Egypt—<i>The same</i><br/> The Roman Daughter—<i>The same</i></p> | <p>Paracelsus—<i>Rubens</i><br/> The Virgin, with a Crown of Stars, turns her eyes towards Heaven—<i>Carlo Dolce</i><br/> Raphael's favourite, Dorothea—<i>Raphael</i><br/> Head of Rubens—<i>Rubens</i></p> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

- |                                                                          |                                                                                              |
|--------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|
| Pope Gregory, and a female Penitent bearing a palm branch— <i>Titian</i> | gels— <i>C. Maratti</i>                                                                      |
| A Holy Family— <i>L. Caracci</i>                                         | A Holy Family— <i>Rubens</i>                                                                 |
| The Offering of the Magi— <i>Rubens</i>                                  | Our Saviour blessing the Children, "Suffer little Children to come unto me," <i>The same</i> |
| A Madonna, standing on a globe, surrounded by An-                        | gels— <i>C. Maratti</i>                                                                      |
|                                                                          | Virgin and Child— <i>The same</i>                                                            |

### THE LITTLE DRAWING ROOM.

The hangings are of a deep crimson cloth. The paintings are:—

- |                                                                                                |                                                                             |
|------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|
| The Woman taken in Adultery— <i>Rembrandt</i>                                                  | A beautiful little Landscape, with Figures— <i>Wouvermans</i>               |
| The Rape of the Sabines— <i>P. da Cortona</i>                                                  | A large Landscape— <i>Vander-neer</i>                                       |
| A small highly-finished Spanish Family Piece— <i>Gonzales</i>                                  | Monkeys in Monks' Habits— <i>Teniers</i>                                    |
| A Landscape— <i>D. Teniers</i>                                                                 | A Little Sun-set — <i>Arthur Van der Neer</i>                               |
| A Landscape— <i>G. Poussin</i>                                                                 | A Landscape, small size— <i>Ruysdael</i>                                    |
| An old Woman at her Spinning Wheel, and her Husband warming himself— <i>Teniers</i>            | Peasants playing at Cards— <i>Teniers</i>                                   |
| A Dutch Family— <i>Ostade</i>                                                                  | Travellers refreshing at an Alehouse door, with a View of Dort— <i>Cuyp</i> |
| Catharine of Medicis— <i>Rubens</i>                                                            | Curiosity detected— <i>Sharpe</i>                                           |
| Esther and Ahasuerus— <i>P. Veronese</i>                                                       | The Virgin and Child, St. John and St. Nicholas— <i>Raphael</i>             |
| Wife of Rubens, Helena Forman, in the costume of an Archduchess— <i>Rubens</i>                 | Over it, an oval, in chiar' oscuro, from an ancient gem— <i>Rebecca</i>     |
| Our Saviour and the Virgin in the Clouds, with St. Bernard paying adoration— <i>A. Caracci</i> | Two Views in Blenheim Park— <i>Hofland</i>                                  |
| Two small Landscapes and Figures— <i>Ferg</i>                                                  | Isaac blessing Jacob— <i>Rembrandt</i>                                      |

### THE GREAT DRAWING ROOM

Is next shown. The hangings are a deep crimson cloth. The paintings are:—

- |                                                                                                 |                                                                           |
|-------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| Mrs. Morton and Mrs. Killigrew, two of Charles II.'s favourites, in one picture— <i>P. Lely</i> | ton— <i>Vandyck</i>                                                       |
| King Charles I. on horseback, his casque or helmet supported by Sir Thomas Mor-                 | Three Beggar Boys, very expressive— <i>Murillo</i>                        |
|                                                                                                 | Andromeda chained to the rock, with Perseus just appearing— <i>Rubens</i> |
|                                                                                                 | Charles I.— <i>Vandyck</i>                                                |

|                                                                                            |                                                                             |
|--------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|
| Rubens' Wife and Child, a present to the first Duke by the City of Brussels— <i>Rubens</i> | A small Portrait of George, the fourth Duke of Marlborough— <i>Macarthy</i> |
| Henrietta Maria, Queen of Charles I.— <i>Vandyck</i>                                       | Death of the Virgin— <i>Guido</i>                                           |
| Philip II. of Spain— <i>Titian</i>                                                         | A Holy Family— <i>Rubens</i>                                                |
| Two Beggar Boys— <i>Murillo</i>                                                            | The Annunciation— <i>Correggio</i>                                          |
| The Offering of the Kings— <i>Rubens</i>                                                   | Portrait of a Lady— <i>Macarthy</i>                                         |
| George, the fourth Duke of Marlborough, on horseback— <i>Strochlin</i>                     | The late Duke, Duchess, and six of their Children— <i>Reynolds</i>          |
| Virgin and Child— <i>Vandyck</i>                                                           | Lord Strafford and his Secretary, Sir Thomas Mainwaring— <i>Vandyck</i>     |

In the centre of the chimney-piece of this room is an alto-relievo of the marriage of Cupid and Psyche. Over it are two bronze Centaurs, and two fine Urns of Derbyshire spar.

## THE DINING ROOM

Is a large and lofty apartment, and contains the following paintings:—

|                                                                                                                        |                                                           |
|------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|
| The Rape of Europa— <i>P. Veronese</i>                                                                                 | Lot and his Daughters— <i>Rubens</i>                      |
| John, Duke of Bedford— <i>Gainsborough</i>                                                                             | The Three Graces, or Rubens' three Wives— <i>The same</i> |
| Lord Churchill— <i>Owen</i>                                                                                            | Venus and Adonis— <i>The same</i>                         |
| George, the fourth Duke of Marlborough— <i>Cosway</i>                                                                  | A Battle Piece— <i>Wouvermans</i>                         |
| The late Duchess and Child— <i>Reynolds</i>                                                                            | Another Battle Piece— <i>The same</i>                     |
| Lady Charlotte Spencer in the character of a gipsy, telling her brother, Lord H. Spencer, his fortune— <i>The same</i> | A Bacchanalian Piece— <i>Rubens</i>                       |
| George, the third Duke of Marlborough— <i>The same</i>                                                                 | Cattle and Figures— <i>Castiglione</i>                    |
| Dowager Lady Pembroke— <i>The same</i>                                                                                 | Gertrude, Duchess of Bedford— <i>Dance</i>                |
| Lord C. Spencer— <i>The same</i>                                                                                       | Lady Amelia Boyce— <i>Philips</i>                         |
| Marquis of Tavistock— <i>The same</i>                                                                                  | Sarah, Duchess of Marlborough— <i>Kneller</i>             |
|                                                                                                                        | Two Favourite Dogs— <i>Bennett</i> (of Woodstock)         |

In this room is a fine marble bust of the present Duke, by Prosperi.

From the Great Dining Room, we enter a most magnificent apartment, called

### THE SALOON,

Which is lined with marble. The different nations of the world are represented by La Guerre, in six compartments. 1. French, English, and Scotch, with a portrait of the painter. 2. Spaniards. 3. Moors and Negroes. 4. Chinese and Tartars. 5. Turks. 6. Dutch and Swedes. The ceiling, also by La Guerre, represents John, Duke of Marlborough, arrested in his victorious progress by the hand of Peace; Time reminds him of his rapid flight. Over the right-hand fire-place is a bust of a Roman Consul, and at the same end of the room a Sleeping Venus, on a marble slab. Over the other fire-place, a bust of Caracalla; and Cleopatra and the Asp on another marble slab.

### THE GREEN DRAWING ROOM

Is next shewn to us. The tapestry represents the Battles of Dunnewert, Lisle, and Malplaquet. Some of the figures in these battles are very expressive. The paintings are:—

|                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                               |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><i>Over the fire-place.</i><br/>           Caroline, Duchess of Marlborough—<i>Romney</i><br/>           Meleager and Atalanta—<i>Rubens</i><br/>           Offering of the Wise Men—<i>L. Giordano</i><br/>           A Holy Family—<i>N. Poussin</i><br/>           Figures encircled with Flowers—<i>Rothenhamer</i></p> | <p>The Adoration of the Shepherds—<i>L. Giordano</i><br/>           Madonna and Child—<i>N. Poussin</i><br/>           Figures encircled with Flowers—<i>Rothenhamer</i><br/>           A Knight of St. John of Jerusalem—<i>Baroccio</i></p> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

On the chimney-piece stands a very fine Clock, by Vulliamy. We proceed to

### THE STATE DRAWING ROOM,

Which is decorated and furnished with the utmost

splendour. The tapestry represents the March to Bouchain and the Siege of Bouchain. In the siege is shown the dog which accompanied his master, Lord Cadogan, through the whole of his campaigns. The paintings are :—

| <i>Over the fire-place.</i>                                           | <i>Over the opposite door.</i>                                                                                 |
|-----------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|
| George, third Duke of Marlborough, in his Garter Robes— <i>Romney</i> | St. Laurence distributing the Ornaments of the Altar— <i>Bernardo Strozzi</i> , called <i>Il Prete Genoese</i> |
| <i>Over the first door.</i>                                           |                                                                                                                |
| A Fruit Piece— <i>L. Giordano</i>                                     |                                                                                                                |

### STATE BED CHAMBER.

The hangings and furniture of this room are of blue damask. It contains the following pictures :—

| <i>Over the fire-place.</i>                                                  | <i>Over each door.</i>                                                          |
|------------------------------------------------------------------------------|---------------------------------------------------------------------------------|
| Seneca bleeding to death and dictating to his Amanuensis— <i>L. Giordano</i> | An Architectural Piece— <i>Panini</i><br>The Burning of Troy— <i>Old Franck</i> |
| <i>On a panel to the right.</i>                                              |                                                                                 |
| Edward VI.— <i>Holbein</i>                                                   | Still Life— <i>Maltese</i>                                                      |

On a slab under the mirror is a young Hercules recumbent, finely sculptured. Near the bed is an elegant table, which belonged to the late Queen of France. On the chimney-piece are bronzes of Hercules killing the Centaurs and the Hydra, and between them is a bust of Diana. In this room are a beautiful ebony Cabinet and a gold Inkstand.

On leaving the State Bed-room, we enter

### THE LIBRARY.

This magnificent room is upwards of 183 feet long, and 31 feet 9 inches wide in the centre. The books contained in it were selected with great taste

and judgment, by Charles, Earl of Sunderland, who married a daughter of John, Duke of Marlborough. Although this apartment is of such large dimensions, it does not contain the whole of the collection. The remainder is placed in another part of the House, and not shown to strangers.

At the upper end of the Library is a fine marble statue of Queen Anne, by Rysbraeck, which cost 5000 guineas. In a recess on the west side is an antique statue, inscribed *Julia Domna*: and lower down, another of Diana and Dog. At the end is a valuable antique bust of Alexander the Great, dug from the ruins of Herculaneum. Over the first fire-place is a bust of Charles, Earl of Sunderland, and another of the Emperor Adrian. Over the second fire-place is a bust of Charles, Duke of Marlborough, by Rysbraeck. Over the grand marble door-case is a bust of Milo Crotonensis. In a recess is a fine bust of John, the first Duke of Marlborough. In this superb room is a large telescope, by Herschell, a present from King George III. to George, the third Duke of Marlborough.

The whole-length portraits are :—

|                               |                              |
|-------------------------------|------------------------------|
| Francis, Earl of Godolphin    | Elizabeth, Duchess of Marl-  |
| John, Duke of Montague        | borough                      |
| Anne, Countess of Sunder-     | Charles, Duke of Marlborough |
| land                          | Sarah, Duchess of Marlbo-    |
| Elizabeth, Countess of Bridg- | rough                        |
| water                         | John, Duke of Marlborough    |
| The Countess Cowper           | Queen Anne                   |
| The Hon. John Spencer         | King William                 |

Over the first fire-place is a sea-piece of Jonah and the Whale, after Poussin; and over the second a Girl's Head, antique, and a Landscape, after Poussin.

From the Library we proceed under a piazza to

### THE CHAPEL,

The most striking ornament of which is a fine

Monument, by Rysbraeck, to the memory of John, Duke of Marlborough, and his Duchess. They are represented with their two sons, who died young; below is the taking of Marshal Tallard. The altarpiece is painted by Jordaens, of Antwerp: the subject, Our Saviour taken from the Cross. Over the fire-place in the gallery is a painting on black marble, by Allessandro Veronese. After viewing the Chapel, our conductor takes his leave of us, and we once more find ourselves opposite the North Front of the Palace.

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Three miles from Blenheim, near the village of Northleigh, at a short distance from the river Evenlode, and about half a mile to the right of the turnpike road from Woodstock to Witney, is a ROMAN VILLA. In the year 1813, the Rev. W. Brown, Rector of an adjoining parish, accidentally observed several fragments of Roman bricks and tiles, which induced him to cause researches to be made on the spot where they were found. The foundations of an extensive building were soon traced, but the examination was deferred till the year 1815, when a large room and several passages were discovered, ornamented with tessellated pavements, evidently of Roman construction. On this being communicated to the Duke of Marlborough, to whom the land belonged, his Grace gave orders for continuing the work, and caused a house to be built on the spot, for the residence of a person to prevent the depredations of the antiquary, who might probably prefer seeing a part of these relics of the Romans in his own collection, to a view of them on their original site. The building appears to have been a Roman Villa, originally forming a quadrangle of about 200 feet square, and which had for ages past been entirely buried in the earth. A plan of this Villa is published by Mr. Hakewill, describing the form, dimensions, &c. of the different apartments discovered up to December, 1816. The principal room

is covered over, to prevent its receiving injury by exposure to the weather, as is also a large warm bath, in excellent preservation; the flues round it remain, and also the pillars of the hypocaust, and even part of the pipe which conveyed away the water. Other baths have been found in different parts of the building. The room, No. I, in Mr. Hakewill's plan, richly merits the attention of the curious. It has a tessellated pavement, with a hypocaust under it, which clearly points out the mode of warming the apartments of the Romans. Its dimensions are 33 feet by 20. In another covered room, near this, a quantity of wheat, turned black by age, is preserved, which was found in one of the apartments. Several broken articles of earthenware have been discovered, and one small urn, very little damaged. The manner of laying the tessellated pavement is clearly perceptible; it differs totally from our method of paving, and is well calculated to preserve the rooms from the dampness of the earth. A few silver, and many other coins have been dug up, which are carefully preserved: the latest is a coin of the Emperor Arcadius, who died in 408.

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On the banks of the Isis, about two miles from Oxford, are the remains of GODSTOW NUNNERY. It was founded towards the end of the reign of Henry I. by Editha, a lady of Winchester, and when dissolved, in the reign of Henry VIII. it was valued at £274 per annum. The remains consist chiefly of ranges of wall on the north, south, and east side of an extensive area. Near the western extremity of the high north wall are fragments of two buttresses. There is a small building which abuts on the east, and ranges along the southern side. It was probably the Chapter House of the Nuns. It is in this building that the remains of Rosamond are supposed to have been deposited, when they were removed from the choir of the

Church, by order of Hugh, Bishop of Lincoln, in 1191.

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FOLLY BRIDGE, at the southern entrance into Oxford, is not mentioned in this Itinerary; yet it merits the attention of the Stranger. It is over the Isis, and may be seen to great advantage from the south western extremity of Christ Church Meadow. This bridge has recently been erected. The new warehouses on the wharf, which is close to it, are as complete and convenient as any in the kingdom. They were built from the plans of Mr. Thomas Wyatt, jun. an architect and builder of Oxford.

Grandpont, or the Old Folly Bridge, was of very great antiquity; and Wood says that "no record can resolve its precise beginning." On this old bridge stood a tower, formerly much spoken of, and called FRIAR BACON'S STUDY, from a supposition that it was once occupied by that philosopher. Tradition reports that this extraordinary man was accustomed to ascend this tower in the night, and study the stars. It was entirely demolished in 1778. Several views have been taken of it, engravings from which appear in some of the larger works respecting Oxford.

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The village of IFFLEY is situated on the banks of the Isis, and is celebrated for the antiquity of its Church. The western door of this church has a profusion of Saxon ornament, and is surmounted by a sculptured chain, each link of which is joined together by a grotesque head, and encircles an animal or other device. Next is a large cable moulding, supported by a number of beaks issuing from curious heads. The whole produces a richness of effect not surpassed by any building of the kind in the kingdom. On the south side is another door also replete with rich ornaments. The arch is supported by four columns. The capitals are

extremely rich, and represent a combat of Centaurs, and an encounter of horsemen. The north door is of the same size as the south; but is not so richly ornamented. The interior, is built in a style corresponding with the exterior, and presents a beautiful specimen of the early Norman or Saxon architecture. The two fine arches which divide the church are sustained by clustered pillars, and richly ornamented with chevron work. The pulpit was originally of stone, and worked into one of these pillars; only the steps and pediment are now remaining. One portion of the roof, still uninjured, is much embellished, and supported by three taper shafts. On the right of the altar are three large stone recesses, and one intended as a receptacle for holy water. The font is Saxon, very large, and the basin supported by three twisted pillars, and one of a different construction. In the churchyard stands a very ancient cross; but its ornamented sculpture is entirely destroyed by time. Near this cross is a yew tree, supposed to be coeval with the church: although it is very much decayed, its external appearance is still fresh and flourishing. From a manuscript of Anthony Wood, the antiquity of Iffley church may be in some measure ascertained. It appears that it was given, with its appertenances, by Jeffrey de Clinton, to the Canons of Kenilworth, in Warwickshire: and this Jeffrey lived in the reign of William the Conqueror.

The village is a pleasant walk from Oxford, it being only two miles from that city, and a short distance from the Henley road to London, on the right.

---

NUNEHAM is about five miles from Oxford. In the Park, by the side of the river Isis, stands a fine ancient building, removed from the top of the High-street, or, as it is generally called, Carfax (whence it obtained the name of Carfax Conduit), in Oxford, in the year 1787, and presented to George Simon,

Earl Harcourt, by the University. It was erected as a conduit to supply the inhabitants of Oxford with water, in the year 1610, at the expense of Otho Nicholson. The water came from a spring near Ferry Hincksey, whence it is still conveyed. Oxford has also a supply of river water from works lately erected at the expense of the City, near Folly Bridge.

A very pleasant way of visiting Nuneham, in fine weather, is by water. Boats of all descriptions may be had for this purpose at the wharfs, near Christ Church Meadow; and parties are pleasantly accommodated in the cottages, kindly erected by the late Earl Harcourt, at a short distance from the building before mentioned, for the reception of visitors.

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The far-famed novel of Kenilworth, by Sir Walter Scott, having created an interest for the place in which Amy Robsart is said to have met her untimely fate, by order of Robert Dudley, Earl of Leicester, we deem it not irrelevant to inform our readers that CUMNOR, a small village, is situated about three miles from Oxford, on the Bath road, and is seen immediately on ascending the hill, a little to the right. The Church is of great antiquity; the precise date has not been ascertained; but the west door is finished in the Saxon Style. On the north side of the chancel is the tomb of ANTHONY FORSTER, a monument of grey marble, surmounted by a canopy of the same, supported by two pillars. On the back of the tomb, on brass plates, are engraved a man in armour, and his wife, in the habit of her times, both kneeling, together with the figures of three children kneeling behind their mother. A long epitaph assigns to Anthony a large share of the virtues which most adorn the human character; and from the historical narrative of his participation in the murder of the Countess of Leicester, at his own house, proves

how little reliance is to be placed on monumental panegyrics.

At the foot of Anthony Forster's tomb lie the bodies of two of the daughters of Rainold Williams, probably the same family as the wife of Forster.

In the south transept of the Church are two ancient tombs, supposed to be those of two Abbots of Abingdon.

In a field adjoining the churchyard are still visible some small remains of Cumnor Place: most of the ruins were taken down in 1810, by order of its noble proprietor, the Earl of Abingdon.

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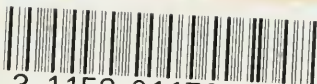
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